Seth Taylor

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Education

Dodge College of Film & Media Arts, Chapman University

Sep 2020 - May 2022

M.F.A. Screenwriting

• Summa Cum Laude

University of Utah

B.A. Film & Media Arts

Sep 2016 - Jun 2020

Writing Samples

SethETaylor.com

Summer Girl | Feature | Comedy, Romance

Aug 2022

Allen, a mid-20s screenwriter adapting an Ian Fleming-esque novel to the silver screen, receives help in his love life and his writing from an imaginary friend that only he can see – the novel's brazen & cheeky protagonist, MI-6 agent Peter Swift. Hijinks ensue.

- Comps: JoJo Rabbit (2019), Play it Again Sam (1972), Her Alibi (1989)
- Traits: Smart dialogue, flawed but likable characters, a playful take on a perennially popular genre, allows for poking-fun at the bombastic aspects of the James Bond/Spy genre while still being able to indulge in it, the comfort of a dialogue heavy rom-com but with the structure & pace of a spy movie

Big Head | TV Pilot | Comedy, Sci-Fi

Feb 2022

After crash landing on Earth, a pop culture obsessed alien begins an unlikely romance with a Los Angeles based taxidermist.

• Traits: A throwback to romantic comedies of yesteryear with a sci-fi twist.

Spec Script | Rick & Morty

Aug 2021

Against Rick's wishes Morty meets a voluptuous but domineering alien spider who secretly impregnates Morty with her offspring.

Silas | Script (Filmed Short) (Series Fest Official Selection May 2023) | Nov 2021

After her prom date dies in a car accident, a high school teenage tries to reconstruct the body parts of her dead boyfriend so they can finally have that prom night that fate took from her.

Ziggy Starfish I Script (Filmed Short)

Jan 2021

A teenage girl on the verge of attending college is suddenly reunited with her imaginary friend from childhood.

IMDb https://www.imdb.com

Silas (screenwriter)
Designated (voice)
Ziggy Starfish (screenwriter)

Work Experience

The Radmin Company, Beverly Hills, CA.

A boutique literary management/production company based in Beverly Hills, representing screenwriters and directors.

• Internship reading scripts/screenplays.

Aug 2022 - Feb 2023

References

Jeff Fazio | Screenwriter/Professor, Dodge Film School fazio@chapman.edu

Susan Isaacs | Screenwriter/Professor, Dodge Film School

sisaacs@chapman.edu

Alf Seegert | English Dept/Professor, University of Utah alf.seegert@utah.edu