

UVU Music Department
Ensemble Placement Auditions
Flute / Piccolo

Date: August 22, 2022, 9 am – 12 pm
Location: NC 646 (off the Noorda Center lobby)
Sign Up: <https://www.signupgenius.com/go/30E0849ADAC2EA7FD0-uvuwoodwind2>

Welcome (or welcome back) to ensembles at UVU! Woodwind students audition for placement in the UVU Wind Symphony, Symphony Orchestra, and Jazz Orchestra.

Wind Symphony: Mondays and Wednesdays from 11 am – 12:40 pm; Fridays at 11:00 am
Symphony Orchestra: Tuesdays and Thursdays from 11 am – 12:40 pm; Fridays at 12:00 pm

Flutes, please keep the 11 am – 12:40 pm timeframe free in your daily schedule for flexible ensemble participation. Work with your advisor to resolve any required course conflicts.

This audition will be used to determine the placement for UVU's ensembles. Please arrive at least 15 minutes before your scheduled audition time. Your instrument should be assembled before you enter the audition. UVU's practice rooms will serve as warm up rooms. Follow the posted signs if you need help finding them.

Please prepare all these excerpts. Selections for the audition will be made from these excerpts. You will also be asked to demonstrate major scales, a chromatic scale, and possible sight reading.

Please contact Dr. O'Flynn (Jeffrey.oflynn@uvu.edu) if you have any questions regarding auditions.

Bach – Partita in A Minor for Solo Flute – III. Sarabande

Slowly and gracefully Bach

mf-pp *mf* *f* *cresc*

Dvorak – Symphony no. 8, IV. *Allegro ma non troppo* (8 before D until E)

The image displays a musical score for the fourth movement of Dvorak's Symphony no. 8, measures 8 through 13. The score is written in treble clef with a key signature of one sharp (F#). It features six staves of music. The first staff begins with a large bracket on the left side. The second staff includes a 'SOLO.' marking above the staff and a 'p' dynamic marking below it. The third staff contains a series of eighth-note patterns with accents. The fourth staff has first and second endings marked '1.' and '2.' and a 'fz' dynamic marking. The fifth staff shows dynamics of 'f', 'dim.', 'dim.', and 'p'. The sixth staff starts with a '2.' marking, followed by a large bracket on the left, and a 'ff' dynamic marking below it. The music concludes with a double bar line and a final note on E.

Scales and Sight Reading

Major scales, a full range chromatic scale, and sight reading may be asked at the audition.