

UVU 2025 Cello/Bass Ensemble Audition Excerpts

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Tchaikovsky Symphony no. 5

Parts included below

Bass

1st movement

C to D

4th movement

Z to CC

Kontrabaß

Andante
pesante e tenuto sempre

pesante e tenuto sempre

p *piu f* *mf* *p* *mf*

9 *p* *cresc.* *f* *f*

18 *p* *pp* *mf* *f* *mf* *p* *mf*

27 *sf* *mf* *sf* *p* *p* *pp*

Allegro con anima

38 *ppp*

45 *sempre ppp*

52 *p*

59 *p*

66 *f* *ff* *f* *ff* *f*

77 *ff* *f* *ff* *f* *ff* *ff* *ff*

86 *ff* *sempre ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Kontrabaß

94 E *fff*

101 *fff* *fff* *fff* *fff*

109 F 8 Vcl. *fff* *fff*

128 *Poco meno animato* *string.* *Tempo I* *pizz.* *ff* *mf* *p* *pp* *pp* *f* *p*

139 G 4 *pp* *pp* *pp* 1 1 1

152 *Un pochettino più animato* *pizz.* *ff* *f* *f* *f* *f*

170 *Molto più tranquillo* *sempre pizz.* *p* *p* *cresc.*

177 H *arco* *f* *dimin.* *p cresc.*

184 *stringendo al* *f* *f* *p cresc. molto* *mf cresc.* *f cresc.*

194 *Tempo I* 2 I 2 1 *fff* *fff* *fff* *fff*

208 1 K 10 *ff* *f*

224 Viol. II Viol. I *p* *p*

231 1 *mf* *mf* *mf*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Kontrabaß

3

240 L 1 4 M

f *f* *p < f* *p < f* *p < f* *p <* *ff*

257

263 *mf*

269 N 3 3 1 O

mf *mf* *mf* *f* *mf* *f*

285 *ff* *ff*

296 *fff*

306 P 1

ff *f* *mf*

314 Q

dim. *p* *pp*

323 8

337 R 1 2 3 4 5 6 7

p *p*

344 S 2

f *ff* *f* *ff*

355 *f* *ff* *mf* *ff*

365 T 8 Vcll. *fff* *fff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

4

Kontrabaß

Poco meno animato *string.* *Tempo I* *pizz.* **U** *Viol. I* *Un pochettino*

385 *ff* *pp* *pp* *ff*

più mosso *sempre pizz.*

411 *f* *f* *f* *f*

Molto più tranquillo come sopra

427 *p* *p* *p* *cresc.*

434 *f* *dim.* *p cresc.* *arco* **V**

441 *f* *f* *p cresc. molto* *f cresc.*

Tempo I **W**

451 *fff* *fff* *fff*

463 *fff* *f*

470 **X** *Viol. I* *ff* *ff*

Y

487 *p*

493 *cresc.*

499 *f cresc.* *fff* **Z**

505 *ff*

Aa

511 *f* *mf* *dim.*

517 *p*

Bb

523 *p* *pp*

531 *pp* *ppp*

II

Andante cantabile, con alcuna licenza

p *p* *pp*

animando *riten.* **A** *sostenuto* *animando* *sostenuto*

13 *pp* *pp* *pp*

Con moto *animato sostenuto* *Fag. I* *pp* *p*

24

Tempo I *animando* *riten.* *Sostenuto* *Poco più animato*

33 *mf* *p* *mf* *f* *ff*

Tempo I *riten.* **B** *pizz.* *animando* *arco* *riten.*

42 *pp* *f*

pizz. *animando* **C** *Poco più mosso* *cresc. poco a poco*

49 *pp*

Tempo I *animando* *riten.* *Più animato* *riten.*

55 *fff* *ff* *f* *p*

Poco meno *Moderato con anima* *pizz.* *4*

61 *p* *mf* *p* *p*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Kontrabaß

71 *p* *arco* *pizz.* *mf* *arco* *D*

79 *mf* *E* *mf* *mf* *mf*

88 *f* *mf* *pizz.* *arco* *stringendo* *f cresc.* *fff* *F* *2*

99 *fff* *Tempo precedente* 1 2 3 4 5 6 7 *12/8 (9)*

108 *mf* *Tempo I pizz.*

113 *animando* *G*

118 *riten.* *sostenuto* *arco* *f* *mp* *animando* *sostenuto* *f*

124 *mp* *animando* *riten.* *Più mosso* *mf cresc.* *f* *mf* *H*

130 *cresc.* *f* *mf*

134 *f* *ff* *Un poco più animato* *I* *ff*

140 *riten.* *Andante mosso* *fff* *animando* *riten.*

147 *animando un poco* *Molto più andante* *animando* *fff* *ff* *K*

Kontrabaß

2

Allegro non troppo

155 *riten.* Più animato *riten.* 1 2 3 4 5 6 *mf* *p* *fff* *fff* 3 3 >>>

165 *riten.* 4 *Tempo I* *pizz.* *divisi* *pizz.* *pp* *pp*

174 *unis. arco*

179 *pizz.* *pp* *pppp* *divisi* *ritenuto molto* *unis. arco* *p* *pppp*

III

Allegro moderato

pizz.

[illegible]

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

8

Kontrabaß

104 **G** pizz. *mf*

111 5 **H** *mf*

124 1 arco *mf* 2 *mf* 5 3

142 **I** 2 pizz. *f* *p* 1 arco *p* pizz. **K** *p*

155 *p* *p* *p*

165 *p*

175 1 **L** arco *p*

184 **M** *p cresc.* - - - *mf cresc.* - - - *f* *mf cresc.*

196 **N** pizz. *f* *p* *mf*

206 *mp* *f* *p*

216 **O** arco *mf* *f* *cresc.* *ff*

226 pizz. *p* *mf* *f* *cresc.* arco

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Kontrabaß

9

236 *ff* *pizz.* **P** *p* *pp* *pp*

246 *arco* *mf* *pp* *mf* *pp*

256 **Q** *pp* *pp* *pp* *ff*

IV

Finale

Andante maestoso

mf *f* *f*

7 *p* *mf* *ff*

13 *ff* *pizz.* *p* *poco a poco cresc.*

18 *f* *arco* *3* *2* *3* *3* *3* *mf* *legatissimo*

24 *p* *più f*

27 *mf* *f*

31 **B** *p* *cresc.*

35 *f* *ff*

39 *f* *1*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

10

Kontrabaß

43 *ff* **C** 1 2 3 4 5

53 *pp* 6 7 8 9 10 *pp cresc.* 1 2 3 4 5 6 7 8 *mf* **Allegro vivace (alla breve)** *ff*

66 *ff* **D** *f*

72 *ff* *fff*

80 **E** 3 *mf* *sf* *mf*

90 3 **F** 1 2 3 4 *mf* *sf* *mf* *sf* *p*

102 5 6 7 8 *p* *mf* *ff* *mf*

114 **G** *div.* *ff* *fff* *dim.* unis. 1 2 3 4 5

124 6 7 8 9 **H** 10 11 *p* *mf*

131 *mf*

138 *mf* *poco cresc.*

145 **I** *f* *mf*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Kontrabaß

11

152 *mf* *f* *mf* *dim.* *p*

159 *mf* *dim.* *p* *f* **K**

166 *cresc.* *ff* *ff*

173

179 **L** *ff* 1

189

195 *ff* **M**

204 *f* *fff* **N** 1

211 2 3 4 5 6 7 8

218 *ff*

223 *fff*

227 **O** 1

Detailed description: This is a musical score for the Contrabass part of Tchaikovsky's Symphony No. 5, Op. 64. The score is written in E minor (one sharp, F#) and 3/4 time. It covers measures 152 to 227. The notation includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). There are also markings for *fff* (fortississimo). The score features several slurs, ties, and rests. Rehearsal marks are indicated by letters in boxes: K (measure 159), L (measure 179), M (measure 195), N (measure 204), and O (measure 227). Measure numbers are placed at the beginning of each staff line. The key signature is E minor, and the time signature is 3/4.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Kontrabaß

234 *fff* *ff*

247 *fff* *dim.* *mf* **P**

259 *mf* *mf* *f* *ff* *dim.* *mf*

273 *sf dim.* *p* *sf dim.* **Q** 10

Poco più animato

296 *ff*

303 *fff*

Tempo I

312 *f* *ff*

320 *fff* *mf* *sf* **R** 3

330 *mf* *mf* *sf* *mf* *sf*

340 **S** 1 2 3 4 5 6 7 8 *p* *mf* *ff* *mf*

354 **T** *divisi* *ff* *ff*

368 **U** *unis.* 1 2 3 4 5 6 7 *fff* *dim.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Kontrabaß

13

376 *p* 8 9 10 11 *mf*

383 *mf* *mf*

390 **V** *poco cresc.* *f*

398 **W** *mf* *f* *mf*

405 *f* *mf* *dim.* *p* *mf* *dim.*

412 *p* **X** *f* *cresc.*

419 *ff*

Poco meno mosso

426 1 2 3 4 5 6 *fff* *fff* *fff*

Molto vivace

436 *sempre fff*

441 6 *fff*

452 **Y** *fff*

461 1 1 1 *riten. molto*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

14

Kontrabaß

Moderato assai e molto maestoso

472 *f* *ff*

477

482 *ff* *3* *3*

486

490 *ff* **Aa**

498 *fff* *fff* **Bb**

Presto

504 *p* *cresc.* *al* *fff*

511 *p* *cresc.*

518 *ff*

526 **Dd**

536 *sempre fff* 1 2 3 4 5 6 7 8

Molto meno mosso

546 1 2 3 4 5 6

552 7 8 **Ee**

558