

DON MILLER

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POSITIONS IN HIGHER EDUCATION

Utah Valley University, Orem, UT 2017 - present

- Assistant Director of Bands. Conductor University Band.
- Instructor of Fundamentals of Conducting.
- Instructor of *Introduction to Music* for non-music majors. On campus, virtual and online.
- Instructor of *Fundamentals of Music*, remedial overview of music fundamentals for music majors. On campus and online.

Adams State University, Alamosa, CO 2013 - 2015

Director of Bands

- Administered all band activities. Conductor of Wind Ensemble, Symphonic Band.
- Directed "Top of the Nation" Marching Band and led service performances for community events.
- Mentored and supervised graduate conducting students. Taught rehearsal and conducting techniques and advanced score preparation.
- Taught Advanced Instrumental Conducting, Instrumental Music Literature/Methods and Marching Band Techniques.
- Administrator, organizer and host of annual Top of the Nation Honor Band, which brought in over 100 students for a 2-day recruiting event and featured 2 auditioned bands of high school students from the region.
- Applied instructor of trumpet and horn.

University of Texas at San Antonio (UTSA), San Antonio, TX 2007 - 2013

Associate Director of Bands

- Conductor of UTSA Symphonic Band and UTSA Chamber Players. Selected repertoire and contracted with commissioned composers. Conducted ad hoc faculty ensembles.
- Taught graduate course in Advanced Instrumental Rehearsal Techniques.
- Taught undergraduate courses in Instrumental Conducting and Wind Literature.
- Coordinator of athletic pep bands from 2007-2010. Increased size of the 'Roadrunner Pep Band' for basketball games. Expanded athletic band program to include volleyball band. Administered athletic band budget.
- Guided the development of a third concert band (All University Band).
- Developed strategic plan to establish the UTSA Marching Band.
- Advised music education and music marketing students and served on recital committees for music majors.
- Founding sponsor and chapter advisor of Kappa Kappa and Tau Beta Sigma.
- Provided leadership for extracurricular music activities. Assisted with bookings for chamber ensembles for off-campus performances.

University of Missouri - Rolla (renamed Missouri S&T in 2007), Rolla, MO 1997 - 2007

Director of Instrumental Music

- Conductor of Symphonic Winds, Symphony Band, University Symphony Orchestra, University Chamber Orchestra and Musical Theater Pit Orchestra. Director of Marching Band and Coordinator of Pep Bands. Director of Jazz Bands from 2001-2004.
- Administered program budget. Acquired instruments for student use.
- Oversaw all auditions and selected musicians for chamber ensembles.
- Instructed classes in Principles of Conducting, Music Appreciation, Brass Performance and Music Theory.
- Developed curricula for Principles of Conducting, University Chamber Orchestra, and Symphonic Winds.
- Established scholarship string quartet and brass quintet.
- Expanded instrumental music program by implementing an auditioned Wind Ensemble and Chamber Orchestra.

The University of Iowa, Iowa City, IA 1995 - 1997

Graduate Assistant

- Conductor of University Band and selected Chamber Wind Ensembles.
- Designed drill and served as a music rehearsal assistant for Hawkeye Marching Band.
- Instructor for New Horizons Senior Citizens Band.
- Administrator and Instructor of conducting course for Iowa All-State Music Camp.

Seward County Community College, Liberal, KS

1989 - 1995

Director of Bands / Music Department Recruiting Coordinator

- Instructed courses in Music History, Music Appreciation, Elementary Music Methods, and Instrumental Conducting. Teacher of applied brass lessons.
- Served as conductor for Musical Theater Pit Orchestra.
- Conductor/music director of Southwest Symphony.

Adjunct Positions

Westminster College, Salt Lake City, UT

Spring, 2020

- Instructor of Instrumental Conducting

Coe College, Cedar Rapids, IA

- Instructed Secondary Instrumental Music Methods for senior music education majors.

1997

K-12 SCHOOL AND YOUTH ENSEMBLE EXPERIENCE

K-12

American International School of Utah, Murray, UT

2016 - 2017

Director of Bands

- Led instrumental music program as Director of Concert Band, Jazz Band, 5th and 6th grade bands.
- Developed curriculum to meet Utah Fine Arts graduation credit standards.
- Taught History of Rock and Roll high school course.
- Served as success advisor and life coach for 9-11th grade students.

Enid Public Schools, Enid, OK

Director of Orchestras

2015 - 2016

- Administered all orchestra activities. Conductor of High School Orchestra and Waller Middle School Orchestra.
- Developed outreach performances in Enid and surrounding community.

Coleman Middle School, Wichita, KS

1986 - 1989

- Director of Instrumental Music for Band, Orchestra, and Jazz Combo.
- Elementary band director for Minneha and Seltzer primary schools.

Church of the Magdalen School, Wichita, KS

1985 - 1986

- Director of middle band and elementary band (Wichita State graduate assistantship).

Snyder, Public Schools, Snyder, OK

1982 - 1985

- Administered and directed all bands: High School Band, 7-12th grades, Beginning and Intermediate Bands, 5th and 6th grades.
- Beginning Band Director (5th grade) and Intermediate Band Director (6th grade).
- Instructed K-4th grade general music courses and directed school music programs based on curriculum themes.

Youth Ensembles and Private Instruction

Bountiful Music, Bountiful, UT

2017 - present

- Private Instructor of brass and woodwinds.
- 5th - 12th Grade students from Davis County School District.

Utah Conservatory, Park City, UT

2017 - present

- Private Instructor of brass and woodwinds.
- Present monthly conducting master classes for general public.

Conductor, Utah Youth Wind Symphony

2017

- Weekly rehearsals, March - May. Concert in May 2017.

West County Youth Orchestra, Chesterfield, MO

2003 - 2007

Music Director and Conductor

- Weekly rehearsals, 4 concerts per season.
- Auditioned and selected members.
- Chaired selection committee for annual young artist competition.

Seward County, KS Youth Wind Ensemble

1991

- Directed weekly spring rehearsals and concert.

Wichita, KS Unified School District Elementary Honor Band

1986, 1987

- Conductor of district-wide Elementary School Honor Band.

PROFESSIONAL CONDUCTING POSITIONS**Orchestra Esperanza Park City, Park City, UT**

2019 - present

- Collaborate with musicians to select repertoire for concert season.
- Collaborate with Board of Directors in long-range planning, fund raising and publicity.
- Audition and select members as needed for repertoire.
- Work in partnership with other area arts organizations for music presentations.

Utah Wind Symphony, Salt Lake City, UT

2016 - 2017

Assistant Conductor

- Collaborated with the Conductor and Music Director for concert programming.
- Assisted with rehearsals.
- Conducted each concert.

Starlight Symphony Orchestra, Wimberley, TX: Professional and amateur musicians

2009 - 2013

Music Director and Conductor

- Selected repertoire and directed 8 concerts per season plus summer fundraising concert.
- Collaborate with Board of Directors in long-range planning, fund raising and publicity.
- Audition and select new members as needed.
- Worked in partnership with other area arts organizations for music presentations.
- Auditioned and selected performers for annual young artist competition.

San Antonio Symphonic Band, San Antonio, TX

2009 - 2011

Music Director and Conductor

- Selected music and soloists for concerts. Auditioned and selected new members as needed.
- Collaborated with Board of Directors in long-range planning, fundraising and publicity.
- Championed new works and advised the Board regarding commissioning opportunities.

West County Pops Orchestra, Chesterfield, MO

2003 - 2007

Music Director and Conductor

- Music Director and Conductor for Youth Orchestra and Summer Pops Orchestra.
- Auditioned and selected new members. Chaired selection committee for annual young artist competition.
- Conducted pit orchestra for musicals performed at YMCA Theater.

Peaceful Bend Chamber Music Festival, Steelville, MO

2001 - 2007

Founder and Artistic Director

- Conducted and coordinated performances in wineries and other local venues.
- Developed performances by visiting chamber ensembles and members of St. Louis Symphony.
- Advised the Board of Directors on matters of artistic collaboration. Assisted in soliciting funding.

Rolla Town Band, Rolla, MO

1999 - 2007

Music Director and Conductor

- Conducted musical performances of 70-member community ensemble.
- Coordinated six outdoor performances per year, grew audience attendance up to 300-500 persons per event.

GUEST CONDUCTING, PROFESSIONAL, SEMI-PROFESSIONAL AND UNIVERSITY ENSEMBLESPark City, UT Interfaith Choir, in collaboration with Orchestra Esperanza, *Requiem* by John Rutter

2019

Utah Valley University Orem, UT, Guest Conductor, University Wind Symphony

2017

Seattle Wind Symphony, Seattle, WA

2016

The United States 4th Army Band of Ft. Sam Houston, Wimberley, TX

2012

San Antonio Municipal Band, San Antonio, TX

2008, 2009

San Antonio Wind Symphony, San Antonio, TX

2009

399 th Army Band, Ft. Leonard Wood, MO, Performance at Missouri Bandmasters Association Conference, Osage Beach, MO	2001
Truman State University, Kirksville, MO, Guest Conductor, University Wind Symphony	2007

GUEST CONDUCTING, SECONDARY SCHOOL HONOR ENSEMBLES

Jefferson County (Missouri) Conference Middle School Honor Band, Festus, MO	2017
Arkansas Valley Honor Band, Lamar, CO	2016
Augustana University Band Festival, Sioux Falls, SD	2015
Tri-Peaks Honor Band, Manitou Springs, CO	2015
Conductor and Trumpet Instructor - Hummingbird Music Camp, Jemez Springs, NM.	2014 - 2016
Top of the Nation Symphonic Band, Alamosa, CO	2014, 2015
San Luis Valley Middle School Honor Band, Alamosa, CO	2014
Inter-Mountain League Honor Band, Monte Vista, CO	2013
River Cities Conference Honor Band, Omaha, NE	2013
Association of Texas Small School Bands (ATSSB) Region 12 Middle School Honor Band, La Vernia, TX	2012
Five States Honor Band, Guymon, OK	2011
Southeast Wyoming All-Region Honor Band, Cheyenne, WY	2010
Taft High School Orchestra Festival, San Antonio, TX	2010
Texas Music Educators Association (TMEA) Region 19 High School Honor Band, Pasadena, TX	2009
62 nd Annual Northern State University Band Clinic, Aberdeen, SD	2008
Texas Music Educators Association Region 8 Middle School Honor Band, Copperas Cove, TX	2008
Truman State University, Invitational High School Honor Band, Kirksville, MO	2007
Pittsburg State University Four State Band Festival, Pittsburg, KS	2006
Frisco League Honor Band, Crockett, MO	2003, 2005

SELECTED ADJUDICATION/CLINICIAN ENGAGEMENTS

Missouri Music Education Symposium, Festus, MO	2019
Northeast Colorado Band and Chorus Festival, Sterling, CO	2018
Utah Valley University Band Festival, Orem, UT	2017, 2018
Oklahoma (OSSAA) District Orchestra Contest, Bartlesville, OK	2016
Oklahoma (OSSAA) District Solo and Ensemble Contest, Weatherford, OK	2016
San Luis Valley Solo and Ensemble Festival - Alamosa, CO	2014, 2015
San Luis Valley Music Educators Large Group Festival - Alamosa, CO	2014
Pride of Austin Music Festival - Austin, TX	2012, 2013
Pride of Texas Music Festival - San Antonio	2012, 2013
Meridian, ID (Boise) School District Band and Orchestra Clinic	2012
Youth Orchestras of San Antonio - acceptance auditions, brass and woodwinds	2011, 2012
Austin, TX Civic Orchestra Youth Concerto Competition	2011
Educational Programming Network Festivals, San Antonio, TX	2006 - 2012
Texas State Solo and Ensemble Contest, Austin, TX	2010
Medina Valley High School Band Festival, Castroville, TX	2010
Director's Choice Music Festivals, Branson, MO and San Antonio, TX	2003, 2010
Drums Along the Medina Marching Band Contest, San Antonio, TX	2007
NE Missouri District Concert Band Contest, Kirksville, MO	2003
NW Missouri District Concert Band/Orchestra Contest, Maryville, MO	2001, 2002, 2004
Route 66 Marching Band Competitions, Rolla, MO	2000, 2002
Nebraska State Marching Competition (Western Region), Scottsbluff, NE	2000

PUBLICATIONS, RECORDINGS, CONTRIBUTIONS TO THE PROFESSION

Book	2015
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Rehearsing the Band, Volume 2

Published by Meredith Music Publications. Interviewed eleven university and military band conductors concerning rehearsal techniques, literature and professional development.

The Conductor's Companion: 100 Rehearsal Techniques, Imaginative Ideas, Quotes and Facts.

Compiled and edited by Gary Stith. Published by Meredith Music Publications. "The Power and Importance of Good Posture" proposes an atypical approach to musician posture to enhance the rehearsal and performance experience.

Journal Article - Peer Reviewed

2002

"The University of Missouri-Rolla Bands 75th Anniversary Compositions," Published in the *Journal of the World Association of Symphonic Bands and Ensembles* (WASBE) - Volume 9.

Composition

Fanfare for Peace

2000

Commissioned by the Office of the Chancellor of the University of Missouri-Rolla to honor the dedication *The Millennium Arch*.

Recordings (Producer)

Thibaud String Trio - Label, Sofia Classics SC 17071.

2007

Peaceful Bend Chamber Music Festival Concert Recording - Label, Sofia Classics SC 17055.

2005

PEER REVIEWED PRESENTATIONS

National Conferences

- "The Programming Method of Edwin Franko Goldman"

College Band Directors National Association Conference, National Convention, New York, NY

2005
- "The Life and Times of Small College Band Programs"

College Band Directors National Association Conference, National Convention, Denton, TX

2001

State Conferences

- "It's Not Tuning; It's Listening. Making Better Music with Better Listening Skills"

Colorado Music Educators Association Conference, Colorado Springs, CO
 Idaho Music Educators Association Conference, Nampa, ID
 Texas Music Educators Association Conference, San Antonio, TX
 New Jersey State Music Educators Conference, East Brunswick, NJ
 California All-State Music Educators Conference, Fresno, CA
 Arkansas Music Educators Association Conference, Hot Springs, AR
 Kentucky Music Educators Association Conference, Louisville, KY
 Wyoming Music Educators Association Convention, Cheyenne, WY

2010 - 2015
- "Concert Programming for the 21st Century: A New Approach?"

Wyoming Music Educators Association Convention, Cheyenne, WY
 Iowa Bandmasters Association Convention, Des Moines, IA

2010
- "Band, Orchestra and Choral Conducting; What's the Difference?"

Texas Music Educators Association Convention, San Antonio, TX

2009

Regional Conference, College Music Society Regional Conference, San Antonio, TX

2010

- Lecture Recital, Fantasy in G Minor for Viola, Clarinet and Strings by J. N. Hummel
- Lecture Recital, A Blue Streak, A Composition by James Syler

INVITED PRESENTATIONS

- "Posture is Confidence and Confidence is Posture."

Conducting classes, Westminster College, Salt Lake City, UT

2017
- "The Role of the Americans with Disabilities Act in Music Teaching and Performance."

University of the Incarnate Word, San Antonio, TX

2011
- The Significance of What We Do. Some Discoveries."

Keynote Address of the General Clinic Session of the 62nd Annual Northern State University Band Clinic, Northern State University, Aberdeen, SD

2008
- "Repertoire Selection Strategies for Secondary School Bands."

Missouri CBDNA Panel Organizer and Participant - Missouri Music Educators Association (MMEA), State Convention, Osage Beach, MO

2002

Don Miller

Page 6

"Band Director/Chapter Relations and Recruiting Techniques."

2002

PREMIERS CONDUCTED AND COMPOSITIONS COMMISSIONED

Monster with Little Dogs by Barry Morse, The Adams Band, 2014
Hocus Pocus by James Syler, UTSA Symphonic Band, 2012
Cantique by James Syler, UTSA Symphonic Band, 2011
A Suitably Optimistic Finale (Mvt. IV of Sym. #5) by Andrew Boysen, Jr., UTSA Symphonic Band, 2010
Tribute to Joel Robison - Captor of Santa Anna by Daniel Thrower, San Antonio Symphonic Band, 2010
A Blue Streak by James Syler, UTSA Faculty Ensemble, 2010
 Consortium chair, collaboration with twenty university ensemble conductors
To Light by David Heuser, UTSA Faculty Ensemble, 2008
 Commissioned for the opening of the Stieren Center at the McNay Center for Contemporary Art, San Antonio, TX
Moonlit Chandelier by Derek Limback, UTSA Symphonic Band, 2007
A Mighty Fast Scherzo (Mvt. II of Sym. #5), by Andrew Boysen, Jr. UMR Woodwind Ensemble, 2007
Optimism - Concerto for Violin, Viola and Chamber Orchestra by John Seguin, UMR Chamber Orchestra, 2006
Fanfare at Rolla by Raymond Helble. UMR Brass Ensemble, 2004
Havener Fanfare by Andrew Boysen, Jr. UMR Wind Ensemble, 2004
King Lear - A Tone Poem for Orchestra by Raymond Helble, UMR Orchestra, 2004
Emak Bakia - Music for Silent Film and Mixed Ensemble by Barry Morse, UMR New Music Ensemble, 2004
Rollick by Timothy Mahr. UMR Symphonic Band, 2002
A Rather Noisy Fanfare (Mvt. I of Sym. #5) by Andrew Boysen, Jr. UMR Brass Choir, 2002
Shall We Gather at the River? by Barry Morse. UMR Symphonic Band, 2002
Arirang by Younghae Kim. UMR Symphonic Band, 2002
Silver Salute by Jan Peterson. Seward County Community College Wind Ensemble, 1993

CONSORTIUM COMPOSITIONS COMMISSIONED

Suite Argentine by James Syler. To premier fall of 2020
Winter Ricercar by Kevin Walczyk, 2015
...all stars are love by Steven Bryant, 2014
Shadja-maalika: Modal Illusions by Asha Srinivasan, 2010
Dances with Winds by Shelley Hanson, 2008
Heartland Sketches by Mark Camphouse - Consortium chair, 2008

AWARDS, HONORS AND CERTIFICATIONS

8 Excellence in Teaching Awards, University of Missouri-Rolla College of Arts & Sciences	1998 - 2006
West County YMCA Arts and Humanities Employee of the Year	2007
Volunteer of the Year, KUMR Public Radio	2004
Black and Veatch Corporation Faculty Leadership Award, University of Missouri-Rolla	2003
Tau Beta Sigma, Honorary Membership	1998
Current Teacher Certification – Oklahoma	
Certified Online Instructor (Canvas)	

SELECTED PROFESSIONAL DEVELOPMENT - CONDUCTING

University of Wyoming Conducting Symposium - Gerard Schwarz, Robert Belser, Clinicians	2014
Conductor's Workshop of America - William Jones, Henry Smith, Marvin Rabin, Clinicians, Iowa City, IA	1998
University of Texas Conducting Symposium - Jerry Junkin, Richard Floyd, H. Robert Reynolds, Clinicians	1990
CBDNA Conductors Symposium - Allan McMurray, Eugene Corporon, Clinicians	1990

PROFESSIONAL SERVICE ACTIVITIES

College Band Directors National Association (CBDNA)

Host, 2012, Southwest Regional CBDNA Conference

State Chair - Missouri CBDNA from 2003 - 2007

Host, 1999 Kappa Kappa Psi/Tau Beta Sigma Biennial Convention, St. Louis, MO

Additional Service

Selection Committee Member, Oklahoma Music Educators Association Honor Band for 2019 - 2020.

2019 and 2020

Band category judge for the 2012 US Air Force Media Contest

2013

Committee Member, College Music Society Southern Regional Conference planning committee

2009 - 2010

Co-Coordinator, All-College Honor Orchestra, Missouri Music Educators Association (MMEA) Convention

2005

Coordinator, All-College Honor Band, MMEA Convention

2004

Collaborate frequently with area band and orchestra conductors to provide clinics for their ensembles

ACADEMIC SERVICE ACTIVITIES

ADAMS STATE

DEPARTMENT SERVICE

Faculty Advisor, Student Chapter of the National Association for Music Education (NAfME)

Member, Colorado University Music Committee (state organization)

UNIVERSITY SERVICE

Member, University Homecoming Planning Committee

Member, University Commencement Committee

UTSA

FACULTY SEARCH COMMITTEES

Chair, Athletic Band Director Position Search

Chair, Adjunct Bassoon Instructor Position Search

Chair, Adjunct Tuba/Euphonium Instructor Position Search

Chair, Adjunct Saxophone Instructor Position Search

Chair, Adjunct Trumpet Instructor Position Search

Affirmative Action Representative for New Media Faculty Search, Department of Art and Art History

DEPARTMENT SERVICE

Band Area Recruiting Coordinator

Advised instrumental music education and music marketing majors.

Served on recital committees for music performance and education majors.

Provided leadership for extracurricular music activities for chamber ensembles.

Outreach, Development & Communications Committee

Scholarship Committee

Music Department Mariachi Scholarship Committee

Marching Band Committee

Special Events Committee

Graduate Conducting Sub-Committee

Department Recruitment Committee

Instrumental Performance Committee

UNIVERSITY SERVICE

Guided the development of the Spirit of San Antonio Marching Band

2007 - 2010

- Worked with upper-level administration to develop budget line and capital needs.

- Collaborated with athletic department officials to plan the "game day" experience.

Member, University Grievance Committee

2011 - 2012

UNIVERSITY OF MISSOURI-ROLLA

DEPARTMENT SERVICE

Faculty Sponsor - Kappa Kappa Psi and Tau Beta Sigma

Don Miller

Page 8

UNIVERSITY SERVICE

Ph.D. Dissertation (Computer Science) Committee Member

Member, University Honorary Degree Committee

Member, University Performing Arts Committee
Member, University Commencement Committee
Member, University Campus Art Committee

COMMUNITY SERVICE ACTIVITIES

Past Member, Board of Directors, Arts Rolla!, Rolla, MO	2002 - 2005
National Endowment for the Arts Rural Residency Initiative. Chair, Board of Directors, Liberal, KS	1992 - 1995
President, Liberal, KS Arts Council	1990 - 1991

Public Radio

Producer and Host, Wind Visions, Texas Public Radio, KPAC 88.3 FM, San Antonio, TX	2007 - 2011
Producer and Host, A Time for Winds, Rolla Public Radio, KUMR 88.5 FM, Rolla, MO	2001 - 2007
Producer and Host, Wind Band Classics, High Plains Public Radio, KANZ 91.1 FM, Garden City, KS	1993 - 1995

PROFESSIONAL AFFILIATIONS

College Band Directors National Association (CBDNA)
National Association for Music Education (NAfME)
Conductors Guild

RESEARCH AND CREATIVE INTERESTS

Wind Music composed in concentration camps of the Holocaust
Conducting Pedagogy
Concert Programming
Composition Commissions and Premieres

EDUCATION

The University of Iowa , Iowa City, IA Doctor of Musical Arts - Conducting	2002
Thesis: The Programming Method of Edwin Franko Goldman and the Goldman Band, 1919 - 1955	
Wichita State University , Wichita, KS Master of Music Education - Trumpet Performance	1987
Southwestern Oklahoma State University , Weatherford, OK Bachelor of Arts in Music - Trumpet Performance	1983
Bachelor of Music Education - Instrumental Music	1982

PROFESSIONAL REFERENCES

Tom Keck

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Utah Valley University
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James Syler

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