

UVU Music Department
Ensemble Placement Auditions
Oboe / English Horn

Date: August 22, 2022, 9 am – 1 pm
Location: NC 646 (off the Noorda Center lobby)
Sign Up: <https://www.signupgenius.com/go/30E0849ADAC2EA7FD0-uvuwoodwind2>

Welcome (or welcome back) to ensembles at UVU! Woodwind students audition for placement in the UVU Wind Symphony, Symphony Orchestra, and Jazz Orchestra.

Wind Symphony: Mondays and Wednesdays from 11 am – 12:40 pm
Symphony Orchestra: Tuesdays and Thursdays from 11 am – 12:40 pm

Oboes, please keep the 11 am – 12:40 pm timeframe free in your daily schedule for flexible ensemble participation. Work with your advisor to resolve any required course conflicts.

This audition will be used to determine the placement for UVU's ensembles. Please arrive at least 15 minutes before your scheduled audition time. Your instrument should be assembled before you enter the audition. UVU's practice rooms will serve as warm up rooms. Follow the posted signs if you need help finding them.

Please prepare all these excerpts. Selections for the audition will be made from these excerpts. You will also be asked to demonstrate major scales, a chromatic scale, and possible sight reading.

Please contact Dr. O'Flynn (Jeffrey.oflynn@uvu.edu) if you have any questions regarding auditions.

Dvorak – Symphony no. 7, Movement II: mm. 7-18 (2nd oboe)



Bach - Cantata BWV 82

Excerpt 1 - "Ich habe genug" Beginning to m. 34
Oboe

The musical score is written for Oboe in 3/8 time, featuring a key signature of two flats (B-flat and E-flat). It begins with the tempo marking "Andante." and the instruction "Solo". The score consists of six staves of music. The first staff starts with a first ending bracket labeled "1" and includes a fermata. The second staff contains a first ending bracket labeled "13". The fifth staff includes a first ending bracket labeled "35" and a dynamic marking of *p* (piano). The piece concludes with a final first ending bracket labeled "1".

Beethoven – Symphony no. 3, Movement III (mm. 7-28)

The musical score is for Violin I in 3/4 time, with a key signature of two flats (B-flat and E-flat). It is titled "SCHERZO" and "Allegro vivace" with a tempo marking of $\text{♩} = 116$. The score consists of two staves of music. The first staff begins with a first ending bracket labeled "4" and a dynamic marking of *pp* (pianissimo). The second staff begins with a first ending bracket labeled "3" and a dynamic marking of *pp*. The score concludes with a first ending bracket labeled "2".

Scales and Sight Reading

Major scales, a full range chromatic scale, and sight reading may be asked at the audition.