BRAHMS, SYMPHONY NO. 1, HORN 1 in E

II. Andante sostenuto: Pickups to rehearsal E until rehearsal F

BRAHMS, SYMPHONY NO. 1, HORN 1 in C

IV. Piu Andante: rehearsal B to 9 after rehearsal B
HOLST, THE PLANETS
Mars: 6 before rehearsal 3 to 1 before rehearsal 4 (top line)
HOLST, THE PLANETS

Jupiter: rehearsal 5 to rehearsal 6 (top line)