

2018 Philosophy Colloquium Presents Art and Civil Disobedience



Dr. Jonathan Neufeld, College of Charleston
March 8th, 2018
Classroom Building 513 • 11:30–12:45 AM

Over the past several years, there have been a number of acts of civil disobedience that involve works of art—from illegal performances like Pussy Riot’s punk prayer in Moscow’s Christ the Savior Cathedral, to works of street art, to the defacing and unauthorized repurposing of works of public art. The proliferation of examples of art used in acts of civil disobedience demands that we develop a concept of aesthetic civil disobedience so that we might capture the distinctive role that art can play in political protest. Considering the role art can play in political protest will, in turn, shape the way we think about democratic deliberation and public reason.



Department of
**PHILOSOPHY &
HUMANITIES**

UTAH VALLEY UNIVERSITY