UVU Flute Audition Excerpts
Winter 2019

1. Bach, Badinerie
2. Gluck, Dance of the Blessed Spirits
Bach Suite No. 2 in B minor, Badinerie

Battinerie

flute
Excerpt 1 - Act II: Dance of the Blessed Spirits
Flute
Bach Badinerie

Practice goals:
1. A clean double tongue sound
2. Rhythmic, in-time trills
   (No need to worry about speed. Focus on clarity of sound.)

https://www.youtube.com/watch?v=Tv40mcAM1ZA

Gluck Dance of the Blessed Spirits:

Practice Goals:
1. Dynamic contrast
2. Always playing with intentional phrasing (perhaps use colors to highlight stress/release)
3. Vibrato control (this may not apply to all of you just yet).

https://www.youtube.com/watch?v=x-OrXOOeA0I