

## **CURRICULUM VITAE**

John Charles Goshert  
Department of English  
Utah Valley University  
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## **ACADEMIC EMPLOYMENT**

2015-present: Professor, English, Utah Valley University

- 2018-2020: Writing Program Administrator
- 2013-2017: Director of Interdisciplinary Studies

2013-2015: Associate Professor, English, Utah Valley University

2012-2013: Associate Professor, School of Communications Design, University of Baltimore

- 2012-2013: Director of Writing Programs

2008-2012: Associate Professor, English, Utah Valley University

- 2008-2011: Writing Program Administrator

2001-2008: Assistant Professor, English, Utah Valley State College (now UVU)

- 2005-2008: Writing Program Coordinator

## **EDUCATION**

2001: Ph.D., English, Purdue University

1996: MA, English, Sonoma State University, Rohnert Park, CA

1994: BA, English, Sonoma State University

## **PUBLICATIONS**

"You (plural): Political Configurations of Punk's DIY Ethos." *Punk & Post Punk*, Vol. 11, No. 2, 2022, pp. 175-192.

"I was there!" *Turn It Around: The Story of East Bay Punk and the Resistance to Eulogy.* *Popular Music and Society*, Vol. 43, No. 3, 2020, pp. 78-92.

"Farrah in Kalihi/Kalihi in Farrah: Marginalization and Appropriation in *Rolling the R's.*" *Asian American Literary Review*, Vol. 7, No. 1, 2016, pp. 33-40.

**Publications (cont.)**

*Entering the Academic Conversation: Strategies for Research Writing*. Longman, 2011.

*Strategies and Resources for Teaching Entering the Academic Conversation*. Longman, 2011.

"Reproductions of (Il)Literacy: Gay Cultural Knowledge and FYC Pedagogy." *Composition Studies*, Vol. 36, No.1, 2008, pp. 11-27.

"The Aporia of AIDS and/as Holocaust." *Shofar*, Vol. 23, No. 3, 2005, pp. 48-70.

*Strategies and Resources for Teaching Writing with the Prentice Hall Reference Guide*. Prentice Hall, 2005.

"Frank Chin." *Dictionary of Literary Biography: Asian American Writers*. Ed. Deborah Madsen. Sumter, South Carolina: Gale Research Publications, 2005. 44-58.

"Is it really bad of me to compare myself to a Jew?": Intervention and Invention in Sarah Schulman's AIDS Narratives." *Pacific Coast Philology*, Vol. 39, 2004, pp. 52-68.

*Frank Chin*. Boise State University, 2002.

"A Minor Incision: Transdisciplinarity and the Discourses of Marginality." *Janus Head*, Winter 2001, pp. 159-77.

"Punk' After the Pistols: Alternative Music, Economics and Politics in the 1980s and 1990s." *Popular Music and Society*, Vol. 24, No.1, 2000, pp. 87-109.

"Frank Chin Is Not a Part of This Class!: Thinking at the Limits of Asian American Literature." *Jouvert*, Vol. 4, No. 3, 2000, np.

**INVITED ADDRESS**

"Genre as a Means to Creative and Intellectual Empowerment" (with Amy Parsons). Pearson Higher Education *Speaking about Writing* Webinar, 2013

**PROCEEDINGS**

"Going Nukeyuler: The Next Devastation of Critical Vision." *What Is Postmodernism?* Ed. David Keller and Brian Birch. Orem: Utah Valley State College, 2003. 135-43. Print.

**SCHOLARSHIP IN PROGRESS**

*Research Moves: An Exploratory Guide to Academic Conversations*. 90,000-word manuscript in development.

"Queer Comradeship: Cruising and Revolution in Two Gay Classics." Status: research and composition

"Postmodernism and the Critical Renaissance of *Pudd'nhead Wilson*." Status: research and composition

"Web 2.0 Pedagogies and Academic Authority." Status: in revision

**Scholarship in Progress (cont.)**

"Redefining STEM Discourse: Academic Vocationalism and the Two Cultures Problem." Status: research and composition

**REFEREED CONFERENCES**

"Devo's Agitprop Aesthetics: Benjamin, Brecht, Booji Boy." PAMLA, 2024.

"Anyone but not Everyone: Politics in Early Punk Film." Punk Scholars Network, 2024.

"Semiotics of Nostalgia and Liberation in *The Sellout*." PAMLA, 2023.

"Devo's Angel of History: Booji Boy as Apocalyptic Prophet." Punk Scholars Network, 2023.

"You (plural): Political Configurations of Punk's DIY Ethos." Punk Scholars Network, 2021.

"Queer Comradeship: Cruising Culture and Revolutionary Politics in Two Gay Classics." PAMLA, 2021.

"Be operational or disappear": Subverting the Terrorist Imperative in Twain's *Pudd'nhead Wilson* and *Those Extraordinary Twins*. PAMLA, 2019.

"Exploratory Research Writing as Disciplinary Inclusion." Council of Writing Program Administrators, 2019.

"Transience, Discontinuity, and Political Consciousness in Fae Myenne Ng's *Bone*." MELUS, 2018

"Humanities in Crisis" Roundtable. PAMLA, 2016.

"Sustaining Critical Practices in Higher Education's State of Emergency: Compromise, Conflict, and Interdisciplinary Alternatives." Association for Interdisciplinary Studies, 2016.

"Intersections of Academic Culture and Technology: WID in and Beyond First Year Composition." PAMLA 2015.

"Redefining STEM Discourses: Challenging Academic Vocationalism and the 'Two Cultures' Problem." Association for Interdisciplinary Studies, 2015.

"Falsification Experiences: Building Academic Citizenship through Scientific Knowledge Practices." Association for Interdisciplinary Studies, 2014 and PAMLA 2014.

"Reflections on Composition's Neoliberal Fantasy: Rethinking Online Social Media Advocacy." PAMLA 2013.

"Frank Chin's *Donald Duk* and the Sources of Activist Aesthetics." American Literature Association, 2013.

"The Here Future: Sarah Schulman's *The Mere Future* and the End of Imagination." PAMLA 2012

"Web 2.0 Pedagogies and Academic Authority." NEMLA, 2012.

"'Hey World!': John Rechy's Sexual Outlawry." NEMLA, 2012.

"Renegotiating the Asian American Gender Divide in Fae Myenne Ng's *Bone*." PAMLA, 2009.

"Fostering Intellectual Work through Falsification Experiences." CCCC, 2009.

**Refereed Conferences (cont.)**

“Countless Seas of Suffering’: Trauma Theory and the Neo-Slave Narrative.” PAMLA, 2008.

“They read comicbooks—not D.H. Lawrence!’: the Lasting Significance of Rechy’s *City of Night*.” CCCC, 2007.

“Dreaming and Historical Literacy: Transforming Asian American Identity in Frank Chin’s *Donald Duk*.” PAMLA, 2006, and College English Association, 2006.

“Between Science, the Occult, and the Truth: The Rhetoric of Vision in *Pudd’nhead Wilson* and *Those Extraordinary Twins*.” PAMLA, 2004.

“3 Hands: Ishmael Reed’s Old West Mastermix.” Narrative International, 2003.

“Twenty-Five Years of ‘Angry Ethnic Writing’: Frank Chin and Ishmael Reed, Realism and the Avant-Garde.” MLA, 2002.

“AIDS, Pain, Cultural Memory.” PAMLA, 2002.

“The Trauma of Humor/The Humor of Trauma.” Rocky Mountain MLA, 2002.

“*Yellow Back Radio Broke Down* as Old West Mastermix.” American Literature Association, 2002.

“The Rhetoric of Vision in *Pudd’nhead Wilson* and *Those Extraordinary Twins*.” Theorems of Power. New York University, 2002.

“AIDS and/as Holocaust.” The Holocaust and Critical Theory. Purdue University, 2001.

“The Post-Disciplinary Impact on Marginal Discourses.” Rethinking the Human Sciences. George Washington University, 2000.

“Frank Chin Is Not a Part of This Class!” MELUS, 1999.

“Invincible is Over.” Narrative International, 1998.

“Sarah Schulman’s *Rat Bohemia*.” Twentieth Century Literature Conference, 1998.

“The Wound of History and the Call to Closure.” Don DeLillo: At the Edges of Perception. Rutgers University, 1998.

“The History of Autobiography: *Midnight’s Children* and *Tristram Shandy*.” Twentieth Century Literature Conference, 1997.

“*Empathy* and the Therapy of Freud’s Legacy.” Unruly Women’s Conference. Purdue University, 1997.

**PROFESSIONAL DEVELOPMENT**

AAC&U Conference on General Education and Assessment, 2013

**OTHER PROFESSIONAL CONTRIBUTIONS**

*B-Sides Podcast*, Creator and Lead Host (co-creator/co-host Jessica Schwartz, Musicology, UCLA)

- Project planning/recording preliminary episodes, summer/fall 2024.

**Other Professional Contributions (cont.)**

Interview with Jessica Schwartz. *Punkcast Podcast*, March 2024.  
[www.thepunkcast.com/](http://www.thepunkcast.com/)

Interview with Kevin McCracken and Josh Doan. *Adulting Well Podcast*, November 2020.  
[www.adultingwellpodcast.com/](http://www.adultingwellpodcast.com/)

Film Interview with Corbett Redford and Bill Schneider, December 2013. *Turn it Around: The Story of East Bay Punk*. Dir. Corbett Redford. Theatrical Release, 2017.

- Featured music performer
- DVD/BluRay release 2018, Go! Records
- Streaming release 2019, I Tunes

Film Interview with Jack Curran, Raum Palacios, and Scott Pelkey. July 2003. *924 Gilman Street: Let's Talk About Tact and Timing*. Dir. Jack Curran. Alternative Tentacles Records, 2008. DVD.

Film Interview with Bonnie Kyburz. September 2004. *Telling the Story of the 1984+20 Project*. Dir. Bonnie Kyburz, 2005. DVD.

Film Interview with Curtis Choy. May 2002. *What's Wrong with Frank Chin?* Dir. Curtis Choy. Theatrical Release, 2005.

**SELECTED CREATIVE WORKS**—as primary composer/songwriter and performer

Mary Mother of Bear. *Empire of the Senseless*. 10-song digital release, 2024.

Monsula. "I See" Live at Gilman Street, 2017, *The Lookouting*. Lookout/Hopeless Records, 2018. LP

---. "Firecracker," "Razors," and incidental music, *Turn It Around: The Story of East Bay Punk*. Go! Records, 2018. DVD

---. "Firecracker," *Turn It Around: The Story of East Bay Punk* soundtrack. Go! Records, 2018. LP

---. *Sanitized*. Lookout Records, 1992. LP/CD/CS

- Reissued with *Structure* LP, Lookout Records, 1993. CD

---. "Concrete America," *Later that Same Year*. Absolutely Zippo Records, 1992. CS

- Reissued SPAM Records, 1999. CD
- Reissued Absolutely Zippo Records, 2012. CS

---. "We Need" and "Ocean Walked," *Life Is Change vol. 3*. Beri-Beri Records, 1992. LP/CD

---. "Cottleston Pie," *Brouhaha*. Piggly Wiggly Records, 1991. 7" EP

- Reissued Broken Rekkids, 1995. 7" EP

---. "Wither," *The Big One*. Flipside Records, 1991. LP/CD

---. *Structure*. Lookout Records, 1991. LP/CS

---. *Nickel*. Lookout Records, 1990. 7" EP

---. "New Government," *If You Can See through it, it Ain't Coffee*. Very Small Records, 1990. 7" EP

**Selected Creative Works (cont.)**

Still Breaking Hearts. *Self-Titled LP*. Sound vs. Silence Records, 2003. CD

Harvest Theory, *Self-Titled LP*. Springbox Records, 1995. CD

---. *From the Back*. Springbox Records, 1994. 7" EP

**SELECTED CREATIVE WORKS**—as guest artist

No Gun. "Gaslighter." *EP for Women's Bodily Autonomy*. Snappy Little Numbers, 2023.

**TEACHING/RESEARCH INTERESTS**

Critical Theory, Alternative Culture Studies, LGBT/Queer Literature and Theory, Continental Philosophy, Avant-Gardism, Contemporary American Literature, African American and Asian American Literatures, History and Theory of the Novel, Feminisms, Eighteenth-Century Literature and Intellectual History. First Year Composition, Writing Program Administration.

**TEACHING EXPERIENCE**

Utah Valley University (2013-present):

History of Literary Criticism: The Frankfurt School (English/Philosophy crosslist).

Multi-Ethnic American Literature.

LGBT/Queer Literature and Culture. 3 sections

Contemporary American Literature. 8 sections

Contemporary Critical Approaches to Literature. 9 sections

Intermediate College Writing. 12 sections

Introduction to College Writing. 4 sections

Directed Readings:

- Critical Theory and Composition
- The Frankfurt School

University of Baltimore (2012-2013):

Advanced Expository Writing. 2 sections.

Utah Valley University (2001-2012):

LGBT/Queer Literature and Culture. 3 sections

Contemporary Critical Approaches to Literature. 12 sections

**Teaching Experience (cont.)**

Intermediate College Writing. 14 sections

College Composition. 13 sections

Contemporary Multi-Ethnic American Literature. 5 sections

Contemporary American Literature. 12 sections

Introduction to the English Major. 5 sections

Critical Introduction to Literature.

American Literature after 1865. 2 sections

Introduction to Literature.

Myths and Legends in Literature.

Directed Readings:

- Contemporary Asian American Literature
- Public Intellectuals/Public Philosophers

Purdue University:

Great Narrative Works. 2 sections

Great American Books.

Introduction to Fiction.

Accelerated Composition.

Introduction to Research Writing.

College Composition. 14 sections

Sonoma State University:

California Literature.

**CERTIFICATION**

*Online Teaching Academy* online pedagogy and course delivery, 2020

## **SERVICE**

### **Utah Valley University (2013-present)**

State:

External Program Reviewer  
English and Philosophy Department, Snow College (f23)

University:

Rank, Tenure, Promotion and Appeals Committee (2021-present)  
Faculty appeal review committee: Chair (f23)

Director of Interdisciplinary Studies (2013-2017)

Department Chair Roundtable (2013-2014)

Academic Calendar Committee (2013-2014)

College:

Writing Enhanced Curriculum Committee (2019-2020)

Teaching Assessment Committee (2018-2019)

Department Chairs Committee (2013-2017)

Curriculum Committee (2013-2017)

Hiring Committee: Chair, Tenure Track Position in Sociology and Gender Studies, 2016

Assessment Committee (2013-2017)

Department:

Literary Studies Curriculum Committee (2021-present)

Writing Program Administrator (2018-2020)

Rank, Tenure, and Promotion Committee (2016-2021)

- Chair, 2017-2020

Chair's Advisory Committee (2019-2020)

Hiring Committee: Tenure Track Position in Western American Literature/Folklore (2017-2018)

Textbook Review Committee

Strategic Planning Committee (2013-2014)

### **University of Baltimore (2012-2013)**

University:

Writing Program Administrator (2012-2013)

Summer Faculty Writing Seminar Co-Facilitator (2012)

Placement Testing Review Committee (2012-2013)

**Service (cont.)**

General Education Council (2012-2013)

Academic Council (2012-2013)

Langsdale Library Assessment in Action Team: ACRL-sponsored program review (2013)

College:

College of Arts and Sciences Dean's Leadership Council (2012-2013)

Department:

University of Baltimore Academic Plan Draft/Review Workgroup (2013)

Service Presentations:

"The Social Substance of Academic Work." Presentation, College of Arts and Sciences Celebration of Faculty Scholarship, spring 2013.

"When Students 'Can't Write'." Presentation and Discussion, CELTT Teaching and Learning Day, Fall 2012.

"'WAC for the New Millennium': Technology, Theory, and Pedagogy, Ten Years Later." Presentation and Discussion CWPA 761 (Teaching Writing), University of Baltimore, fall 2012.

"Scaffolding Writing Intensive Courses," Presentation and Discussion, 2012 Faculty Writing Seminar, University of Baltimore.

"Teaching Content and Writing with Current Scholarship," Presentation and Discussion, 2012 Faculty Writing Seminar, University of Baltimore.

**Utah Valley University (2001-2012)**

University:

Academic Support Advisory Committee (2010-2011)

Faculty Advisor: UVU Gay-Straight Alliance (2004-2011)

Student Evaluation Instrument Review and Workgroup (2005-2007)

Peace and Justice Program Workgroup (2004-2010)

Faculty Senate (2003-2006)

Ad Hoc Teach-In Organizing Committee (2003-2009)

- Organized March 2004 Teach-In: "U.S. Media and Iraq"

Ad Hoc Faculty Oversight Group on President Selection (2002-2003)

Affirmative Action/Equal Opportunity Officer (certified fall 2002)

Diversity Requirement Development Group (2002-2003)

College:

Chair, Faculty Excellence Award, 2007.

**Service (cont.)**

Department:

Writing Program Administrator (2008-2011)

Writing Program Coordinator (2005-2008)

Chair's Advisory Committee (2003-2011)

Faculty Hiring Committee: Tenure-Track Position in Rhetoric/Composition (2006-2007)

Peer Evaluation Committee (2006-2007)

Chair, Faculty Hiring Committee: Tenure Track Positions in Rhetoric/Composition (2004-2005)

Assessment Committee (2004-2005)

- Chair: First-Year Composition Assessment Subcommittee

Faculty Hiring Committee: Tenure Track Positions in Rhetoric/Composition (2003-2004)

Workload Committee (2003-2006)

Faculty Hiring Committee: Tenure Track Positions in Linguistics and Contemporary British Literature (2002-2003)

Textbook Selection Committee (2001-2006)

American Literature Curriculum Development Group (2001)

Ad Hoc Committee on Working Conditions (2001-2002)

Scholarship Group of Ad Hoc Committee on Rewriting Tenure Guidelines (2001-2002)

Committee on Integrated Studies (2002-2012)

- Biodiesel Workgroup (2006)
- Gender Studies Taskforce (2003-2012)

HASS Interdisciplinary Studies Taskforce (2002-2012)

HASS Grants Committee (2001-2002)

Service Presentations:

"Gay Marriage and Gay Liberation." Presentation. Conference on Gender, UVU, spring 2012.

"Why Normal?: Guy Hocquenghem and Michael Warner." Presentation and Discussion, English 3090 (History of Literary Criticism), UVU, fall 2011.

"The Decline of Public Education and the Decline of Human Knowledge." Presentation. Rally to Defend Education, UVU, fall 2010.

"Revolutionary Art and Consumer Culture." Presentation and Discussion. May Day Forum, UVU, spring 2010.

"*The Rocky Horror Picture Show* in Berkeley, 1986-1987." Presentation and Discussion before screening, UVU, fall 2009.

**Service (cont.)**

"Introduction to and Remarks on the Frankfurt School." Presentation and Discussion. UVU Revolutionary Student Union, fall 2009.

"Dance Party Revolution." Presentation and Discussion, May Day Forum, UVU, spring 2009.

"A 'World Making Venture': On the Roles of Public Sex in Gay Culture." Presentation and Discussion, Gender Studies Forum, UVSC, fall 2007.

"*Crash* and the Mystification of Racism." Martin Luther King Memorial Activities, UVSC, spring 2007.

"Getting Into—and Getting Through—Graduate Studies" Discussion, English 2790 (Introduction to the Major), UVSC, fall 2007.

"Teaching Research Methods in First-Year Writing." Presentation to Part Time Faculty, UVSC, fall 2006.

"Some Reflections on Judith Butler's 'Critically Queer' Theory." Presentation and Discussion, Phi Sigma Tau Reading Group, UVSC, spring 2006.

"Selling Youth Culture." Faculty Panel on Alternative Music, UVSC, spring 2006.

"The Persistence of Racist Love: Blackface, Minstrelsy, and Other Seductions of Power in Spike Lee's *Bamboozled*." Martin Luther King Memorial Activities, UVSC, spring 2006.

"Queer Theories, Optimism, and the Popular." Guest Lecture, Introduction to Gender Studies, UVSC, fall 2005.

"Teaching Research Methods in First-Year Writing." Presentation to Part Time Faculty, UVSC, fall 2005.

"On Chin and Chan's 'Racist Love'." Guest Lecture, Integrated Studies 3500 (Border Theory), UVSC, fall 2004.

"Sustaining Media Critique: Who Truly Needs Our 'Support'?" Teach-In. UVSC, March 2004.

"Liberation, Appropriation, and Gender Trouble." Guest Lecture, English 2890 (Critical Introduction to Literature), fall 2003.

"Postmodernism: American Literature and Performance in the 1980s." Guest Lecture, English 4890 (Advanced College Writing for Majors), spring 2003.

"War Talk and the Homefront." Teach-In. Utah Valley State College, spring, 2003.

"Going Nukeyuler: The Next Devastation of Critical Vision." Faculty Conference on Postmodernism. Utah Valley State College, fall, 2002.

**Regional Service**

PAMLA 2024: Chair, Comparative Ethnic American Literature

PSN 2024: Panel moderator, and

**Service (cont.)**

PAMLA 2023: Chair, LGBTQ group

- Session I
- Session II

PSN 2023: Panel moderator, "Punk Extremes"

PAMLA 2021: Chair, Philosophy and Literature Group

- Site Committee

PAMLA 2015: Chair, Composition and Rhetoric group

PAMLA 2013: Chair, Poetry and Poetics group—Session II

PAMLA 2007: Chair, Asian and Asian American Literature group

PAMLA 2004: Chair, Women and Literature group

RMMLA 2004: Chair, American Humor group

PAMLA 2003: Chair, Women and Literature group

**International Service**

Peer reviewer for grant application: "Speculative fiction and the spectacle of race: racial formations in African American and Asian American literature." Social Sciences and Humanities Research Council of Canada, spring 2011.

Peer reviewer for grant application, "Doing a record label: cultural capital and punk scenes." Social Sciences and Humanities Research Council of Canada, spring 2006.

**Peer Review**

Intellect Books, 2024

*DIY, Alternative Cultures and Society*, 2024

McGraw Hill, 2022

*Popular Music and Society*, 2021

Bedford/St. Martin's, 2021

McGraw Hill, 2021

*European Journal of Cultural Studies*, 2021

Norton, 2019

Bedford-St. Martin's, 2019

*Analyses/Rereadings/Theories*, 2017

*Hera: Interdisciplinary Humanities*, 2011

*MELUS*, 2010

### **Service (cont.)**

Bedford-St. Martin's, 2009

Boise State University Western Writers Series, 2007

McGraw Hill, 2007

Pearson (Allyn and Bacon), 2006.

*Popular Music and Society*, 2006.

*Negotiating Religious Faith in the Composition Classroom*. Ed. Bonnie Kyburz and Elizabeth Vander Lei. New York: Heinemann, 2005.

### **Community Service**

"Zine Culture: Punk Rock Journalism in the 1980s." Presentation and Discussion, Ken Sanders  
Rare Books, Salt Lake City, April 2006

ACLU Trained Legal Observer: service at Olympic events in Salt Lake City, 2002

### **GRANTS**

#### **University of Baltimore**

Principal Investigator: Writing Program Baseline Assessment

Awarded approximately \$9,150 by the University of Baltimore Catalyst Fund to design and implement a baseline writing program assessment focusing on final research projects in WRIT 300. Duration of grant: summer-fall 2013.

Co-Applicant (with Stephanie Gibson and Kendra Kopelke): Graduate Student Instructor Program  
Awarded approximately \$25,000 by the University of Baltimore Fund for Excellence to design and implement graduate instructor program in teaching first year writing. Duration of grant: spring 2013-fall 2013.

#### **Utah Valley University**

Principle Investigator: First Year Composition Program Assessment

Awarded approximately \$40,000 by the College of Arts and Sciences to design and implement value added assessment of student writing across first year composition courses. Duration of grant: spring 2009-fall 2011

### **ACADEMIC HONORS**

UVU College of Humanities and Social Sciences Course Release Awards for Research. Competitive awards of alternative workload for the pursuit of research projects, judged by Department peer review committee and Dean of the College (discontinued in 2010).

- Spring 2008
- Spring 2007
- Fall 2006
- Spring 2006
- Fall 2005
- Fall 2004
- Spring 2004

### **Academic Honors (cont.)**

- Fall 2003
- Fall 2002

UVU Faculty Excellence Award, 2006. Competitive award based on three years of demonstrated exemplary work in scholarship, teaching, and service.

Purdue Research Foundation. Dissertation Grant, 2001. Competitive award of summer funding to support research and composition of Doctoral thesis. (declined).

Purdue University Calumet. Lilly Foundation Grant, 2000. Competitive award for regular travel to Purdue's Calumet campus to work with faculty mentors and to mentor MA students beginning work as instructors.

Purdue Research Foundation. Dissertation Grant, 1999.

### **MEMBERSHIPS**

- Council of Writing Program Administrators
- Association for Interdisciplinary Studies
- American Literature Association
- NCTE
- Pacific Ancient and Modern Language Association
- American Federation of Teachers

### **LANGUAGES**

French: good reading and speaking ability

German: reading knowledge

### **REFERENCES**

#### **Administrative References**

Professor David P. Yells  
Provost and Vice President for Academic Affairs  
Texas A&M University at Texarkana  
7101 University Ave  
Texarkana, TX 75503  
Email: David.Yells@tamut.edu  
Phone: 903-223-3003

Professor Doug Downs  
Department of English  
Montana State University  
Box 172300  
Bozeman, MT 59717  
Email: doug.downs@msu.montana.edu  
Phone: 406-994-5193

#### **Additional References**

Professor Janet Neary  
Department of English  
Hunter College  
695 Park Ave  
New York, NY  
Email: jneary@hunter.cuny.edu

Professor Amy Parsons  
Department of Culture and Communications  
California Maritime State University  
200 Maritime Academy Drive  
Vallejo, CA 94590  
Email: aparsons@csum.edu

**Additional References (cont.)**

Professor Kathleen Maloney  
English and Communication Studies  
St. Mary's University  
One Camino Santa Maria  
San Antonio, TX 78228  
Email: [kmaloney@stmarytx.edu](mailto:kmaloney@stmarytx.edu)

Professor Charity Fox  
Department of American Studies  
University of Pennsylvania, Harrisburg  
777 West Harrisburg Pike  
Harrisburg, PA 17057  
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Professor Gae Lyn Henderson  
Department of English, Emerita  
Utah Valley University  
800 West University Pkwy.  
Orem, UT 84058  
Email: [GaeLyn.Henderson@uvu.edu](mailto:GaeLyn.Henderson@uvu.edu)