

UVU Music Department
Ensemble Placement Auditions
All Saxophones

Date: August 22, 2022, 9 am – 12 pm
Location: NC 646 (off the Noorda Center lobby)
Sign Up: <https://www.signupgenius.com/go/30E0849ADAC2EA7FD0-uvuwoodwind2>

Welcome (or welcome back) to ensembles at UVU! Woodwind students audition for placement in the UVU Wind Symphony, Symphony Orchestra, and Jazz Orchestra.

Wind Symphony: Mondays and Wednesdays from 11 am – 12:40 pm
Symphony Orchestra: Tuesdays and Thursdays from 11 am – 12:40 pm
Jazz Orchestra: Mondays and Wednesdays from 3:00 – 4:15 pm

Saxophones, please keep the times for Wind Symphony and Jazz Orchestra free in your daily schedule for flexible ensemble participation. Work with your advisor to resolve any required course conflicts.

This audition will be used to determine the placement for UVU's ensembles. Please arrive at least 15 minutes before your scheduled audition time. Your instrument should be assembled before you enter the audition. UVU's practice rooms will serve as warm up rooms.

Please prepare all these excerpts. Selections for the audition will be made from these excerpts. You will also be asked to demonstrate major scales, a chromatic scale, and possible sight reading.

Please contact Dr. O'Flynn (Jeffrey.oflynn@uvu.edu) if you have any questions regarding auditions.

Please prepare the following excerpts based on your main instrument. If you want to audition for jazz orchestra, prepare the jazz material in addition.

Excerpts begin on pg. 2.

1) Alfred Reed – Select the part for your instrument.

Armenian Dances (1st Alto)

The musical score is written for a 1st Alto and is in 5/8 time. It consists of four staves of music. The first staff begins with a dynamic marking of *ff* and contains a five-measure rest labeled '5'. The second staff has a dynamic marking of *f* and contains a three-measure rest labeled '3'. The third staff has a dynamic marking of *mf* and contains a four-measure rest labeled '4'. The fourth staff has a dynamic marking of *f* and contains a four-measure rest labeled '4 Bssn. 1'. Various other markings include 'Solo', 'mp', and measure numbers 117, 127, 137, and 147.

This excerpt is in 5/8 time, with five even eighth notes per bar. Treat them as unequal beats, one with three subdivisions and one with two subdivisions.

Armenian Dances (1st Tenor)

ff *tr* *dim.* *f* *Soli*

9 *p*

14 *p* *ten.*

hold back slightly 19 a tempo, broadly *mp* *3 cresc.* *ff sost.*

f *f* *3* *3* *3* *3*

tr(h) *ten.*

30 Con moto

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic and features a trill (*tr*) over a series of triplet eighth notes. The music then moves to a *dim.* (diminuendo) section and ends with a *f* (forte) dynamic and a *Soli* marking. The second staff starts with a *p* (piano) dynamic and includes a measure marked with a box containing the number 9. The third staff continues with triplet patterns. The fourth staff begins with a measure marked with a box containing the number 14 and includes a *ten.* (tenuto) marking. The fifth staff features a *mp* (mezzo-piano) dynamic with a *3 cresc.* (triple crescendo) marking, followed by a *ff sost.* (fortissimo sostenuto) section. Above this staff, the instruction "hold back slightly" is written, and "19 a tempo, broadly" is written above the next measure. The sixth staff continues with a *f* (forte) dynamic and includes several triplet markings. The seventh staff begins with a *tr(h)* (trill) marking and a *ten.* (tenuto) marking, and concludes with a *f* (forte) dynamic. The piece ends with a double bar line and a repeat sign.

Armenian Dances (Bari Sax)

mp stacc. *mf* *fz*

ff **357** **Furioso**

369

ff

381 **Bssns**

The image shows a musical score for Bari Saxophone. It consists of five staves of music. The first staff begins with a dynamic marking of *mp stacc.* and a hairpin crescendo leading to *mf* and then *fz*. The second staff starts with a dynamic marking of *ff* and includes a section marked **357 Furioso**. The third staff has a measure marked **369**. The fourth staff has a dynamic marking of *ff*. The fifth staff ends with a measure marked **381 Bssns**. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Scales and Sight Reading

Major scales, a full range chromatic scale, and sight reading may be asked at the audition.

Jazz Orchestra Auditions

1. Prepare the melody to "Anthropology" by Charlie Parker and perform 1 Chorus of solo, unaccompanied (Eb and Bb provided)
2. Sight reading

E-Flat Saxophones (Alto, Bari)

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ANTHROPOLOGY

- CHARLIE PARKER /
DIZZY GILLESPIE

(BOP)

Chords: G⁶, A-⁷, D⁷, G⁶, E-⁷, A-⁷, D⁷, D-⁷, G⁷, C⁷, F⁷, B-⁷, E⁷, A-⁷, D⁷, A-⁷, D⁷, G⁶, B⁷, E⁷, A⁷, D⁷, G⁶, E-⁷, A-⁷, D⁷, D-⁷, G⁷, C⁷, F⁷, A-⁷, D⁷, G⁶.

ANTHROPOLOGY - CHARLIE PARKER / DIZZY GILLESPIE

(SOP)

Chord progression: C^b D-7 G7 C^b A-7 D-7 G7 G-7 C7 F7 B^b7 E-7 A7 D-7 G7 D-7 G7 C^b E7 A7 D7 G7 C^b D-7 G7 C^b A-7 D-7 G7 G-7 C7 F7 B^b7 D-7 G7 C^b