UVU Music Department
Ensemble Placement Auditions

Cello

Auditions will be held on Tuesday, August 23 from 10 am – 1 pm
Sign Up for Auditions

Rossini – La Gazza Ladra Overture

- Excerpt 1: Rehearsal C to mm. 138
- Excerpt 2: Pick-up to mm. 196 to mm. 207
- Excerpt 3: mm. 275 to mm. 291

Beethoven – Symphony No. 7

First Movement

- Excerpt 1: mm. 34 to mm. 40
- Excerpt 2: mm. 101 to Rehearsal C
- Excerpt 3: mm. 184 to mm. 190
- Excerpt 4: Rehearsal F to Rehearsal G

Second Movement

- Excerpt 5: Rehearsal A to Rehearsal B
- Excerpt 6: Rehearsal C to mm. 81
- Excerpt 7: mm. 195 to mm. 210

Third Movement

- Excerpt 8: mm. 11 to mm. 24
- Excerpt 9: mm. 82 to mm. 89

Fourth Movement:

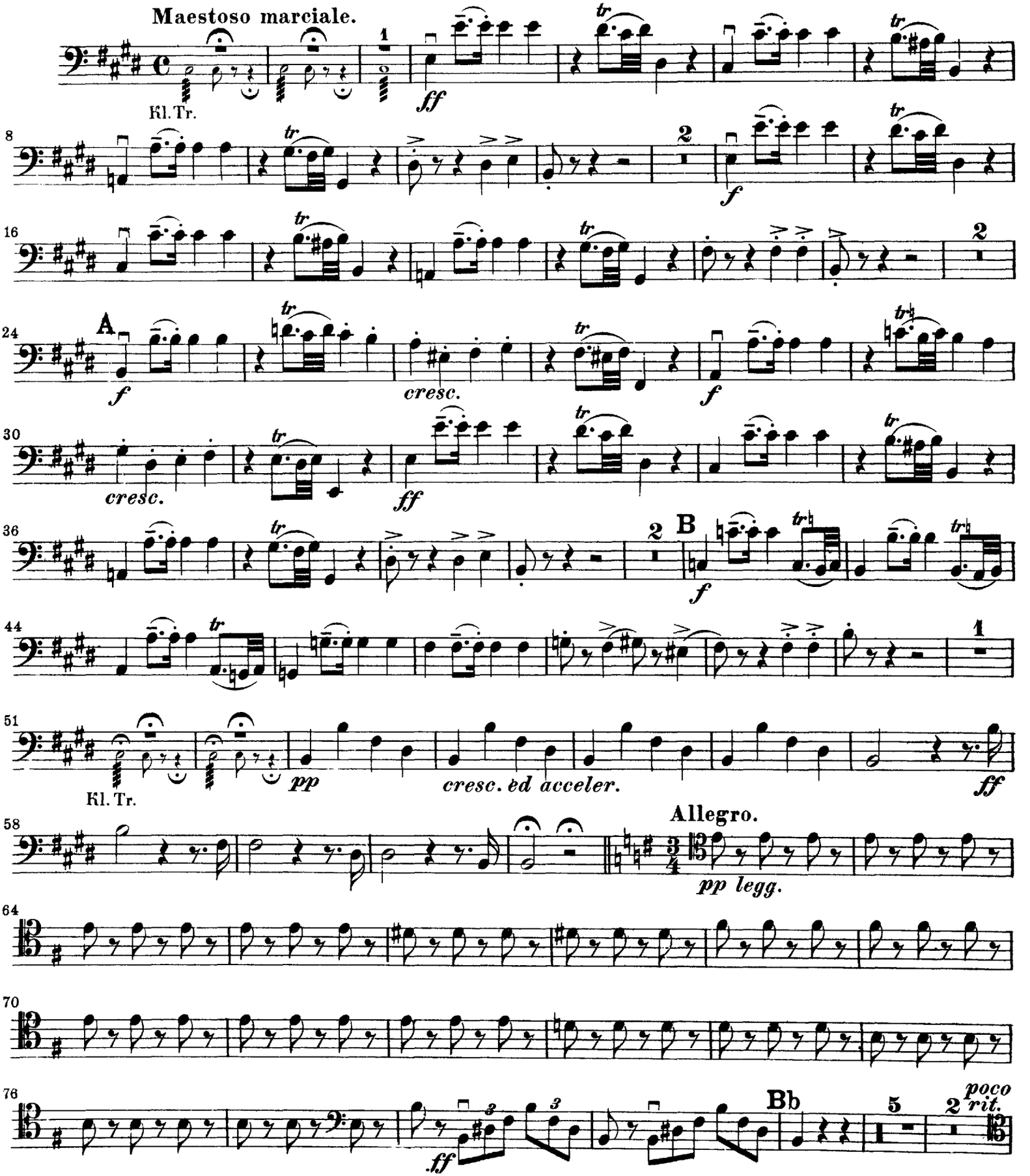
- Excerpt 10: mm. 54 to mm. 64
- Excerpt 11: mm. 344 to mm. 351

Parts are attached.

La Gazza Ladra Overture

Violoncell.

Gioacchino Rossini



Violoncell.

88 a tempo

pp

94

p *pp*

100

106

cresc. *poco a poco*

112 C

ff *marc.* *sf*

119

sf

125

sf *sf*

131

f *cresc.* *ff*

137

sf *f cresc.* *ff*

145

sf *sf* *sf* *sf* *ff* *marc.*

Fag. u. Hr.

154

pp

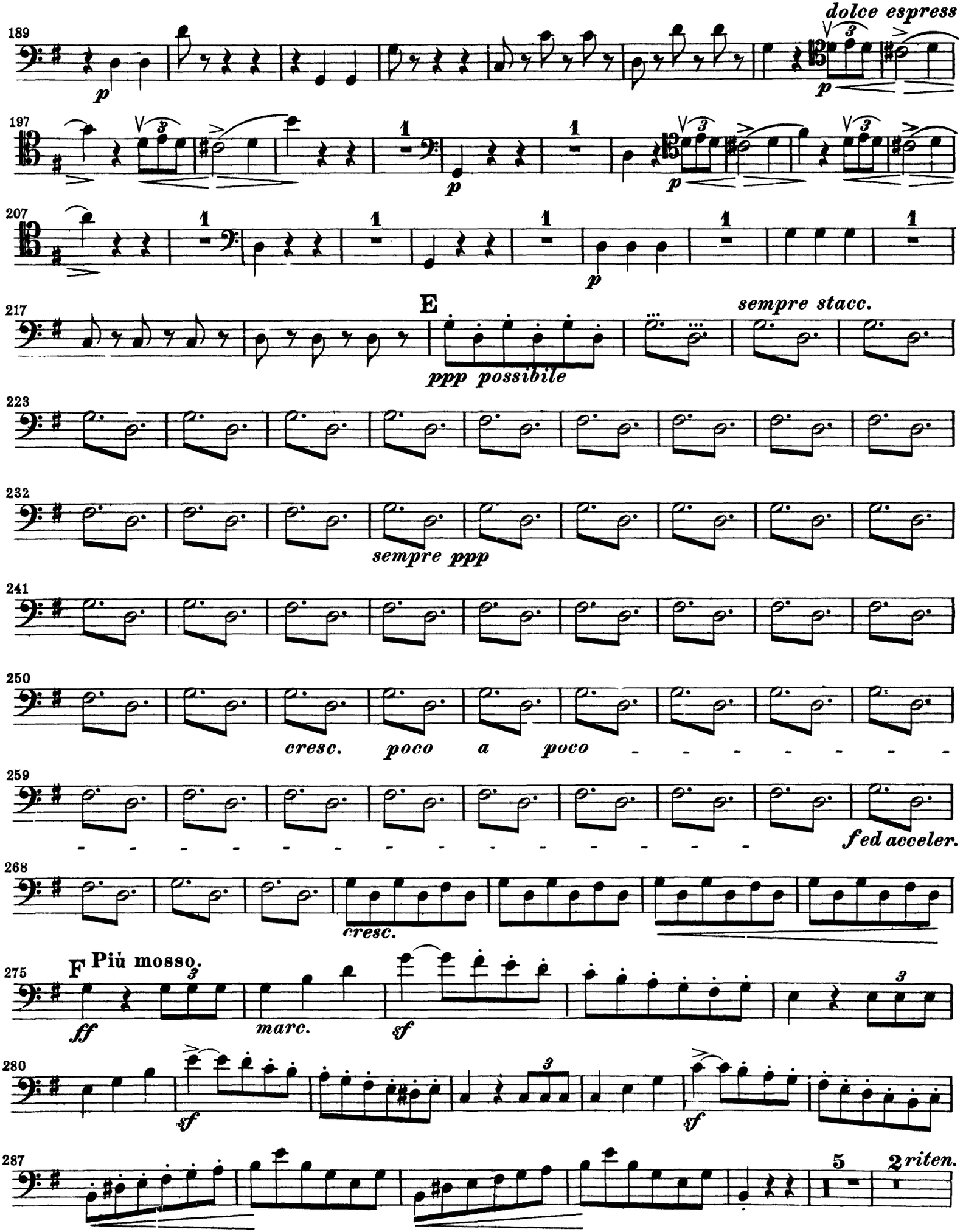
G. P.

165 D

p

179

Violoncell.


dolce espress
E
sempre stacc.
ppp possibile
sempre ppp
cresc. poco a poco
fed acceler.
cresc.
F Più mosso.
ff
marc.
sf
riten.

Violoncell.

299 **Tempo I.**

pp

305

311 **G**

ff

316 Fag. u. Hr.

G P.

1 2 3 4 5 6 7 8 9 10

p

330

340 pizz.

p

350 arco

dolce espress.

358

p

366 pizz.

p

375 **H**

ppp

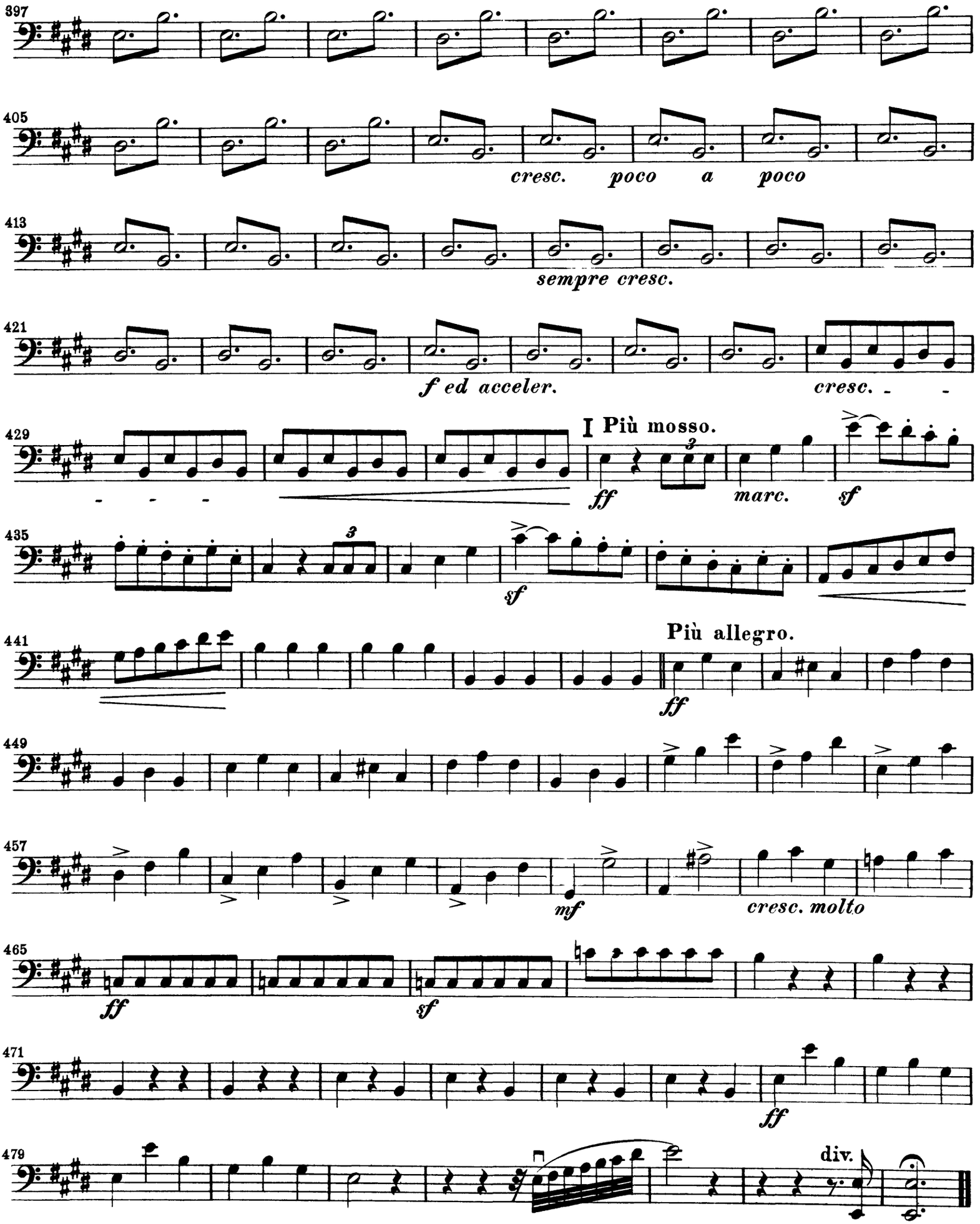
382

389 arco

sempre ppp

sempre stacc.

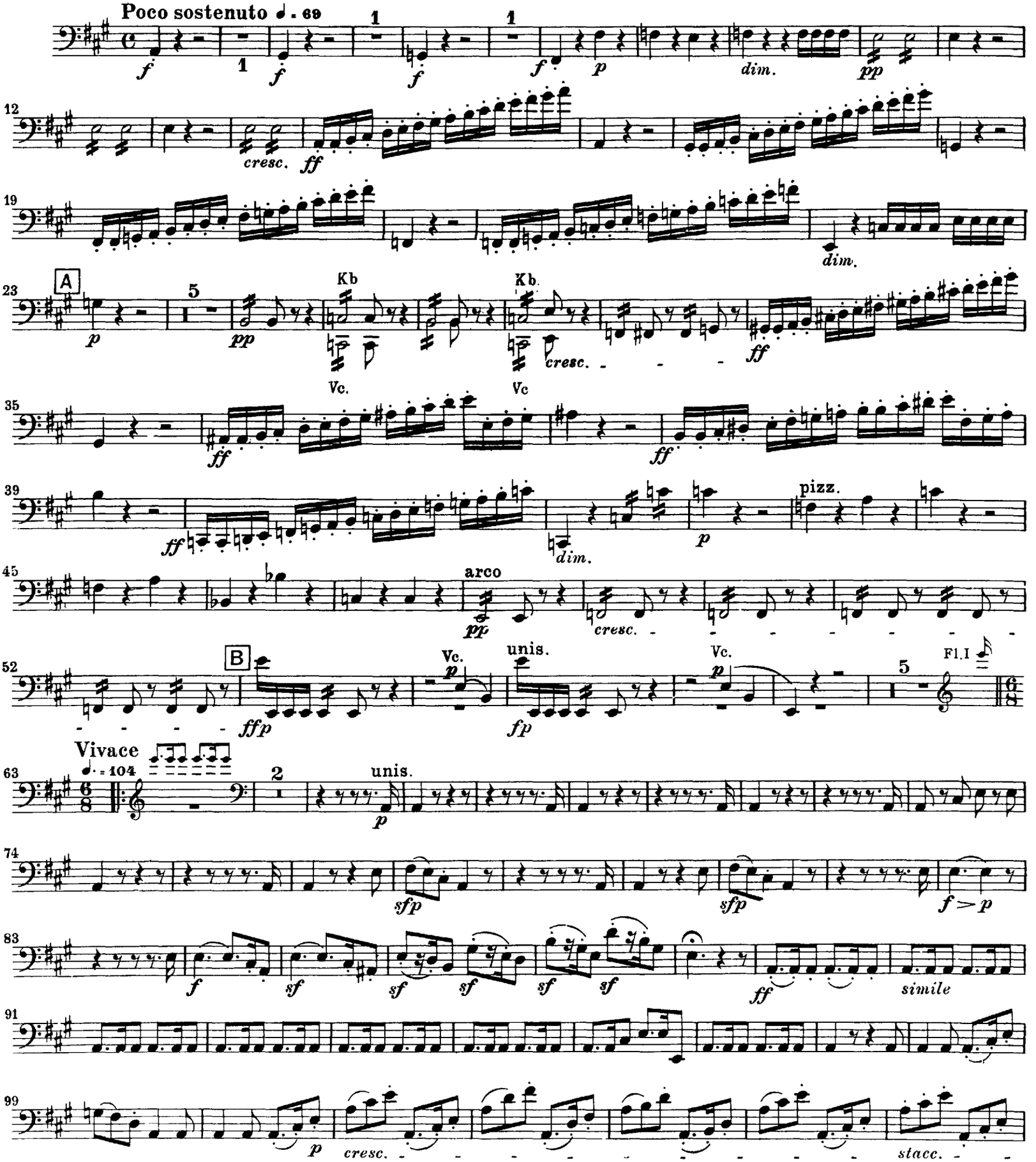
Violoncell.


397
405
cresc. poco a poco
413
sempre cresc.
421
f ed acceler.
cresc.
429
I Più mosso.
ff
marc.
sf
435
sf
441
Più allegro.
ff
449
457
mf
cresc. molto
465
ff
sf
471
ff
479
div.

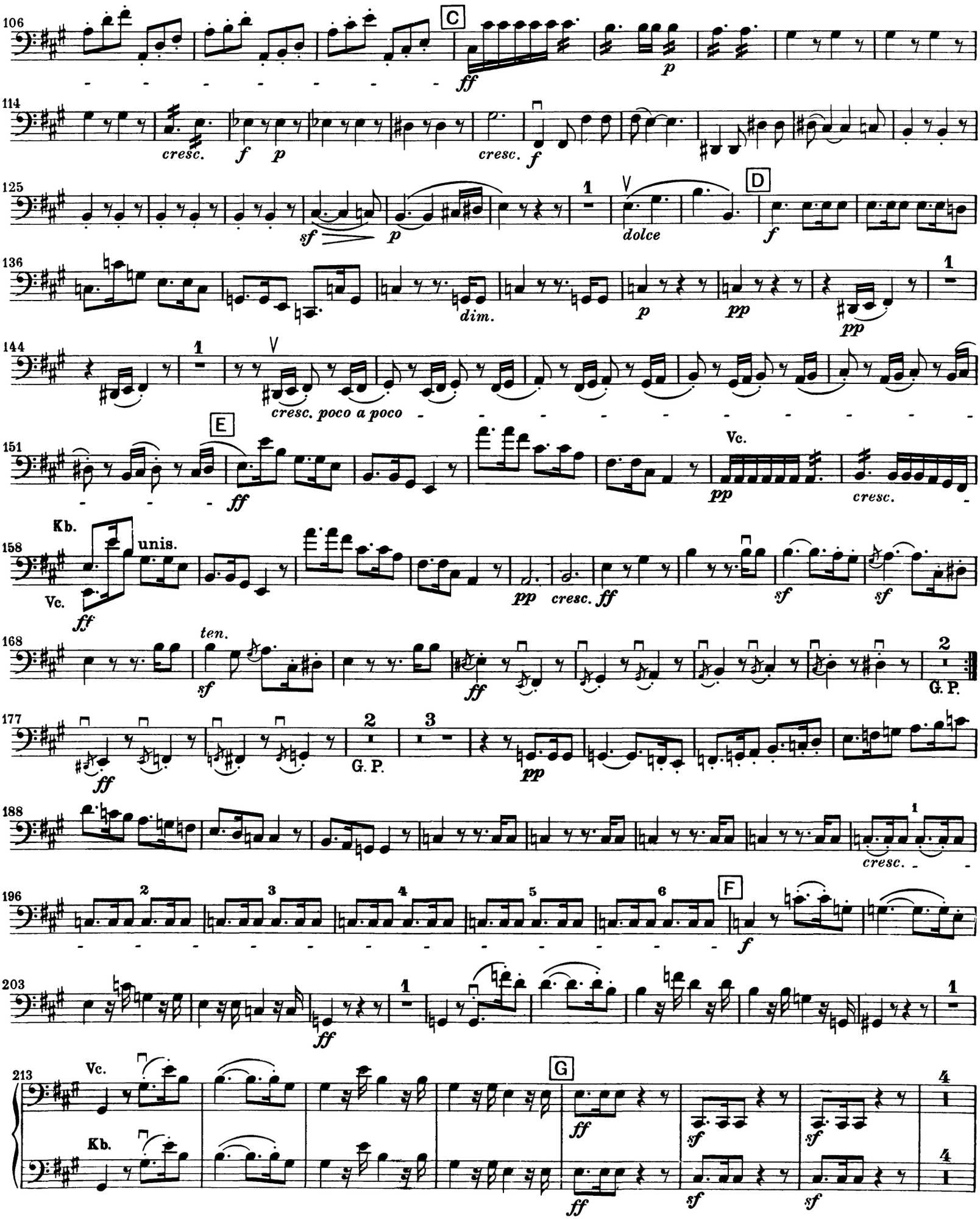
Symphony No. 7
in A Major, Op. 92

Violoncello u. Kontrabaß

Ludwig van Beethoven

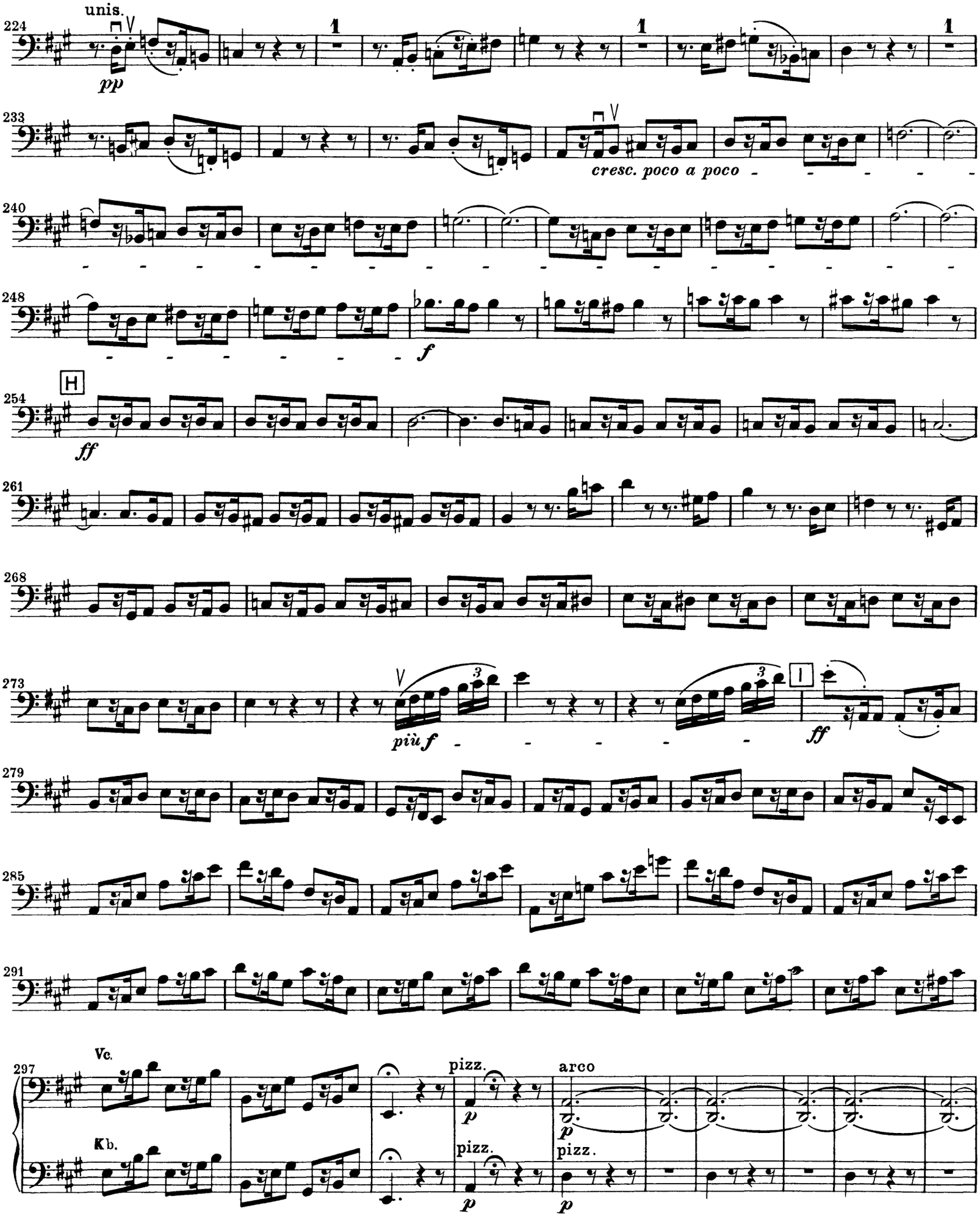


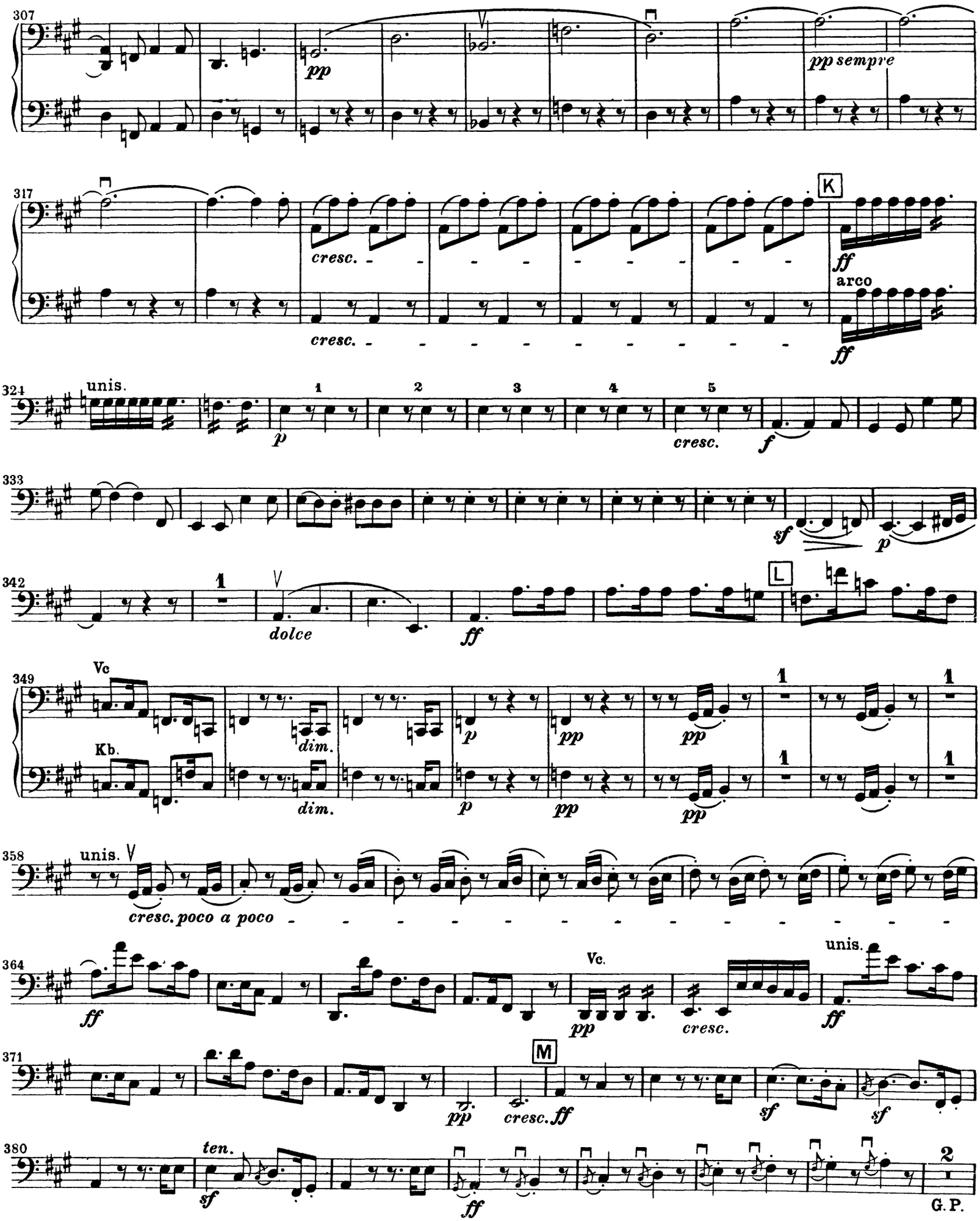
Violoncello u. Kontrabaß



Beethoven — Symphony No. 7

Violoncello u. Kontrabaß




307
pp
pp sempre
317
cresc.
cresc.
K
ff
arco
ff
324
unis.
p
cresc.
f
333
sf
p
342
dolce
ff
L
349
Vc
Kb.
dim.
dim.
p
pp
pp
pp
358
unis.
cresc. poco a poco
364
ff
Vc.
pp
cresc.
unis.
ff
371
pp
cresc.
M
ff
sf
sf
380
ten.
sf
ff
2
G.P.

Violoncello u. Kontrabaß

389 1 G. P. *p* *pp*

396 *sempre pp* N Kb 1 Vc.

403 2 3 4 5 *cresc.*

411 6 7 8 9

419 10 *più cresc.* unis. *ff*

425

431 Vc Kb

438 *ff* *ff*

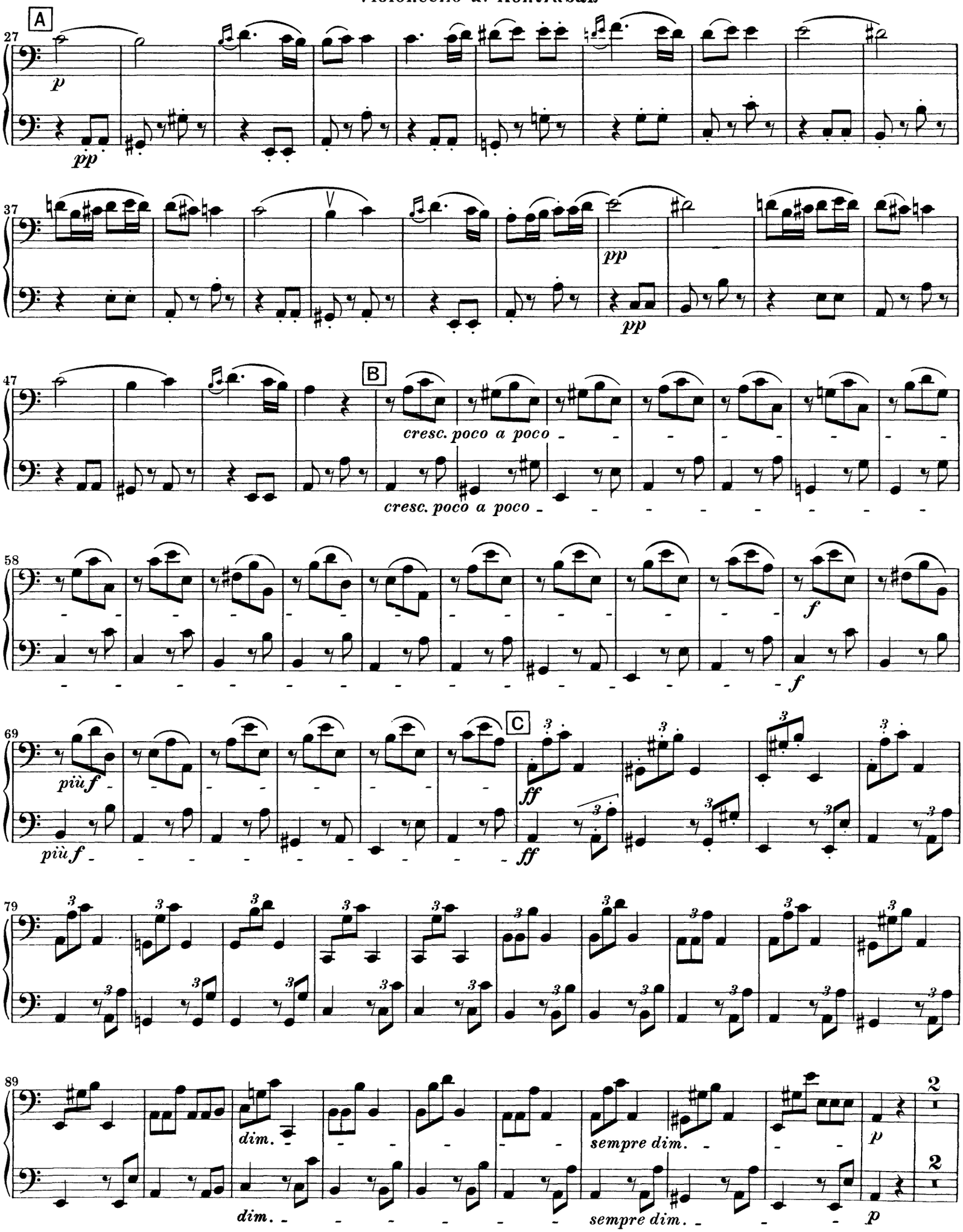
444 unis.

Allegretto ♩ = 76

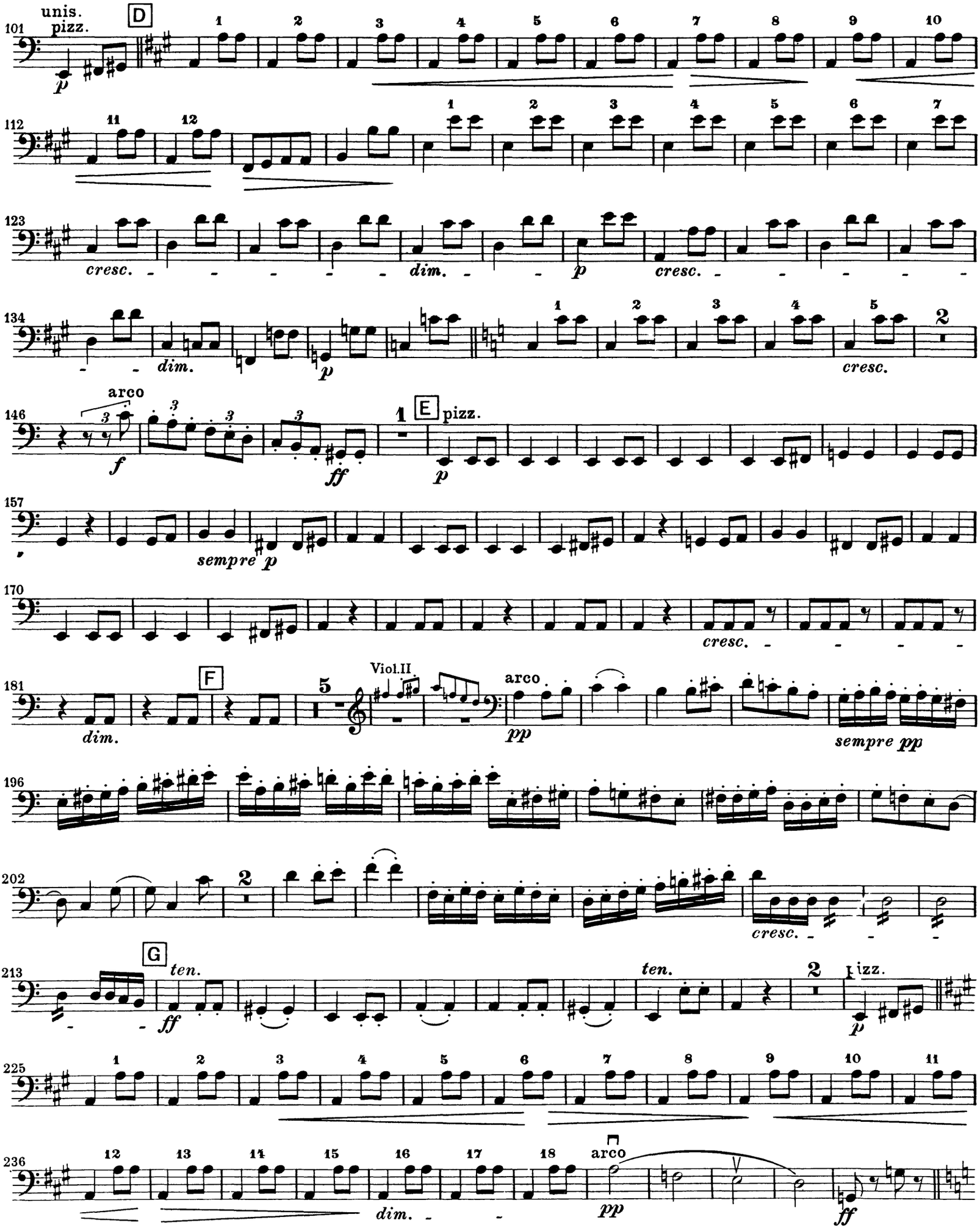
Ob. Violoncello I *ten.* *p*

Violoncello II u. Kontrabaß *ten.* *p*

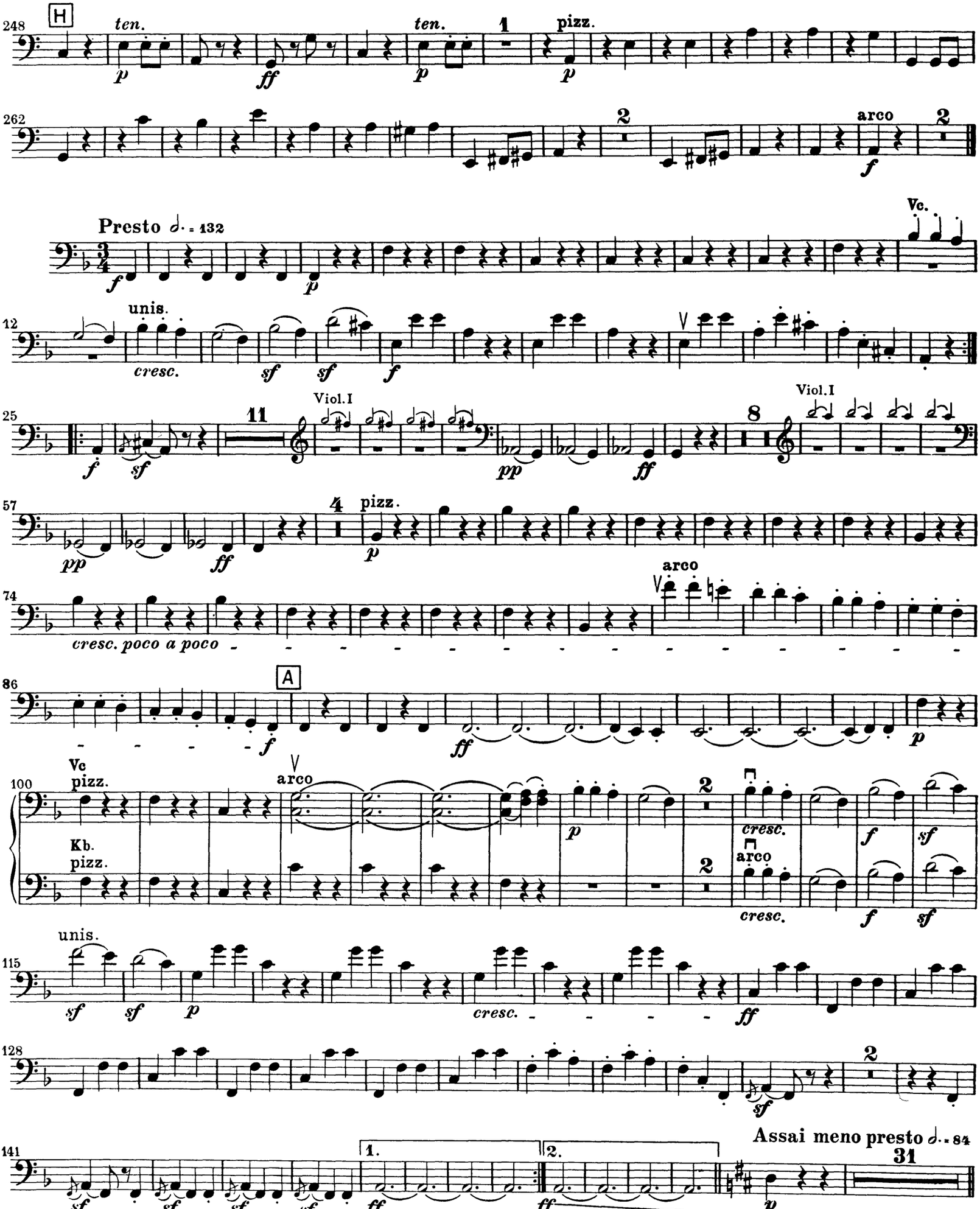
11 *pp* *pp*


A
27
p
pp
37
pp
pp
47
B
cresc. poco a poco
cresc. poco a poco
58
f
f
69
più f
più f
C
ff
ff
79
dim.
dim.
sempre dim.
sempre dim.
89
p
p
2
2

Violoncello u. Kontrabaß



Violoncello u. Kontrabaß



Beethoven — Symphony No. 7

Violoncello u. Kontrabaß

185 Fl.I 12 Clar. Ob. cresc. ff

212 1

225 1 p sempre dim. ppp

241 Presto f p Vc. unis. cresc.

255 sf sf f p sempre p

270 Vc. unis.

285 B 11 Viol.I pp 8

317 Viol.I pp 4 pizz.

336 arco cresc. poco a poco

350 C f ff p pizz.

367 Vc. arco Kb. pizz. p 2 cresc. f sf sf sf p 2 arco cresc. f sf sf sf p

384 unis. cresc. ff 1 2 3 4

398 2 sf sf sf sf sf

Violoncello u. Kontrabaß

413 Assai meno presto — Fl.I — Clar. — Ob. — cresc.

470 ff

484 sempre dim. — ppp

501 Presto — Vc. — unis. — cresc.

514 sf sf f f sf

537 Viol.I — pp ff — Viol.I — pp ff

560 pizz. — cresc. poco a poco

576 arco — f

589 D — ff — pizz.

603 Vc. arco — Kb. pizz. — cresc. — f sf sf sf sf p

618 unis. — cresc. — ff

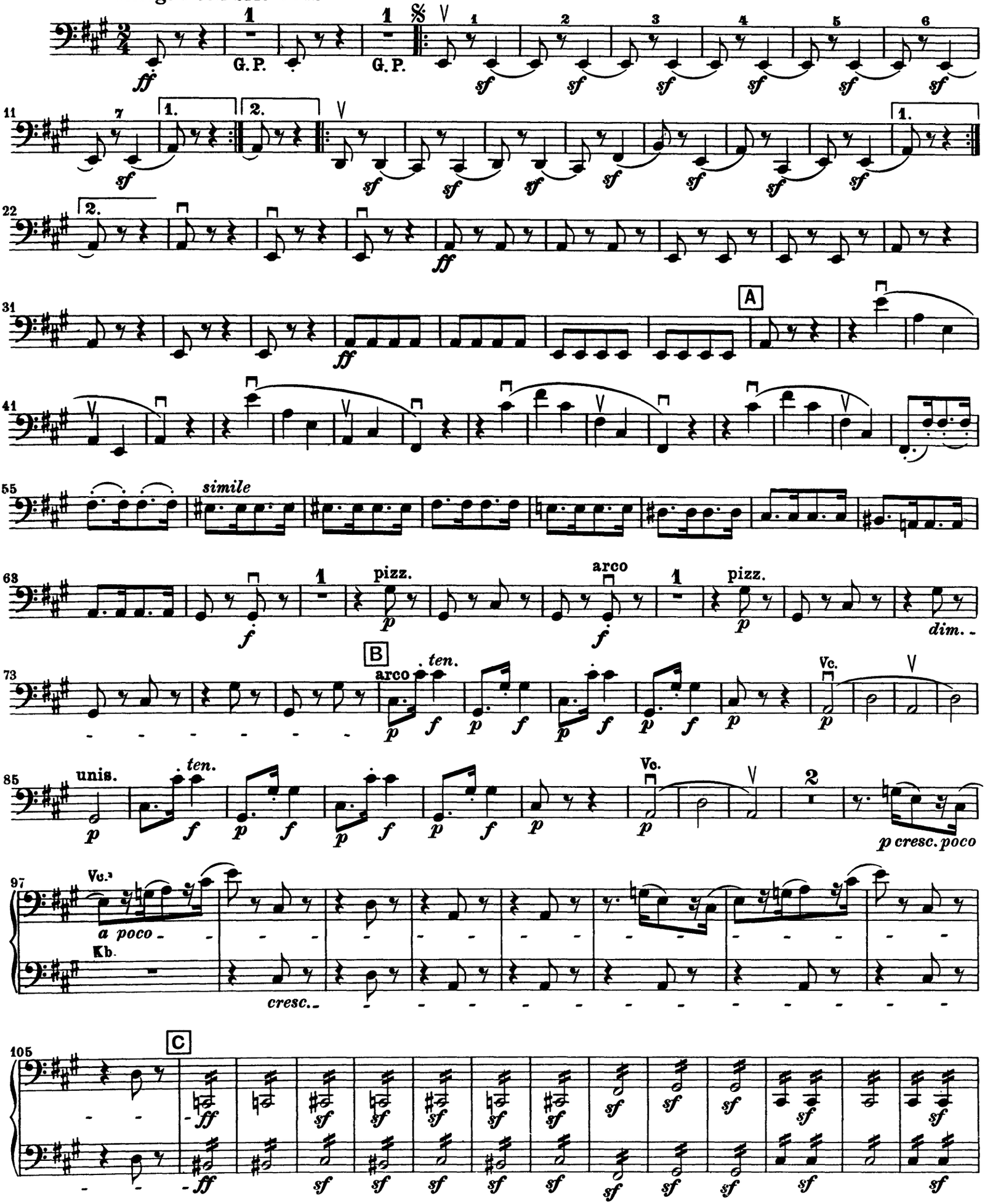
631 f sf sf sf sf

645 CODA — Assai meno presto — p — Presto — ff

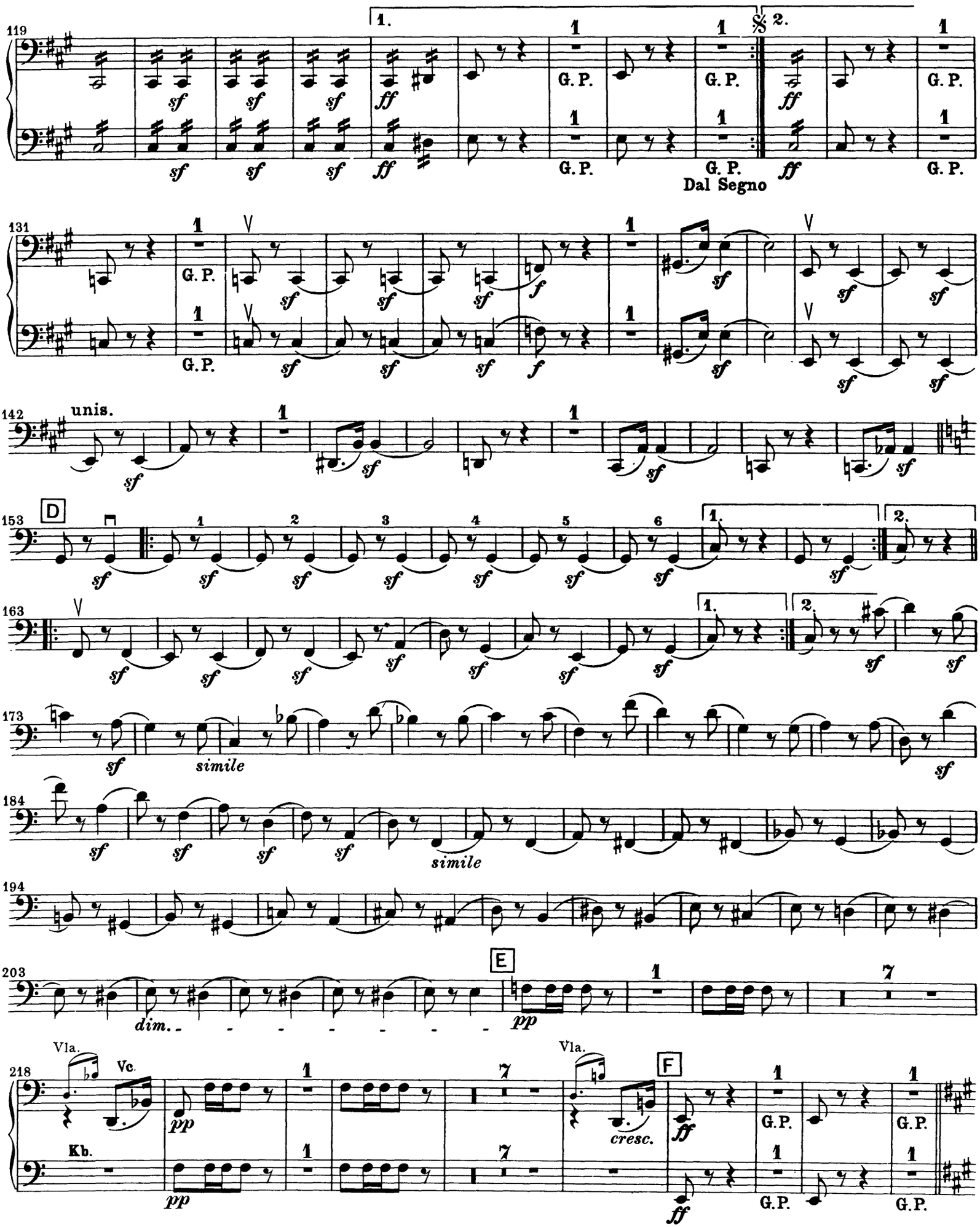
Beethoven — Symphony No. 7

Violoncello u. Kontrabaß

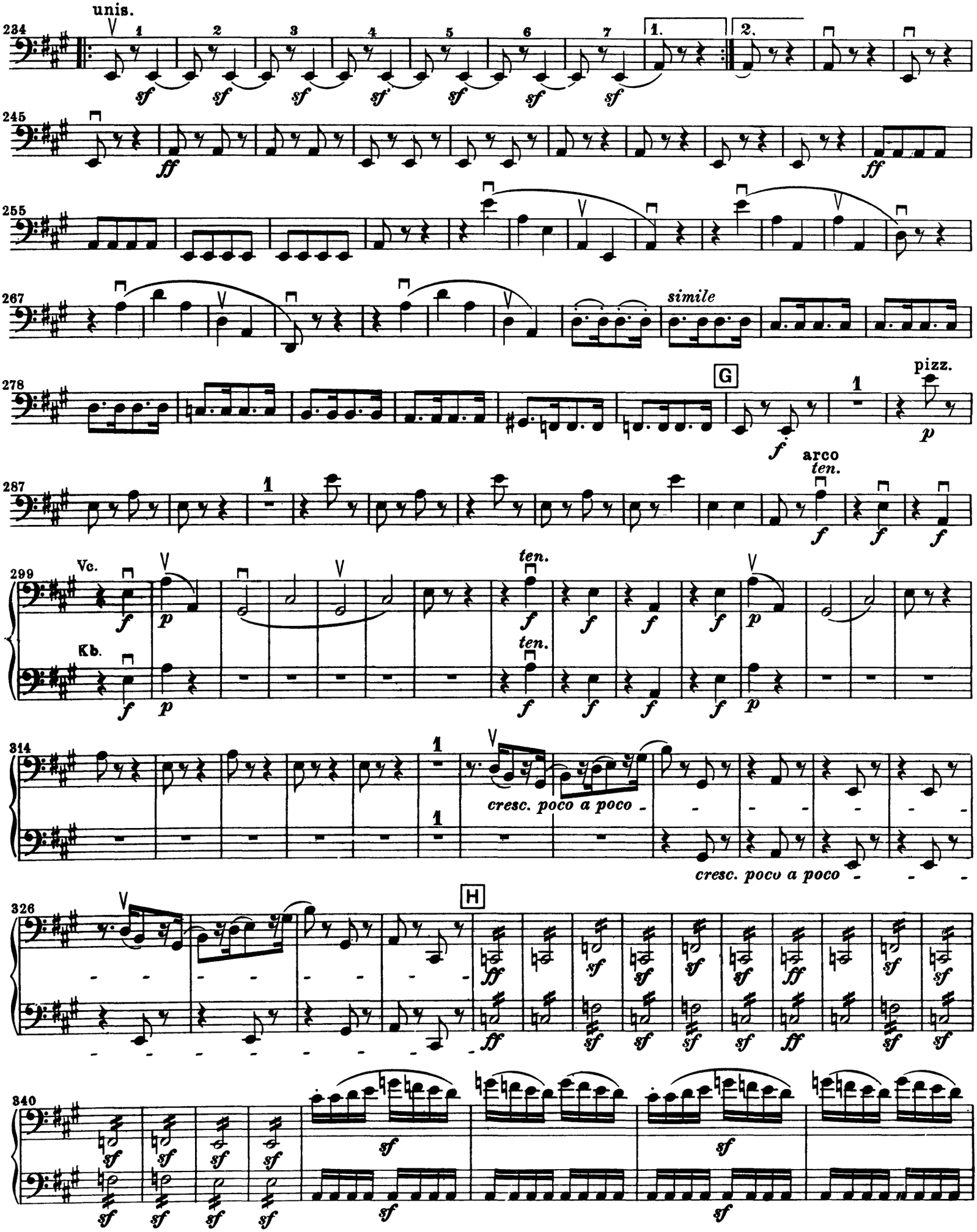
Allegro con brio ♩ = 72

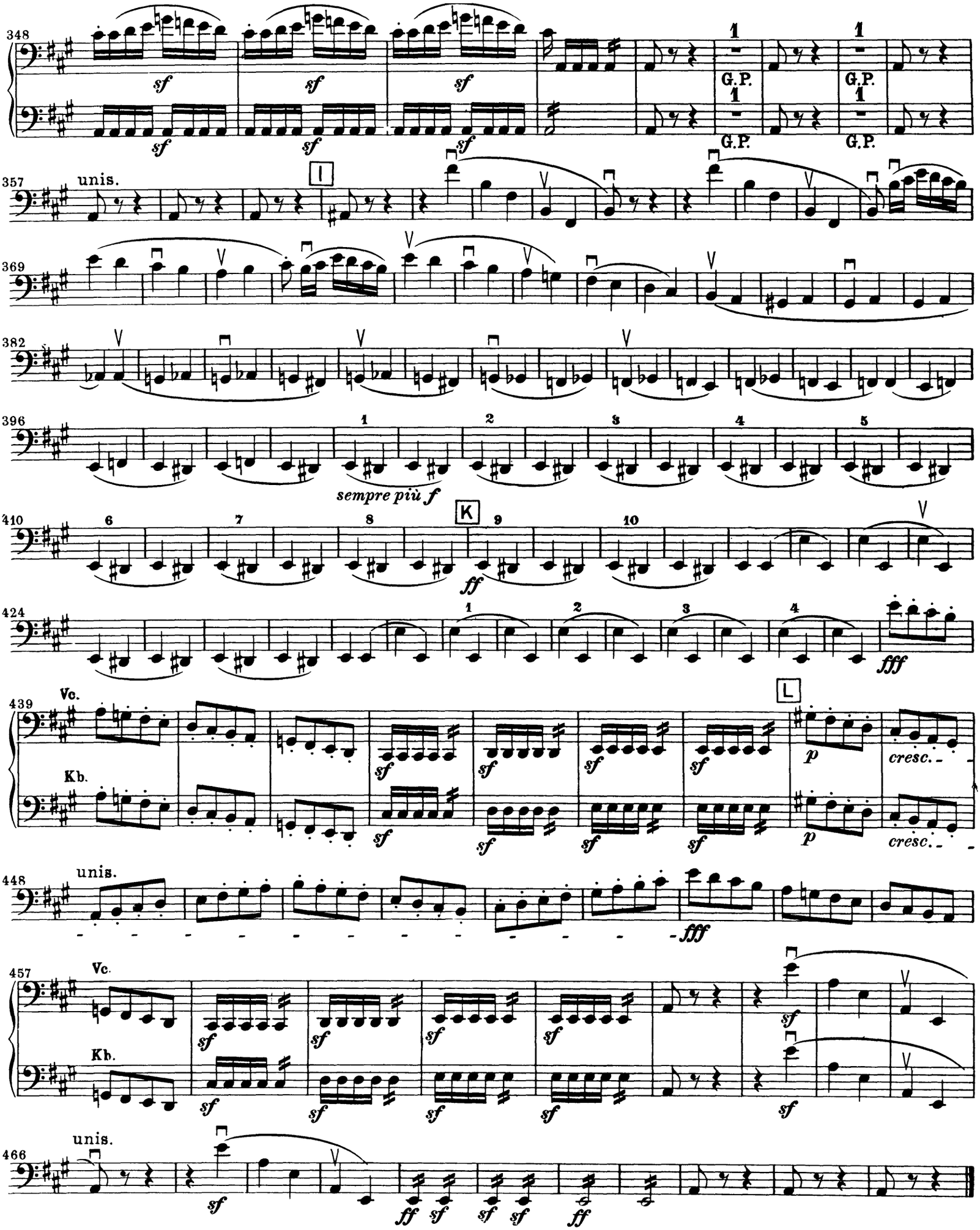


Violoncello u Kontrabaß



Violoncello u. Kontrabaß




348
sf
G.P.
357
unis.
I
369
382
396
1
2
3
4
5
sempre più f
410
6
7
8
K
9
10
ff
424
fff
439
Vc.
Kb.
L
p
cresc.
448
unis.
fff
457
Vc.
Kb.
466
unis.
ff