

UVU 2025 Cello/Bass Ensemble Audition Excerpts

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Tchaikovsky Symphony no. 5

Parts included below

Cello

1st movement

m. 242 to N

m. 362 to 388

3rd movement

I to m. 161

Symphony No. 5 in E Minor, Op. 64

Violoncello

Peter Ilyich Tchaikovsky

I

Andante

pesante e tenuto sempre

pesante e tenuto sempre

p *più f* *mf* *p* *mf* *p*

9 *p* *cresc.* *f* *f* *p*

19 *f* *mf* *p* *mf* *sf* *mf*

30 *f* *p* *p* *pp* *ppp* **Allegro con anima**

40 *sempre ppp*

52 *p* *p*

58 *p*

64 *mf* *mf* *p* *f* *ff* *f* *mf* *mf*

71 *p* *f* *ff* *f* *mf* *mf* *p* *f* *ff* *f* *mf*

78 *mf* *p* *f* *ff* *f* *ff* *f* *ff* *ff*

84 *ff* *ff* *sempre ff*

Violoncello

92 **1**

99 **E** *fff*

105 *fff*

111 **F**

116 *molto espress.*
sfp *mf* *f* *p* *mf cresc.* *ff* *p* *fff* *mp*

126 *Poco meno animato* *string.* *pizz.*
ff *mp* *ff* *p* *mf*

134 *p* *p* *mp* *f* *p*

140 **G** *arco* *pp* *pp* *pp* *p*

152 *Un pochettino più animato* *pizz.* *arco*
ff *mf* *sff* *mf*

161 *sffp* *mf* *sff* *mf* *sffp*

170 *Molto più tranquillo* *p* *p* *cresc.*

177 *f* *dim.* *p cresc.* **H**

Violoncello

3

183 *stringendo al -*
f f p cresc. molto f cresc.

191 *f cresc. fff* **Tempo I**

198 *fff f cresc. fff* **I**

203 *f fff ff*

208 *f*

213 **K** 10 *Viol. II Viol. I p*

228 *p mf mf* **1**

235 *mf f* **L** **1**

242 *f p f p f*

248 *p f p f ff* **M**

257

262 **1**

Violoncello

269 **N**₂ *mf* *mf* *mf* *f*

284 *mf* *f* *ff* 1 1 1

291 1 **O** *ff* *fff*

300 1 1 1 1

309 **P** *ff* *f* *mf* *dim.*

317 **Q** *p* *pp*

325 8 **R** *p*

339 *p* *mf*

345 *mf* *p* *f* *ff* *mf* *mf* *p* *f*

352 **S** *ff* *mf* *mf* *p* *f* *ff* 3 1 *mf*

362 *divisi* *f* *ff* *unis.* **T** *fff*

366

371 *molto espress.* *sfp* *mf* *f* *p* *mf cresc.*

Violoncello

5

379 *Poco meno animato*
ff *mp* *fff* *mp* *fff* *mp* *ff* *largamente* *string.*

389 *Tempo I*
pizz.
p *mf* *p* *p* *mp* *f*

395 *arco*
p *pp* *p* *ppp* *pp* *p*

409 *Un pochettino più mosso*
pizz.
ff *mf* *fff* *mf*

418 *fff* *mf* *fff* *mf* *fff*

427 *Molto più tranquillo come sopra*
p *p* *p* *cresc.*

434 *f* *dim.* *pcresc.*

440 *f* *f* *p cresc. molto* *stringendo al*

448 *Tempo I*
f cresc. *fff*

455 *fff* *f cresc.* *fff*

460 *f* *fff* *ff*

466 *f* *f* *X* 11

Violoncello

Viol. I

482 *ff*

487 *p*

493 *cresc.*

499 *f cresc.* *fff*

505 *ff*

511 *f* *mf* *dim.*

517 *p*

523 *p* *pp*

531 *pp* *ppp* *non divisi*

II

Andante cantabile con alcuna licenza

12 *animando* *riten.* *A* *sostenuto* *animando* *sostenuto*

23 *Con moto* *animato*

pp *pp* *pp* *pp* *pp* *pp*

Violoncello

7

27 *mp* *sostenuto* *p* *pp*

31 *p* *mf* *Tempo I* *dolce molto espr.* *animando*

36 *f* *mf* *sostenuto* *Poco più animato* *f* *ff*

41 *riten.* *Tempo I* *pp* *animando* *f*

48 *riten.* *animando* *[C] Poco più mosso* *con desiderio* *cresc. poco a poco*

55 *Tempo I* *fff* *animando* *ff* *riten.* *Più animato* *riten.* *Poco meno* *p*

62 *mf* *p* *Moderato con anima* *sempre p*

68 *pizz.* *arco* *p* *p*

75 *[D]* *mf* *mf* *mf*

82 *[E]* *mf* *mf*

89 *[F]* *f* *mf* *f* *cresc.*

96 *stringendo* *fff*

99 *Tempo precedente* *1* *2* *3* *4* *5* *6* *7* *12* *6* *12* *6*

Violoncello

Tempo I pizz.

108 *mf*

113 **G** *animando*

118 *riten.* *sostenuto* *f* *arco* *mp* *animando* *sostenuto* *f*

124 **H** *mp* *animando* *mf cresc.* *f* *riten.* *Più mosso* *mf*

130 *cresc.* *f* *mf*

Un poco più animato

134 *f* *ff* **I**

140 *riten.* *- - -* *- Andante mosso* *ff*

144 *animando* *2* *2* *riten.* *animando un poco* *2* *2* *2* *2* *con desiderio e passione*

149 *con tutta forza* **K**

Molto più andante *animando* *riten.* **Più animato** *riten.* **Allegro non troppo**

153 *ffff* *ff* *f* *mf* *p* *fff*

159

164 *ritenuto* **Tempo I** *pizz.* *arco* *pp* *dolciss.*

Violoncello

9

174 *pp*

179 *pizz.* *pp* *ppp* *arco* *ritenuto molto* *p* *pppp*

Valse

Allegro moderato

III

pizz. *p*

11 *arco* *p* **A**

18 *pizz.* *p*

26 *p*

35 *arco* *p* **B**

42 *p cresc.* *mf cresc.* **C**

51 *f* *mf cresc.* *f* *pizz.* *p* **D**

60 *mf* *mp* *f*

69 *arco* *ff* *p* *p*

Violoncello

81 **E** *p* *mf* *p* *mf* *p*

92 *mf* *p* *mf* *pp* *mf* *pp* *pizz.* *div.*

104 **G** *mf* *mf* *unis.*

110 *mf* **H** 5

121

127 *arco* *mf* *mf* *mf* *f*

142 **I** *pizz.* *f* *p* *arco*

148

153 **K** *p* *p* *p*

161 *pizz.* *p* *p*

170 *p* **L** *arco* 1

179

Detailed description: This page of a cello score contains ten staves of music, numbered 81 to 179. The key signature is two sharps (F# and C#). The music features a variety of dynamics including piano (p), mezzo-forte (mf), piano-forte (f), and pianissimo (pp). Performance techniques such as arco (bowed), pizzicato (pizz.), and unison (unis.) are indicated. Rehearsal marks E, F, G, H, I, K, and L are placed at the beginning of specific measures. Fingerings (1, 2, 5) and bowings (accents) are also present. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Violoncello

11

186 **M** *p cresc.* - - - - *mf cresc.* - - - - *f* *mf cresc.*

196 **N** *f* *pizz.* *p* *mf*

206 *mp* *f* *p*

216 **O** *arco* *mf* *f* *cresc.* *ff*

226 *pizz.* *p* *mf* *arco* *f* *cresc.*

236 *ff* *pizz.* **P** *p* *pp* *pp*

246 *arco* *mf* *pp* *mf* *pp*

256 **Q** *pp* *pp* *pp* *ff*

Finale Andante maestoso

IV

mf *f* *f*

8 *p* *mf* *ff* *ff*

16 **A** *pizz.* *p* *poco a poco cresc.* - - - - *f* 2

Violoncello

arco

23 *mf* *legatissimo* *p*

26 *p* *più f* *mf*

29 *f*

32 [B] *p* *cresc.*

35 *f*

38 *ff* *f*

42 *ff* [C] *3*

51 *p* *pp* *pp*

Allegro vivace (alla breve)

58 *f* *ff*

64 *ff*

69 [D] *f* *ff*

76 [E] *fff* 1

Violoncello

13

84 *pizz.* *mf* *arco* *mf* *sf* *mf* 1

92 *pizz.* *mf* *arco* *mf* *sf* *mf* *sf* *p* *p* [F]

100 *sf* *p* *mf* *mf*

109 *sff* *mf* *ff* [G]

117 1 2 3 4 5 *fff* *dim.*

124 6 7 8 9 [H] 10 11 *p* *mf*

132 *mf* *mf*

140 *poco cresc.* *f*

148 [I] *mf* *mf* *f*

156 *mf* *dim.* *p* *mf* *dim.* *p*

163 [K] *f*

168 *cresc.* *ff* *ff*

Violoncello

Violoncello musical score, measures 173-230. The score is written in bass clef with a key signature of one sharp (F#). The music features various melodic lines, rests, and dynamic markings.

Measures 173-178: Melodic line with eighth and sixteenth notes, including a slur over measures 175-177.

Measure 178: Marked with a box containing the letter **L**.

Measures 184-190: Melodic line with eighth and sixteenth notes, including a slur over measures 185-187. Measure 188 has a **ff** dynamic marking.

Measures 195-202: Melodic line with eighth and sixteenth notes, including a slur over measures 196-198. Measure 202 has a **ff** dynamic marking.

Measure 202: Marked with a box containing the letter **M**.

Measures 209-216: Melodic line with eighth and sixteenth notes, including a slur over measures 210-212. Measure 209 has a **ff** dynamic marking.

Measure 209: Marked with a box containing the letter **N**.

Measures 221-228: Melodic line with eighth and sixteenth notes, including a slur over measures 222-224. Measure 228 has a **ff** dynamic marking.

Measures 230-230: Melodic line with eighth and sixteenth notes, including a slur over measures 230-231. Measure 230 has a **ff** dynamic marking.

Measure 230: Marked with a box containing the letter **O**.

Violoncello

15

[illegible]

250 *fff* *dim.* *mf* P

259 *mf* *mf* *f* *ff* *dim.*

270

mf

sf dim.

p

282  This system contains measures 282 through 291. It begins with a square box containing the letter 'Q'. The music continues with a series of notes, including a half note G4, a quarter note F#4, and a half note E4. Dynamics include *sf dim.* and *pp*. The system concludes with a fermata over a half note G4.

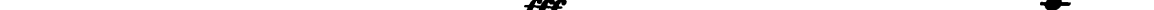
Poco più animato

296 *ff* *div.*

303 *fff* *unis.*

Tempo I

310 

318 

326 *pizz.* *arco* *mf* *sf* *mf* 1

Violoncello

Violoncello musical score, measures 334-410. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations, including *pizz.* (pizzicato) and *arco* (arco). The score is divided into systems, with measures 334-341, 349-356, 362-375, 382-389, 396-403, and 410. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes several slurs and accents, indicating phrasing and emphasis. The key signature changes to two flats (Bb, Eb) starting at measure 389. The score is marked with various dynamics and articulations, including *pizz.*, *arco*, *mf*, *sf*, *p*, *ff*, *dim.*, *poco cresc.*, and *f*. The score is divided into systems, with measures 334-341, 349-356, 362-375, 382-389, 396-403, and 410. The score includes several slurs and accents, indicating phrasing and emphasis. The key signature changes to two flats (Bb, Eb) starting at measure 389. The score is marked with various dynamics and articulations, including *pizz.*, *arco*, *mf*, *sf*, *p*, *ff*, *dim.*, *poco cresc.*, and *f*.

334 *pizz.* *mf* *arco* *mf* *sf* *mf* *sf* *S*

341 *p* *sf* *mf* *p* *mf*

349 *sf* *mf*

356 *T* *ff* *ff*

362

368 *U* *ff* *dim.* 1 2 3 4 5 6

375 7 8 9 10 11 *p* *mf*

382 *mf*

389 *V* *mf* *poco cresc.*

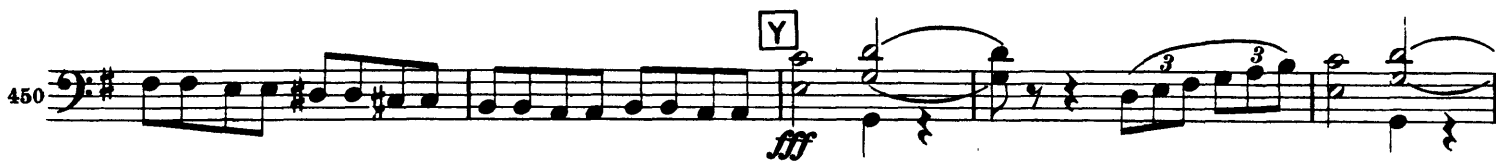
396 *f* *W* *mf* *f* *mf*

403 *f* *mf* *dim.* *p*

410 *mf* *dim.* *p* *f* *X*

Violoncello

17



Violoncello

Moderato assai e molto maestoso

