

Junior/Senior Recital (MUSC 3800/4800)

SYLLABUS

Description

The co-requisite for both Junior and Senior Recitals is upper-division private lessons (MUSC 450R/MUSC 455R). Your recitals will be capstone events in your educational experience. Careful preparation will ensure successful experiences from which you may build lifelong skills in music appreciation and performance. As a general guideline, students enrolled in MUSC 3800 should prepare between 30 and 45 minutes of solo/chamber music; those enrolled in MUSC 4800 should prepare between 45 and 60 minutes. The actual program and length should be determined with your private teacher, as well as any additional requirements (memorization, etc.).

Coursework/Grading

Your recital should reflect your highest performance capability. Effective preparation is crucial. You should carefully plan your schedule to include ample time for personal practice and completion of the recital preparations enclosed in this recital packet. Recitals must be completed by the end of the semester in which you have registered for MUSC 3800/4800. Failure to do so will result in an “incomplete” grade, and may jeopardize your financial aid status. See inside the recital packet for special considerations dealing with scheduling recitals early in a semester.

Please submit all forms/information, complete with signatures, to the recital coordinator (faculty member assigned as course instructor) by their due dates. You will find that every step of the preparation process will enlarge your appreciation of the repertoire and your confidence as a performer. It is important to communicate age appropriateness when you advertise your recital to family and friends. Usually, children 8 and above have the capacity to sit quietly and enjoy a recital. Please inform those you invite that your performance will be graded, and that a supportive and respectful audience will help you maintain necessary focus.

Timeline for submission of forms to the recital coordinator:

Recital Preparation Form	Semester week 4 (sooner if possible)
Recital Preview Performance Evaluation Form	Within 3 days after the preview performance
Student Recital Program Information	Within 3 days after the preview performance
Recital Evaluation Form	Within 3 days after the recital

You, the student, are responsible for collecting any signatures or comments on these forms from your committee member(s) and submitting them by their due dates.

You are not required to perform a jury at the end of a semester in which you have given a recital if a committee of two or more faculty members evaluates your preview performance and recital; the *Recital Evaluation Forms* take the place of your jury. See inside the recital packet for information regarding committees.

Please schedule venues well in advance and make sure that your recital committee will be available to hear your preview performance and recital. In extreme circumstances, a committee member may request an audio or video recording of your recital for evaluation. Plan to record your dress rehearsal and your recital in any case, as these recordings will provide valuable additions to your performance portfolio. A department video camera is available for use through the music library on a first-come, first-served basis.

Recital Timeline

Item	Due Date
Private teacher approval for recital	Semester week 1
Preliminary draft of recital	Semester week 2
Secure recital committee, recital date/venue, dress rehearsal date/venue, accompanist, and usher(s)	Semester week 3 Signed <i>Recital Preparation Form</i> submitted to recital coordinator by semester week 4
Translations of foreign language texts (vocalists)	6 weeks before recital
Program notes draft	3 weeks before recital
Publicity approvals – posters, flyers, and advertisements	3 weeks before recital
Final program draft	2 weeks before recital
Recital preview performance and recital committee approval	2 weeks before recital Signed <i>Recital Preview Performance Evaluation Form</i> submitted to recital coordinator within 3 days after preview performance
Recital program information	Recital program information submitted to music department electronically for formatting and printing within 3 days after preview performance (20 copies free)
Recital performance	Signed and graded <i>Recital Evaluation Forms</i> submitted to recital coordinator within 3 days after the recital

Attention Students with Disabilities: If you have any disability that may impair your ability to successfully complete this course, please contact the Accessibility Services Department (WB146, 863-8747). Academic accommodations are granted for all students who have qualified, documented disabilities.

Recital Considerations

The Recital Committee: Your recital committee will include your applied instructor and at least one other faculty member. You are responsible for asking additional faculty members to serve on your committee, and for making sure that they will be available to evaluate your preview performance and recital.

Preview Performance: You are required to give a preview performance of your entire recital program, as it will be performed. The purpose of this preview is to prove to your committee that you are on schedule with your preparations to play an excellent recital. You should be prepared to perform your entire recital program as it will be performed at the recital, though your committee may decide to hear only excerpts of certain pieces. Your committee will give written comments and formally decide at this point whether you are adequately prepared to give the recital. **Failure to give a recital preview will result in cancellation of your recital and a failing grade in this class.** You should record your preview, and, if possible, you should wear the shoes and clothing you will wear at your recital. It is a good idea to practice walking on and off of the stage, as well as bows, in order to know exactly what to expect at your recital.

Programs: The UVU music department will format and print programs for your recital. UVU student recital programs will not include program notes or translations of foreign language texts; you should print them yourself and have them available for your audience. [Submit your program information to the music office electronically](#) within **three days after the preview and at least a week prior to your performance.** You must approve a proof of your recital prior to printing, so check your email regularly. Twenty copies of your program will be available for pickup in the music office.

Marketing: Advertise your recital. Posters, flyers, email lists, print news, radio, and social media are just a few of the ways that you can improve the likelihood of a good audience turnout. Marketing is a major part of any musician's career, and the time you spend working through this process will be time well spent. For more ideas on marketing your performances, consult Angela Myles Beeching's *Beyond Talent* (Oxford U.P.). Check all current university guidelines for advertisements before posting flyers on campus.

Dress: Jeans are not allowed. You should look professional. On the other hand, be certain that you will be comfortable enough to perform at your highest level. You should occasionally practice in the clothes you plan to wear, and you should also wear them at your dress rehearsal to ensure lasting comfort in a performance environment. Make sure the other performers at your recital know what you'll be wearing, as well as any expectations you have for their dress.

Recordings: Recordings of recitals and previews are available two ways. You can bring your own recording device and there will be no fee. The Fulton library owns a video camera that is

available for checkout. You can also coordinate with Chris Gines in the music office (NC 754) to have a commercial music student record. There is a \$35 fee, paid directly to the student worker, at the time of recording.

Page-Turner: Ask your accompanist if he/she needs a page-turner before your preview, and make sure that you provide the same page-turner for both the preview and the recital. Your page-turner should be dressed appropriately for a recital; standard dress for page-turners is all black (no jeans).

Ushers/Stagehands: Performers must provide their own usher. Any UVU music student can act as an usher for your performance. You must find a backup usher in case of any changes. If your recital requires set changes between pieces, you should find someone to act as your stagehand. Provide the stagehand with a program that has diagrams of each setup (chairs, stands, piano, etc.) next to each piece. Your usher/stagehands should be dressed appropriately for a recital. Ushers wear all black or black bottoms with white formal shirt. Standard dress for stagehands is all black.

Refreshments: No refreshments are allowed.

Recital Preparation Form

Student Name _____

Due Date/Signatures

<p>Private teacher approval for recital</p>	<p>Semester week 1</p> <p>Private Teacher</p> <p>Signature _____</p>
<p>Preliminary draft of recital</p>	<p>Semester week 2</p>
<p>Securing recital date/time/venue, preview performance date/time/venue, accompanist, and ushers</p> <p>Recital Date/Time _____</p> <p>Recital Venue _____</p> <p>Preview Date/Time _____</p> <p>Preview Venue _____</p> <p>Accompanist _____</p> <p>Student Usher _____</p> <p>Backup Usher _____ (Both ushers must be UVU music students)</p>	<p>Semester week 3</p> <p>Private Teacher</p> <p>Signature _____</p> <p>Additional Committee Member</p> <p>Signature _____</p> <p>Accompanist</p> <p>Signature _____</p> <p>Office Manager</p> <p>Signature _____</p> <p>(Note: Recitals in NC must be scheduled through the music office, NC 754)</p>
<p>Optional harpsichord usage/scheduling; limited availability (requires a handling and tuning fee)</p> <p>Dates _____</p>	<p>See Dr. Hilary Demske for details</p> <p>Signature _____</p>

Recording

Recordings by UVU commercial music students are available for \$35 per event. Payment is due to the recording student at the time of performance. Do you wish to request a recording?

- Yes
- No

This form is due to the recital coordinator as soon as all dates, venues, and accompanists have been secured with signatures, and **no later than the fourth week** of the semester in which the recital is to take place. Any changes to those dates or venues should be communicated to the recital coordinator as soon as possible.

Recital Preview Performance Evaluation Form

Name		Preview Performance Date	
Recital Level (circle one) Junior Senior		Instrument/Voice Type	
Recital Date	Recital Time	Recital Location	
List all other performers:			
Program			
Committee Member Comments			
Recital Approved _____		Recital Not Approved _____	
Committee Member Signature		Date	

This form is due to the recital coordinator within 3 days following the preview performance.

Student Recital Program Information

In order to have your programs printed by the UVU Music Department, the following information should be typed and [submitted electronically](#) within three days after your preview performance, and no less than a week prior to your performance. Make sure that all information is accurate and spelled correctly.

Name of student giving recital

Voice/Instrument

Recital Level: Junior/Senior

Piano Accompanist(s)

Additional Performers (list instruments/voices)

Recital Time/Date

Recital Location/Venue

Private Teacher

Degree Track: Bachelor of Music in Performance / Bachelor of Science in Music Education / Other

Detailed program information should be listed in program order; include where you would like an intermission/pause/etc. Include composers and their dates, arrangers, titles with opus numbers/catalog numbers/dates, titles of each movement, and the performers of each piece.

Please make sure that all names, dates, titles, and opus numbers, etc. are correct before submitting this form.

Sample Program

Andre Dyachenko, clarinet **Senior Recital**

with
David Phillips, piano
Laura Botkin, soprano
David Gerstein, cello

November 16, 2015, 7:30 p
NuSkin Recital Hall
Student of Jeffrey O'Flynn
Bachelor of Music in Performance

Der Hirt auf dem Felsen, D. 965

Franz Schubert
(1797 – 1828)

with
David Phillips, piano
Laura Botkin, soprano

A Set for Clarinet (1954)

Allegro
Adagio
Allegro

Donald Martino
(1931 – 2005)

Intermission

Trio, Op. 3
Allegro ma non troppo
Andante
Allegro

Alexander von Zemlinsky
(1871 – 1942)

with
David Phillips, piano
David Gerstein, cello

New York Counterpoint (1985)

I.
II.
III.
[no movement titles]

Steve Reich
(b. 1936)

Recital Evaluation Form

Name		UVID #	
Recital Level (circle one) Junior Senior		Instrument/Voice Type	
Recital Date	Recital Time	Recital Location	
Committee Member Comments			
Recital Grade _____ - or - Music Education 30-minute Senior Recital () Pass () Fail			
Committee Member Signature		Date	

This form is due to the recital coordinator within 3 days following the recital.