

UVU 2025 Violin/Viola Ensemble Audition Excerpts

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Tchaikovsky Symphony no. 5

Parts included below

Violin

1st movement

m. 170 to K

m. 286 to P

m. 363 to 378

3rd movement

G to K

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Violine I

I

Andante 19 **A** 12 **Allegro con anima**

Klar.

ppp

40

47 *sempre ppp*

54 **B** *p*

60 *p* *mf*

66 **C** *mf* *p* *f* *ff* *f* *mf* *mf* *p*

72 *f* *ff* *f* *mf* *mf* *p* *f* *ff* *f* *mf*

78 *mf* *p* *f* *ff* *f* *ff* *ff*

84 **D** *ff* *ff* *ff* *sempre ff*

89

94 **E** 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Violine I

101 *ff*

106 *ff*

112 *molto espress.*
sfz *mf*

118 *f* *p* *mf cresc.* *ff* *p* *sfz* *mp* *sfz* *mp*

128 *Poco meno animato* *ff* *string.* *Tempo I* *pizz.* *p* *3* *G* *1*

141 *p* *2* *arco* *pp* *1* *pp* *1* *p*

152 *Un pochetto più animato* *pizz.* *ff* *1* *arco* *mf* *sfz* *2*

160 *mf* *sfz* *2* *mf* *sfz* *2* *mf* *sfz*

170 *Molto più tranquillo* *p molto cantab. ed espr.* *p* *p cresc.*

178 *f* *dim.* *p cresc.* *f* *H*

186 *stringendo al* *f* *p cresc. molto* *mf cresc.* *f cresc.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

3

Tempo I

194 *ff* *ff* *f cresc.*

201 *ff* *f* *ff*

207 *ff* *f* **K** 3

217 *f* *mf* *mf* *p* *p*

227 *p* *p* *mf*

235 *mf* *f* **L**

241 *p* *f* *p* *f* *p*

251 *mf* *f* *ff* **M**

257

262 2

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

4

269 **N** *mf* *mf* *mf*

278 *f* *mf*

284 *f* *ff*

290 *ff* **O**

295 *fff*

306 8..... 1 8..... 1 8..... 1 8..... 1

308 *ff* *f* *mf* **P** **Q** 5 15 Fl. I

336 *p* **R** *p*

343 *mf* *mf* *p* *f* *ff* *mf*

349 *mf* *p* *f* *ff* *mf* *mf* *p* *f* **S**

356 *ff* *mf* *f* *f* **T**

363 *ff* *fff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

5

367 *molto espress.*

378 *sfp mf f p mf cresc. ff mp sff mp*

383 *Poco meno animato* *string.* *Tempo I* *pizz.* *3* *3* *p*

396 *p* *U* *1* *p* *pp* *arco* *ppp* *1*

Un pochettino più mosso

406 *pp* *1* *p* *ff* *1* *arco* *mf* *sff* *2*

417 *mf* *sff* *2* *mf* *sff* *2* *mf* *sff*

Molto più tranquillo come sopra

427 *p molto cantab. ed espress.* *p* *p cresc.*

435 *f* *dimin.* *p cresc.* *f*

stringendo al

443 *p cresc. molto* *f cresc.*

Tempo I

451 *fff* *fff* *f cresc.*

458 *fff* *f* *fff* *ff*

465 *f* *f* *X* *3*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Violine I

474 *f* *mf* *mf* *p* *mf* *f*

484 *ff* *p*

490 *cresc.*

497 *f cresc.*

503 *ff* *ff*

510 *f* *Aa* 3

519 *p* *Bb* 18

II

Andante cantabile, con alcuna licenza

animando

riten. *A* *sostenuto*

8 *Hr. I* *pp* *pp* *pp*

18 *animando* *sostenuto* *pp*

24 *Con moto* *pp* *animato*

27 *sostenuto* *mp* *p* *Tempo I animando* 3 2 1 *Ob. I* *riten.* *Fl.*

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Violine I

7

Sostenuto *Poco più animato*

37 *p* *mf* *f* *ff*

Tempo I

42 *riten.* 1 **B** *con noblezza* *animando* *cresc.* *riten.* *p* *mp* *f*

49 *animando* *cresc.* *mf* **C** *Poco più mosso* *con desiderio* *cresc. poco a poco* *p*

54 *Tempo I* *animando* *riten.* *Più animato* *fff* *ff* *f* *p*

60 *riten.* *Poco meno* *p* *mf* *mf* *p*

66 *Moderato con anima* *sempre p* *p*

74 **D** 2 *mf* *mf*

82 **E** 1 *mf* *mf*

89 **F** *f* *p*

93 *mf* *f cresc.*

96 *stringendo* *fff* *Tempo precedente* 1 *fff*

102 *fff* *12/8*

8

Tempo I

and G

mf molto espress.

Ganimando

riten.

sostenuto

añimando

sostenuto

Più mosso

Cresc.

✓

Un poco più animato

riten.

Andante mosso

animando

fff con anima

animando un poco

con desiderio e passione

con tutta forza

K

Violine I

9

Molto più andante
animando
riten. Più animato
riten. **Allegro non troppo**

153 *fff* *> ff* *> f* *mf* *p* *fff*

162 *fff* *ritenuto* **Tempo I** *pizz.* *pp*

171 *arco* *dolciss.*

177 *pp* *pp* *pizz.* *ppp* *ritenuto molto* *arco* *p* *pppp*

III

Valse
Allegro moderato
dolce con grazia

10 *p* *dolce* *p* *p*

19 *pizz.* *arco* *p*

30 *pizz.* *arco* *p*

39

45 *p cresc.* *mf cresc.* *f* *mf cresc.*

54 *f* *3 pizz.* *mf* *3*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

10

Violine I

**spiccato assai
arco**

68 *arco* *p*

74 *mf* *p*

78 *mf* *p* **E** 2

85 *p* 1 *p*

92 *mf* *p* *mf* **F**

97 *pp* *div.* *pp* *pp* *pp* *pp* *mf.* **G** *mf.*

105

110 *Fl. I* *Fl. II* *mf.* **H** *mf.*

119

124 *unis.* *mf*

129 *mf*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

11

Violine I score for Tchaikovsky's Symphony No. 5 in E Minor, Op. 64, measures 183-235. The score is written for a single violin part in E minor (three sharps: F#, C#, G#). The key signature and time signature (4/4) are consistent throughout the page.

The score includes various musical notations and performance instructions:

- Measures 183-185:** Features a rapid sixteenth-note passage starting at measure 183, marked *f*. Measure 184 has a *mf* marking. Measure 185 has a *mf* marking and a first ending bracket labeled **I** with a *pizz.* instruction.
- Measures 186-190:** Measure 186 is marked *p* and *arco*. Measures 187-190 show a series of sixteenth-note patterns, with measure 189 marked *p* and *arco*.
- Measures 191-195:** Measure 191 is marked *p* and *pizz.*. Measures 192-195 show a series of sixteenth-note patterns, with measure 194 marked *p* and *arco*.
- Measures 196-200:** Measure 196 is marked *p* and *pizz.*. Measures 197-200 show a series of sixteenth-note patterns, with measure 199 marked *p* and *arco*.
- Measures 201-205:** Measure 201 is marked *p* and *pizz.*. Measures 202-205 show a series of sixteenth-note patterns, with measure 204 marked *p* and *arco*.
- Measures 206-210:** Measure 206 is marked *p* and *pizz.*. Measures 207-210 show a series of sixteenth-note patterns, with measure 209 marked *p* and *arco*.
- Measures 211-215:** Measure 211 is marked *p* and *pizz.*. Measures 212-215 show a series of sixteenth-note patterns, with measure 214 marked *p* and *arco*.
- Measures 216-220:** Measure 216 is marked *p* and *pizz.*. Measures 217-220 show a series of sixteenth-note patterns, with measure 219 marked *p* and *arco*.
- Measures 221-225:** Measure 221 is marked *p* and *pizz.*. Measures 222-225 show a series of sixteenth-note patterns, with measure 224 marked *p* and *arco*.
- Measures 226-230:** Measure 226 is marked *p* and *pizz.*. Measures 227-230 show a series of sixteenth-note patterns, with measure 229 marked *p* and *arco*.
- Measures 231-235:** Measure 231 is marked *p* and *pizz.*. Measures 232-235 show a series of sixteenth-note patterns, with measure 234 marked *p* and *arco*.

Dynamic markings include *f*, *mf*, *p*, *pp*, *cresc.*, *decresc.*, *dolce*, and *arco*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). First and second endings are indicated by brackets labeled **I** and **II**.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Violine I

246 *arco* *mf* *pp* *mf* *pp* *pp* **Q**

257 *pp* *pp* *ff*

IV

Finale

Andante maestoso

mf *f* *f*

7 *p* *mf* *ff*

14 **A** *pizz.* *p* *poco a poco cresc.* *ff*

19 *f* **B** *Hr.u.Trp.* *arco* *ff* *3* *3* *3*

42 *ff* **C**

48 *Klar.* *p* *pp* *pp*

Allegro vivace (alla breve)

58 *f* *ff*

63 *ff*

68 **D** *f* *3* *3* *3*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

13

72 *ff*

77 *fff* *mf* *pizz.*

86 *mf* *p* *arco* *sf > mf* *p*

103 *sf > mf* *mf* *fff > mf*

112 *fff > mf* *ff* *fff*

120 *mp* *mf*

134

142 *poco cresc.* *f*

148 *mf* *mf* *mf* *dim.* *p*

159 *mf* *dim.* *p* *f*

168 *cresc.* *ff* *ff*

175 *L* 2

[illegible]

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

15

247 *marcatissimo* *ff*

252 *dim.* *mf* *mf* **P**

259

264 *f* *ff* *ff* *dim.*

269 *mf* *dim.*

278 *p* *dim.* *pp* **Q**

288 *sempre pp*

296 *Poco più animato* *ff* *fff*

306 *Tempo I* *f*

313

316 *ff* *fff*

321 *R* 2

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

16

Violine I

327 *pizz.* *mf* **3** Fl. II Ob. I *mf* **3**

340 **S** *arco* *p* *sf* *mf* *p*

347 *sf* *mf* *mf* *ff* *mf*

355 *ff* *mf* **T** *ff* *ff*

362

368 **U** *fff* **5** Br. Viol. II *mp* *mf* **3** **3** **3**

379 *mf* **3** **3** **3** **3** **3** **3** **3**

386 **V** *poco cresc.* **3** **3** **3** **3** **3** **3** **3**

393 *f* **3** **3** **3** **3** **3** **3** **3**

398 **W** *mf* Fl. *mf* Fl. *mf*

406 *mf* *dim.* *p* *mf* *dim.* *p*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

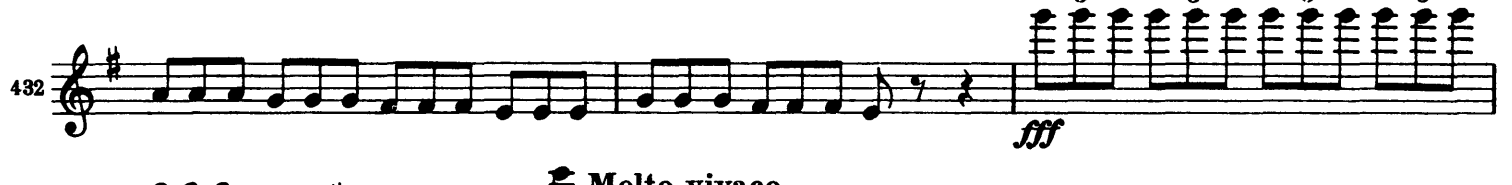
17

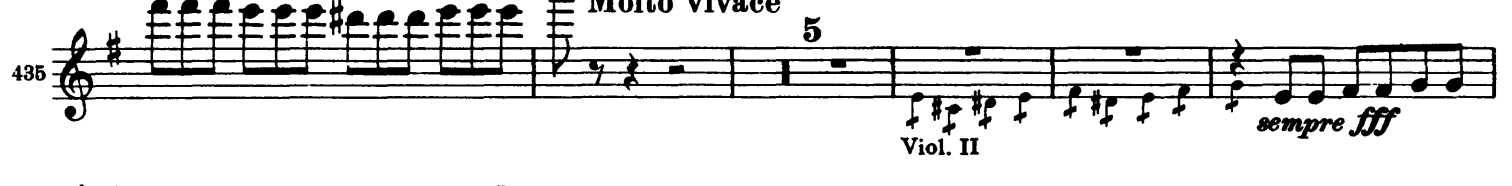
413  *f* *cresc.*

420  *ff*

426 *Poco meno mosso*  *fff* *sempre con tutta forza*

432  *fff*

438  *fff*

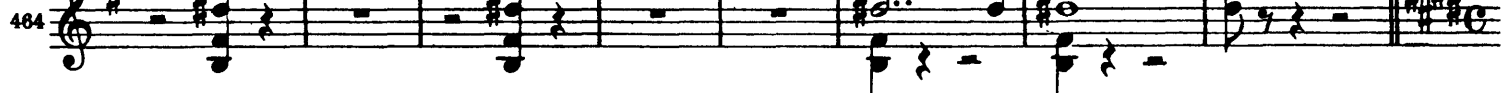
444 *Molto vivace*  *Viol. II* *sempre fff*

450  *fff*

456  *fff*

462  *fff*

468  *riten. molto*

474  *riten. molto*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

18

Violine I

Moderato assai e molto maestoso

Hbl.

largamente



Presto



Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

49

510 *fff* *p* *cresc.*

516 *fff*

522

528 *Dd*

530 *fff*

535 *sempre fff*

541 *Molto meno mosso*

548 *Ee*

552 *Ee*

556 1

560