

Fall Ensemble Audition Excerpts 2025

Welcome (or welcome back) to the UVU Horn Studio!

Wind Symphony: Mondays and Wednesdays from 11 am – 12:40 pm
Symphony Orchestra: Tuesdays and Thursdays from 11 am – 12:40 pm
Small Brass Ensemble: TBD

This audition will be used to determine the placement for UVU's ensembles. Please arrive at least 15 minutes before your scheduled audition time. UVU's practice rooms will serve as warm up rooms.

In addition to the following excerpts, you may also be asked to demonstrate major scales, a chromatic scale, and possible sight reading. I have included recordings to help you in your preparation.

If you have any questions or need some assistance in preparing for the audition, please feel free to reach out to me at Anita.Miller@uvu.edu

I look forward to hearing you play!

Hindemith Symphony in B flat for Concert Band:

Movement 1

Moderately fast half note= 88-92

[Hindemith excerpt tutorial](#)

Shostakovich Symphony 5

Movement 1

Quarter note= 60

3 33 (♩=138) *fff* *espress.* 34 6 35 *ritenuto* *dim. p* 36 *Largamente* (♩=66) *ff* *cresc.* *ff* 37 *sf* 38 *molto ritenuto* *a tempo con tutta forza* *rallentando* *Più mosso* 39 (♩=84) *Solo* *p* 40 41 *Moderato*

[Start @ 11:50 mark](#)

Shostakovich Symphony 5 Movement 4

Half = 80

7 112 2 *Solo* *p* *espress.* 113 10

[4th Movement Solo](#)