

## Curriculum Vita for Teresa Love

### TERESA DAYLEY LOVE

Theatre Educator (K–6 Specialty)

Theatre for Young Audiences Director, Playwright

Department of Theatre and Media Arts

Brigham Young University, Provo, UT 84602, 801.828.5465 [teresa\\_love@byu.edu](mailto:teresa_love@byu.edu)

### EDUCATION

-- Brigham Young University, Provo, Utah, Bachelor of Arts, Theatre and Cinematic Arts, 1991, Emphasis: Child Drama

--Graduate Assistantship, Directing, Dr. Charles Metten and Dr. Marion Bentley, Brigham Young University, Provo, Utah, 1979

--Professional Internship, St. Louis Repertory Theatre, Michael P. Pitek, Producing Director, Production/Imaginary Theatre Co.  
1978

### ADJUNCT FACULTY, UNIVERSITY LEVEL

**2009–present** Department of Theatre and Media Arts, Brigham Young University, Provo, Utah,

Teach, and develop course work for TMA 352 (Drama in the Elementary School Classroom), 2008– present. Also, liaison for other 352 instructors.

Teach, and develop course work for TMA 257 (Storytelling), 2010–present.

Teach and develop course work for TMA 315R Special Projects, Young Company (History of Theatre for Young Audiences) 2022

Co-teach and co-develop course work for TMA 276 (Explorations in Teaching). Prep students to apply to and be successful in the Theatre Education major program, 2015–present.

Serve on the TMA Theatre Education and Young Company Committees (ongoing)

Served on College of Fine Arts Education Committee (2014-2018)

Served as BYU TMA liaison to the Timpanogos Storytelling Institute (2009-2020)

Co-taught TMA 377c Theatre Methods and Instruction: Applied Theatre, 2014 and 2017.

Taught Script Analysis TMA 140, Spring Term, 2024

Write plays, direct actors, develop (occasional) post-show workshops, and train teaching artists for Young Company, the BYU TMA Department Educational Touring Company, 2011–present. MENTOR STUDENTS IN associated performance, and assistant director course work as well developed and taught as TMA 315 R History and Practice of Theatre for Young Audiences, associated with Young Company touring Shows

AWARD: Adjunct Faculty Excellence Award 2021, Brigham Young University

#### **2015-present**

Department of Theatrical Arts for Stage and Screen, Utah Valley University, Orem, Utah

Have taught Creative Dramatics (2231) Drama in the Classroom (2100 and 2100X) Storytelling (3241) Touring for Young Audiences (222R). This class includes directing responsibilities.

## **ARTISTIC DIRECTION/PRODUCTION with PROFESSIONAL TYA COMPANIES**

#### **Director at Large, Founding Partner, 2000-2017**

*Open Window Entertainment*, Los Angeles, California

Producing company, Theatre for Young Audiences, with partners Chip Bent (actor/producer), and Marnie Olsen (author/playwright). Over 2000 performances.

#### **Artistic Director, Founding Partner 1986-2000**

*Imagination Company*, Los Angeles, California

With over four million in audience, *Imagination Company* became the largest TYA/TIE company in the western United States. Based in Los Angeles, with resident satellite companies in San Francisco and Seattle, also toured companies through the West Coast and to Washington, D.C.

With founding partner, Tom Provenzano (currently Professor of Theatre, California State University, San Bernardino), developed the company from an initially booked season of 135 performances to a peak of over 1,600 performances per season.

Developed marketing, business practices, outreach, teacher resources, workshops, and partnered with producing entities such as Music Center on Tour, Performing Tree, The Children's Museum of Los Angeles, Young Audiences Bakersfield and Young Audiences San Francisco.

Wrote over 30 scripts that were produced repeatedly during this time (see list of plays under "Creative Works"). Plays included bilingual plays, multicultural plays, plays aligned with state literature and social studies curriculum, test preparation play

Trained hundreds of professional actors in innovative performance techniques for young audiences, including in-the-round touring to elementary, middle and high schools, as well as public libraries, community camps, and afterschool programs.

Trained stage managers and assistant producers for all productions.

Supported new writers and directors within the company, including Bret Baer (*30 Rock*), Tony Sanders (Artistic Director, Shine Theatre, Fresno, California, Winner Outstanding New Children's Theatre Award, 2010, American Alliance of Theatre and Education), and Lisa Tobias (Education Director, Grants Manager, Will Geer Theatre; Co-artistic Director, Creative Playground Theatre, Los Angeles, California, Adjunct UCLA).

Designed and constructed (or supervised the design and construction of) props and costumes.

Produced other touring entities including jugglers, musicians, and magicians (includes *Razzle, Bam, Boom*).

Created original concepts for and directed over 30 original productions

Supervised up to 25 touring productions per season for 17 years.

## ELEMENTARY DRAMA SPECIALIST

**Professional Development Partner, Drama/Theatre 2007-present (Lead Drama PDP for ten of those years)**

*Beverley Taylor Sorensen ARTS, BYU Region, through CITES, McKay School of Education, Provo, Utah*

Provide training and support for elementary arts specialists and classroom teachers throughout Utah. Includes onsite visits, online training meetings, regional training meetingS and conferences, attendance at USBE-sponsored BTSA meetings, contributions to BTSA region summer retreat planning meetings, and presentations at Arts Express (see "Conference Presentations").

Contribute to curriculum for BYU Arts Leadership Academy, (A.R.T.S. Reaching and Teaching), Arts Endorsement Courses, and Advancing Arts Leadership publications

Serve on two BYU ARTS. Partnership steering committees. Committees are composed of representatives from public school districts, elementary schools, professional development partners and higher education. Liaison to Theatre Education area in TMA department.

Operated as lead drama mentor for *Arts Bridge*, an integrated arts program that partners classroom teachers with university and arts scholars. Includes observations and support for both teachers and teaching scholars

**Drama/Theatre Specialist**

*Arts Engage*, Utah Valley University, Orem, Utah. Developed and taught 15-hour courses on storytelling and creative dramatics for pre-service and current elementary school teachers.

#### **Drama/Theatre Specialist**

*All the Arts for All the Kids*, Fullerton School District, Fullerton, California

Wrote curriculum and taught integrated arts for K–2<sup>nd</sup> grade, 15–20 classes per week during the school year.

#### **Drama/Theatre Specialist**

*The Reading Edge*, Children’s Museum of Los Angeles, Los Angeles, California

Worked on initial program development, curriculum, and artist/teacher training for “The Reading Edge” project, which focused on teaching reading through story to at-risk school populations through arts and media. .

#### **Gifted and Talented Teacher**

Hancock Park Elementary, Los Angeles Unified School District, Los Angeles, California.

Developed and taught differentiated curriculum for students grades 3–5. Themes on American history, storytelling and mysterie

**Drama Camp Director** 1982–1996 City of Los Angeles Department of Parks and Recreation, Encino Community Center, Los Angeles, California

Prepared for and directed one to two productions each summer. Shows ranged from Broadway musicals to my original works created especially for children.

Developed and taught performing arts curriculum for day campers aged 5–14. Program became so popular that we had to have two sessions each summer of up to 50 children per session.

Coordinated with community center personnel, supervised senior counselors.

- Taught after-school drama classes for young people aged 4–14.

#### **Drama/Theatre Specialist**

*Provo Integrated Arts Project*, Provo, Utah

Represented drama/theatre on a team of four teaching artists, which included a visual artist, dance movement specialist, and a musician.

Taught in-service lessons to elementary school teachers regarding integrating arts into classroom curriculum. Responsible for teacher support and professional development.

Contributed to extensive arts curriculum published by the Utah State Office of Education (USOE). Wrote all drama/theatre lesson plans.

Contributed to arts handbook published by USOE and designed to advise administrators on how to replicate the Integrated Arts Project in their own localities.

## DIRECTOR, Theatre Productions

This is a selected, most-recent, list of plays I have directed. Please see “Creative Works” for a more complete listing or “Artistic Direction” and “Elementary Drama Specialist” for information.

*Babe the Sheep Pig ( puppetry version)*, adapted by David Wood, Brigham Young University, 2024

*The Tempest*, adapted by Teresa Love, Brigham Young University, Brigham Young University, 2024

*In the Garden of the Selfish Giant*, by Sandra Fenichel Asher, Utah Valley University, 2024 (Selected for scene presentation at KCACTF Region 8 2005.)

*Go, Dog. Go!* adapted by Dietz and Gregory, Studio Theatre, and tour, Brigham Young University, 2022

*Charlotte’s Web*, adapted by Joseph Robinette, Noorda Center, and tour, Utah Valley University, 2022

*Hamlet*, adapted by Teresa Love, Nelke Theatre, Brigham Young University, 2020

*Timon and the Magic Shoes* by Jeff Jenkins (world premiere) Utah Valley University, online production, 2020

*Anne of Green Gables* by Peter DeLaurier. Pardoe Theatre, Brigham Young University 2018

*Tamales and Roses* by Joanna Kraus (world premiere). Noorda Theatre, UVU, March 2018.

*Macbeth*, adapted by Teresa Love. Margetts Theatre, BYU, 2017.

*Water Sings Blue* adapted/devised from the poetry book by Kate Coombs. Margetts Theatre, BYU, 2015

*Cymbeline* (two versions, Fairy Tale and Noir) adapted by Teresa Love. Margetts Theatre, BYU, 2014.

*A Wrinkle in Time* adapted by Sorenson, Michaels, and Love (world premiere). Associate Director. Dejong Concert Hall, BYU, 2013.

*The Legend of Sleepy Hollow* adapted by Teresa Love. Margetts Theatre, BYU, 2012.

*Babe, the Sheep Pig* by David Woods. Margetts Theatre, BYU, 2011.

*What a Way to Play*, and *Very Derryberry*, live interactive shows for Los Angeles-based children’s recording/VO artist Debi Derryberry (titular voice of *Jimmy Neutron*), written and directed by Teresa Love. Various venues, 2005–2009

## CONFERENCE PRESENTATIONS

American Alliance for Theatre and Education Conference Workshop, *Open the Door Wide, and Listen! Ensuring authentic performance collaboration in TYA*, 2017

Utah Council of the International Reading Association, *Reading Aloud is an Art*, 2015.

Regularly invited presenter at *Arts Express* conference and *Arts Academy* professional development series, BYU A.R.T.S. Partnership, McKay School of Education, 2009–2023

The workshop topics have included:

Storytelling

Playwriting in Elementary

Staging Authentic Performances

Process Drama

Drama with Poetry: Using Tableau

Drama as Assessment

Using Drama with Challenging Texts

Puppetry

Structuring Process Drama

Voice in Elementary

Shakespeare in Elementary Schools (with Shawnda Moss, MFA)

Circus Arts for Elementary Classes (with Matthew Love, MA)

Integrating Drama with STEM (with Dr. Vic Larsen)

Reading Aloud with Fluency and Prosody (with Rebecca Stone MAT)

Drama to Support Elaborative Writing (with Dr. Vic Larsen)

Salt Lake City School District Professional Development Conference; Storytelling, 2014, 2022

*The Learning Edge* Administrator Conference, BYU C.I.T.E.S. and A.R.T.S. Partnership Conference; Integrating 6<sup>th</sup> Grade Social Studies with Drama, Provo, Utah, 2013.

Utah Advisory Council of Theatre Teachers Conference; Integrating Drama into the Elementary Classroom, Cedar City, Utah, 2011.

Utah Valley University *Arts Conference* (with John Newman); Creative Dramatics, Role Drama, Orem, Utah, 2011.

## CREATIVE WORKS

I wrote these plays. Each has been produced and/or mounted either by *Imagination Company*, *Open Window Touring Theatre for Children*, *Little Broadway Productions*, *Very Derryberry Productions*, or Brigham Young University's *Young Company*. Some have been presented by *Los Angeles Music Center on Tour*, *Performing Tree*, *Periwinkle Productions* and various chapters of *Young Audiences*. \* denotes musical or a play with music; + indicates I directed the premiere production

***The Adventures of Sherlock Holmes*** (for middle school audiences, inspired by Doyle) +

***The Adventures of Tom Sawyer*** (from Twain) +

***African Americans of Courage***

(details incidents in the lives of

Frederick Douglass, Harriet

Tubman, Jesse Owens, and Ruby Bridges)

***Ali Baba and the Forty Thieves*** +

***Americana Melodrama*** (for middle school audiences) +

***Americans of Courage*** (details incidents in the lives of Jesse Owens, Ruby Bridges, Navajo Code Talkers, Nisei Veterans of WWII, FDR)

***Annie Oakley*** +

***Beauty and the Beast***\*

***Calamity Jane and Women of the West*** +

***Celebración de México*** (details the history surrounding the Cinco de Mayo holiday, bilingual) +

***A Christmas Carol*** (from Dickens)

***Columbus to the Colonies*** (details history of Columbus and the Pilgrims) +

***Cuentos Folklóricos*** (bilingual) +

***Cymbeline*** (from Shakespeare, two versions, one for 4<sup>th</sup>—middle school, which is a Film Noir and one for 1<sup>st</sup>—3<sup>rd</sup> grades, a fairy

***Dracula*** (for middle school audiences, from Stoker) +

***Earth Sky and Water: Native American Tales*** +

***The Emperor's New Clothes*** +

***Every Day is Earth Day!*** +

***Fathers of Freedom*** (Washington and Lincoln stories) +

***Fiesta!*** (Latino celebrations, October—New Year's Day) +

***Giving Thanks the World Over*** (multicultural thanksgiving/harvest festivals) +)

***Grimm's Fairy Tales*** +

***Gulliver's Travels*** (from Swift)

***Gung Hay Fat Choy: Asian Fairy Tales*** +

***Jabberwocky!*** (also collaborated on a musical version) \* +

***Jack and the Beanstalk*** (a vehicle for improvisational show) +

***The Legend of Sleepy Hollow*** (from Irving) +



***Macbeth*** (from Shakespeare, for BYU, 2017) +

**Martin Luther King Jr.: *Living the Dream*** (devised)\* +

***The Merchant of Venice*** (from Shakespeare)

***Movieland Melodrama*** (for middle school audience) +

***Possibilities*** (for Microburst New Works Festival, BYU, 2016)

***Season of Lights*** (a multi-cultural

***The Selfish Giant*** (from Wilde, Mainstage Production, BYU, 2014) \*

***Sounds of the Underground Railroad***\* +

***Steamboat Stories*** (Twain short +

***The Taming of the Shrew*** (from Shakespeare)

***The Three Musketeers*** (from Dumas, for middle school audiences, high improvisational component) +

THE TEMPEST (FROM SHAKESPEARE)

***Testing...Testing...1,2,3*** (reviews standard test preparation strategies and test-taking tips) +

***Testing...Testing...4,5,6*** (follow- up show to the above play) +

***Toad's Wild Ride: The Wind in the Willows*** (from Graham, with Jennifer Chun) +

***Treasure Island*** (from Stevenson)

***Virtues, Values and Common Sense*** (using story theatre to teach character and values) +

***Water Sings Blue*** (based on the award-winning poetry of Kate Coombs, inspired by the work of filmmaker/actor Jacques Tati, devised.) +

***A Wrinkle in Time*** (from L'Engle, with Rodger Sorensen and Megan Michaels, Mainstage Production, BYU, 2015)

***Yankee Doodle Sings America*** (with Matthew Love) \* +

*Yankee Doodle 2000 plus\* +*

*What a Way to Play* and *Mixing It Up*, vor Debi Derryberry

## Large Scale Dance/Entertainment Productions

***Christmas Around the World***, BYU International Folk Dancers, 2011–2023

Wrote the scripts supporting over 300 dancers. Attended production meetings, rehearsals, VO sessions. Assisted in casting and direction. This show is mounted in the Marriott Center, the indoor sports arena on campus.

***Journey!*** 2017, 2022-4

Wrote the script for the three produced versions the International Folk Dance Ensemble.

***Homecoming Spectacular, Take Flight***, 2014 Wrote this script, which featured a celebration of the history of fine arts at Brigham Young University and starred visual artist James Christensen and dancer Pat Debenham. Attended production meetings. Directed the two celebrities' scenes

## Works in Progress:

***The Halloween Tree*** (from Bradbury, with Jennifer Chun)

## ACADEMIC PUBLICATIONS

Review of *The Politics of Performing Shakespeare for Young People: Standing up to Shakespeare*, by Jan Wozniak. In *Theatre Topics*, vol. #26, no. 3 (2016), p. 374.

"Touring Theatre Companies," for *Creating Meaning through Literature and the Arts: Arts Integration for Classroom Teachers*, fifth ed., Claudia E. Cornett (Upper Saddle River, NJ: Pearson/Merrill Education/Prentice Hall, 2015), p. 340.

## MEDIA

BYU Radio, interviews: *The Apple Seed* (Sam Payne), *Worlds Awaiting* (Rachel Wadham)

## SERVICE

### **Conference Board Member 2012-2018**

Timpanogos Storytelling Institute, Orem Utah

Review proposals. Help plan conferences associated with the annual Timpanogos Storytelling Festival. Other responsibilities include online reviewing, two meetings per year, and service at the conference, such as emceeing and hosti

### **Advisory Board Member 2013–present**

The Youth and Education Center (or TYE Center, formerly known as the Noorda Regional Theatre Center for Children and Youth) at Utah Valley University. Advise on matters budgetary, artistic, and visionary.

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