

In Cooperation with the Departments of Philosophy, English, and History and Political Science,

the Humanities Program at UVU Presents Its:

# HUMANITIES SYMPOSIUM 2018



## LITERATURE, ART, AND AMERICAN LIVES

Feb 21–22, FL 120

# Literature, Art, and American Lives

UVU Humanities Symposium 2018, Feb 21–22, FL 120

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## Wednesday, Feb 21

9:00 AM	Alex Karl, "The Dream and Demise of the Arnold Friberg Museum."
10:00 AM	Scott Abbott, "As I Stood Fighting': Standing Metaphors in Toni Morrison and William Faulkner."
11:00 AM	Alex Caldiero, "Kerouac and the American Landscape" (Performance Lecture), with an afterword by Tyler Chadwick.
12:00 PM	Kathie and Pat Debenham: "Zion's Call: Embodied Belief in Virginia Tanner's <i>Woman, the Pioneer</i> ."
1:00 PM	Joseph Miller, "Life as Contemplation in Thomas Merton, Trappist Monk."
1:25 PM	Kristina Gibby, "'Two Places Can Make Children': The Intersection of Caribbean and American Lives in Erna Brodber's <i>Louisiana</i> ."
2:30 PM	<i>The Pruitt-Igoe Myth</i> (Film Screening).
4:00 PM	Elizabeth DeBetta, "Me, She, They: Our Bodies Are Not the Problem" (Performance).
4:30 PM	Edwin Firmage, "When Henry Met Mary: The Curious Love Story of Henry Adams and the Virgin."
5:30 PM	John Smith, "Supreme Violation": Lou Reed's Perverse Adaptation of Frank Wedekind's <i>Lulu</i> ."
6:00 PM	Torben Bernhard, Screening and Discussion of His Documentary <i>Transmormon</i> .

## Thursday, Feb 22

8:30 AM	David Knowlton, "Hiding, Shifting, Passing, and Claiming: El Paso and John Rechy."
9:00 AM	Michaela Giesenkirchen Sawyer, "American Life Writing in Gertrude Stein."
10:00 AM	Brenda Wineapple, "Chants Democratic: To Hear America Singing" (Keynote).
11:30 AM	Rob Carney, "Art Is Such a Good Journey" (Poetry Reading).
12:00 PM	Nancy Steele-Makasci, "The Power of Print" (Art Presentation).
1:00 PM	Randy Bernhard and Kim Abunuwara, "Theater and American Life: Wilders' <i>Our Town</i> and Kushner's <i>Angels in America</i> ."
2:30 PM	Christa Albrecht-Crane, " <i>Amor Fati</i> in <i>Arrival</i> and Ted Chiang's 'Story of Your Life.'"
3:00 PM	Deb Thornton, "John, Jack, and Lila: Approaches to the Profane and the Sacred in Marilynne Robinson."
4:00 PM	John Newman, <i>The Man Behind the Curtain</i> (Play).
5:30 PM	"Moving Bodies; American Lives Revealed Through Dance" (Student Dance Performance).

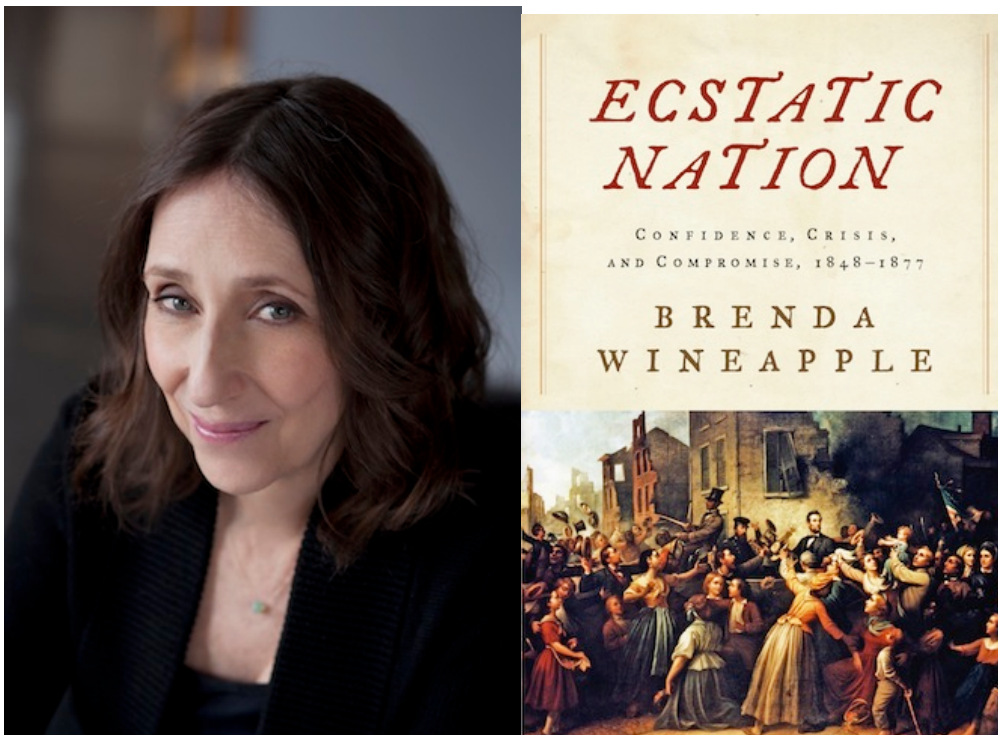
# UVU HUMANITIES KEYNOTE

Award-Winning Nonfiction Writer, Literary Critic, and Essayist

## BRENDA WINEAPPLE

“Chants Democratic: To Hear America Singing”

Thursday, Feb 22, 10–11:15, FL 120



**STUDENT SEMINAR**

WITH BRENDA WINEAPPLE

Thursday, Feb 22, 2:30–3:45, Room CB 513

To Sign Up, Visit

