

UVU Music Department
Ensemble Placement Auditions
Clarinet / Bass Clarinet

Date: August 22, 2022, 9 am – 1 pm
Location: NC 646 (off the Noorda Center lobby)
Sign Up: <https://www.signupgenius.com/go/30E0849ADAC2EA7FD0-uvuwoodwind2>

Welcome (or welcome back) to ensembles at UVU! Woodwind students audition for placement in the UVU Wind Symphony, Symphony Orchestra, and Jazz Orchestra.

Wind Symphony: Mondays and Wednesdays from 11 am – 12:40 pm
Symphony Orchestra: Tuesdays and Thursdays from 11 am – 12:40 pm

Clarinets, please keep the 11 am – 12:40 pm timeframe free in your daily schedule for flexible ensemble participation. Work with your advisor to resolve any required course conflicts.

This audition will be used to determine the placement for UVU's ensembles. Please arrive at least 15 minutes before your scheduled audition time. Your instrument should be assembled before you enter the audition. UVU's practice rooms will serve as warm up rooms. Follow the posted signs if you need help finding them.

Please prepare all these excerpts. Selections for the audition will be made from these excerpts. You will also be asked to demonstrate major scales, a chromatic scale, and possible sight reading.

Please contact Dr. O (Jeffrey.oflynn@uvu.edu) if you have any questions regarding auditions.

Dvorak – Symphony no. 8, II. Adagio (A-B) [B-flat clarinet]

in B \flat

Bizet – *Carmen Suite no. 1* (Intermezzo, starting at A) [B-flat clarinet]

Andantino quasi allegretto

A Solo



Rose – 40 Etudes, No. 1

Allegretto cantabile. ♩ = 76.

No 1.

dolce.

cresc.

poco *a* *poco* *mf*

dim. poco rit. Tempo

(continued on page 3)

Grainger – Lincolnshire Posy, The Brisk Young Sailor (opening)

Sprightly

mp

9 *mp (short)*

(short, detached)

17 *mp*

mf

25 *ff*

Scales and Sight Reading

Major scales, a full range chromatic scale, and sight reading may be asked at the audition.