

UVU Ensemble Auditions – Bass Trombone
Fall 2022 Excerpts

Before working on these excerpts:

1. Listen to these pieces
2. Take notes on tempi and style
3. You'll prepare all these excerpts to be played in this order. During the audition, you may be cut off before completing the list.

Etude Selection 2D
Bass Trombone

Moderato (♩ = 92)

mp

animato

mf

Mussorgsky: Pictures at an Exhibition
Bass Trombone

Moderato non tanto, pesante

f

33

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Britten: Young Person's Guide to the Orchestra
Trombone 3

Musical score for 'THEME F' by Britten, Trombone 3 part. The score consists of two staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. The music is in 4/4 time and features a series of eighth and quarter notes. The second staff begins with a *Presto* tempo marking and continues the melodic line. A large black bracket is placed on the left side of the first staff, and another large black bracket is placed on the right side of the second staff, spanning across both staves.

Tchaikovsky 4: Mvt 4
Bass Trombone

Musical score for Tchaikovsky 4: Mvt 4, Bass Trombone part. The score consists of four staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. The music is in 4/4 time and features a series of eighth and quarter notes. The second staff continues the melodic line. The third staff begins with an *Andante* tempo marking and a dynamic marking of *fff*. The fourth staff continues the melodic line. A large black bracket is placed on the right side of the first staff, and another large black bracket is placed on the right side of the fourth staff, spanning across all four staves.

If you're interested in jazz band you'll do a short a sight reading provided by Dr. Baker.