Greetings, UVU Oboists!

Attached are ensemble audition materials for SPRING 2019. As always, to prepare for ensemble auditions do thorough listening of each excerpt. This semester, all excerpts are from larger productions (opera, ballet, etc.). Recognize the character of the solo and portray the style appropriately.

**Bach – St. Matthew Passion, No. 26 Aria (Beg. To Rehearsal A)**

**Rossini – Overture to L’Italiana in Algiers (Begin Measure 9 to four bars before Rehearsal A)**
Manuel de Falla – The Three-Cornered Hat, Suite 1 (Begin third bar of Rehearsal 14 to low Bb four bars before Rehearsal 16)