UVU 2018 Fall Drum Set Auditions
August 17, 2018

Drum set auditions are held the Friday before classes start at 2p in GT 416.

This audition serves to place students in each ensemble requiring a drum set musician including pep band and all jazz and contemporary ensembles.

You should prepare all 3 play along pieces (2 charts, 1 by ear). Sight reading of a blues chart with soloing will also be requested.

Audition tips:

- Listen to recordings! This is the most important aspect of drum set study.

- Use a metronome while practicing.

- Play musically—phrasing is not just for pitched instruments.

- Practice slowly.

- Carry yourself with a professional demeanor.

- Set up your instrument in a logically ergonomic fashion and develop relaxed efficient technique.

- Drink plenty of water, eat something healthy (bananas may act as a natural beta blocker to help calm nerves), and sleep well the night before.

Have fun, work hard, play musically, and good luck this fall!

Dr. Smith
Commercial_Pop Drumkit Audition Guidelines

Students,

Welcome and thanks for your interest in auditioning. This portion of the audition consist of learning and performing a song that fits in the Soul RnB/Funk Genre. In our contemporary groups you will be needing to learn 15-20 songs in a semester. If you plan on playing in any pop bands you won’t be reading music so you need to learn the material you will be performing. To facilitate this you have been given a folder with 1 song with 4 different mixouts. You can use these different mixes to learn the drum part (learn the song), play along with, etc. Once the tune is learned you should practice to tracks 3 or 4. All of these tracks contain a click track as part of the mix. You will be playing with Track 03 or 04 for your audition, doing a transcription is fine if that helps you but you will not be reading the chart for this portion of the audition. This is strictly “learn and play.”

1) 01 NewRnB 1 With Kit for Auditions - This track is for listening and learning the drum part of this tune. You will need to play this song as close to the original drumkit performance as you can.

2) 02 NewRnB 1 Kit Only Auditions - This track is the drumkit performance soloed so that you can focus on learning the actual part.

3) 03 NewRnB 1 No Kit wClick for Auditions - This track will be used for you to practice to with the rest of the rhythm section once you have learned the tune and the drumkit part.

4) 04 NewRnB 1 Click Track Split for Auditions - This track is an alternative to track 03 in case you want to listen to the click only in one ear.

We are looking for the following:

1) How closely you’re performance resembles the recorded drumkit part.

2) How “in the pocket you” are with the other Rhythm Section Players and if a good groove can be maintained throughout the piece.

3) How steady, accurate and solid your performance is.

You will be playing with Track 03 or 04 for your audition, doing a transcription is fine if that helps you but you will not be reading the chart for this portion of the audition. This is strictly “learn and play.”
Coffee and Castanets

Drums

*FAST* Rock*Samba* (d=126)

Composed & Arranged by LES HOOPER

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