UVU Bassoon Ensemble Placement Auditions Fall 2017

Please prepare the following excerpts for your ensemble placement audition. It is strongly recommended that you listen to recordings of these works before the audition. Be familiar with the style of each work and with the musical context surrounding the bassoon line.

Grainger: Lincolnshire Posy – II. Horkstow Grange (*Slowly flowing*)

Grainger: Lincolnshire Posy – IV. Brisk Young Sailor (*3/4, Sprightly*)

Brahms: Symphony no. 3 – IV. Allegro (*Bassoon 2*)
Shostakovich: Symphony no. 10 – III. Allegretto (3/4)

Tenor clef excerpts are optional, and should only be prepared if you are comfortable reading and playing in tenor clef. If you prepare this Brahms excerpt, you need not perform the earlier Brahms 3 excerpt.

Brahms: Symphony no. 3 – IV. Allegro (Bassoon 1)

Shostakovich: Firebird (1919) – Berceuse (Bassoon 1, 4/4, \( j = 60 \))