



Ensemble Auditions-Horn
Fall 2022

Saturday, August 20th, 2022 1-4pm

Hello UVU Horns,

I look forward meeting new students and to hearing you play at ensemble auditions. If you are new to the horn studio, welcome! All students (non-music majors) can sign up for lessons (MUSC 245R-I50). The excerpts will be your audition material this semester. No solo or sight reading. Ensemble auditions will always be the Saturday afternoon before each fall and spring semester.

Be sure to **listen** to this music as you prepare-I've put together a [playlist of professional recordings here](#). If you have any questions or would like a lesson the week before classes begin, feel free to reach me at the contact information below.

Dr. Tarantelli

Maddy Tarantelli, DMA 

Utah Valley University

[Assistant Professor of Horn](#)

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she/her

Wind Symphony (MUSC-330R): **Monday/Wednesday 11am-12:40pm**

Orchestra (MUSC 370R): **Tuesday/ Thursday 11am-12:40pm**

Non-major lessons (MUSC 245 R-I16) Scheduled individually

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Before working on these excerpts:

1. [Listen here](#)
2. Take notes on tempi and style
3. Pay attention to the transposition-these are not all in F
4. You'll prepare all these excerpts to be played in this order. During the audition, you may be cut off before completing the list.

Strauss: Till Eulenspiegels Merry Pranks
Horn 1 in F

Gemächlich *J. = des 4/8*
p
allmählich lebhafter
Volles Zeitmass. (sehr lebhaft)
cresc. *mf* *cresc.*
ff

Rimsky Korsakov: Capriccio Espagnol mvt. II
Horn 1 in F

II. Variazioni.

Andante con moto.
Solo dolce
Poco meno mosso.
El Corno ingl.
Solo (ouverts)
(bouchés)
mf *f*

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Beethoven 7 Mvt. I

Horn 1 in A

Musical score for Horn 1 in A, Beethoven 7 Mvt. I, measures 81-94. The score is written in treble clef with a key signature of one sharp (F#). The music features a series of sixteenth-note patterns. Dynamics include *f*, *sf*, *sf sf sf sf sf sf*, and *ff*. A *cresc.* marking is present above the staff. A *p* marking is below the staff at measure 94, followed by a *cresc.* marking. The score includes a *Fag. I, II* part and a *Viol. I* part. A large bracket highlights the Horn 1 part from measure 81 to 94.

Beethoven 7 Mvt. III

Horn 2 in D

Musical score for Horn 2 in D, Beethoven 7 Mvt. III, measures 181-206. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a series of sixteenth-note patterns. Dynamics include *p*, *p dolce*, *cresc.*, and *ff*. A *cresc.* marking is present above the staff. A large bracket highlights the Horn 2 part from measure 181 to 206.