

# Matthew R. Durrant

*Curriculum vitae*

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## **EDUCATION & TRAINING**

### **Degrees**

- 2019 Ph.D. in Music Composition; University of Utah, Salt Lake City, UT
- 2013 M.M. in Music Composition; University of Utah, Salt Lake City, UT
- 2011 B.M. in Music Composition; Boise State University, Salt Lake City, UT
- 2011 B.M. in Piano Performance; Boise State University, Salt Lake City, UT

*Magna Cum Laude*

### **Current Teaching Appointments**

- 2018– Adjunct Assistant Professor – Music Theory; The University of Utah; Salt Lake City, UT
- 2019– Faculty Member – Music Theory and Composition; The Gifted Music School; Salt Lake City, UT
- 2021– Adjunct Faculty – Humanities (Music); IvyTech Community College; Lawrenceburg, IN
- 2021– Adjunct Faculty – Humanities (Music); Utah Valley University; Orem, UT

### **Past Teaching Appointments**

- 2011–2016 Teaching Assistant – Music Theory; The University of Utah; Salt Lake City, UT
- 2016–2018 Graduate Instructor – Music Theory; The University of Utah; Salt Lake City, UT

### **AWARDS & COMMISSIONS**

2014 – Commission from the Natural History Museum of Utah for music based on museum exhibits; performed live at museum, Salt Lake City, UT

2015 – Alfred Lambourne Prize – finalist in sound category; live performance at Salt Lake Community College, Salt Lake City, UT

2016 – Commission from University of Nevada-Reno Horn faculty DeAunn Davis for new Horn/Tuba/Piano work; performed at faculty recital; University of Nevada-Reno, Reno, NV

2021 – Commission from Beverly Dooley of the Skagit Symphony for bass flute

2021 – The American Prize for Music Composition – Chamber Division, finalist

2021 – Outstanding Eagle Scout Award – National Eagle Scout Association; recognition for regional and national level service to youth, and teaching and academic achievement in music

2021 – Alfred Lambourne Prize – winner in sound category; live performance at Sugar Space Arts Warehouse, Salt Lake City, UT

### **COMMERCIAL RECORDINGS & PUBLICATIONS**

*Excursions for Solo Piano*. Felt: Striking Works for Piano; Karolina Rojahn; Navona Records; NV5987; 2015.

*Sonata for Trombone and Piano* - by Cherry Classics, 2011

*Exhibits* - by TrevCo Music Publishing, 2014

*Quintet No. 1* - by Trevco Music Publishing, 2014

*Quintet No. 2* - by Trevco Music Publishing, 2014

*Postcards from the Inland Sea* - by Trevco Music Publishing, 2015

*Creations for Trombone Choir* - by Waterton Brass Music, 2018

### **FELLOWSHIPS AND RESEARCH**

2016 – Leroy Robertson Fellowship for Composition; The University of Utah, Salt Lake City, UT.

2019 – Dissertation: “New Wine in Old Bottles: Structural and Aesthetic Innovation in the Lamento Movement of György Ligeti’s Horn Trio”

2020-2022 – Research assistant – Mozart and Epilepsy. 1U4U research grant. The University of Utah.

## **PUBLIC PERFORMANCES**

### ***Excursions for Piano***

2008 – New Music Festival; University of Nebraska-Kearney; Kearney, Nebraska

### ***Sonata for Trombone and Piano***

2009 – New Music Festival; University of Nebraska-Kearney; Kearney, Nebraska

### ***Creations for Trombone Choir***

2011 – MENC All-Northwest Conference, Seattle, Washington (Fanfare only)

2012 – SCI Region VI Conference; West Texas A&M University; Canyon, Texas

### ***Quintet No. 1***

2013 – SCI Region IV Conference; Eastern Kentucky University; Madison Winds; Richmond, Kentucky

### ***Quintet No. 2***

2012 – Utah Composer's Collective Concert; University of Utah, Salt Lake City, Utah (Scherzo only)

2014 – Midwest Graduate Music Consortium; University of Wisconsin-Madison; Black Marigold Quintet;  
Madison, Wisconsin

### ***The Land of Standing Rocks***

2013 – Critical Rediscovery of the Northern Rockies Conference; Montana State University; Bozeman,  
Montana

2014 – TEMPO X; California State University-Northridge – The Epicenter Music Performance Organization;  
Northridge, California

2012-2015 – Score for Inland/Outland Utah film project in collaboration with Svavar Jonatansson of Iceland

2014 – Utah Contemporary Museum of Art; Salt Lake City, Utah

2015 – On display with film at Kimball Arts Center; Park City, Utah

2015 – North/South Consonance – Rumbles of Spring concert; New York City, New York

2015 – Salty Cricket Composer's Collective – Cirque du Pierrot; Salt Lake City, Utah (1st movement only)

2016 – Open Space Festival of New Music; University of Northern Colorado, Greeley, Colorado

2018 – Grand Circle New Music; Dixie State University; St. George, Utah

***Exhibits***

2014 – Natural History Museum of Utah; Salt Lake City, Utah

***Postcards from the Inland Sea***

2015 – 2nd annual Alfred Lambourne Prize; Salt Lake City, Utah

2017 – Brigham Young University, Provo, Utah

***Panoramas***

2016 – University of Nevada-Reno; Reno, Nevada

***Desert Music***

2018 – Utah Composer’s Collective Concert; University of Utah (fourth movement only)

***Gunnison Island***

2021 – 8th annual Alfred Lambourne Prize; Salt Lake City, Utah

**COMPOSER-IN-RESIDENCE POSITIONS AND INVITED GUEST LECTURES**

2014 – Boise State University – invited guest presenter for composition seminar.

2021-2022 – Craters of the Moon National Monument; Artist in Residence

**COURSES TAUGHT*****The University of Utah***

MUSC 1100 – Music Fundamentals

MUSC 1110 – Music Theory I (in person/online)

MUSC 1120 – Music Theory II (in person/online)

MUSC 1130 – Musicianship I

MUSC 1140 – Musicianship II

MUSC 2110 – Music Theory III (in person/online)

MUSC 2130 – Musicianship III

MUSC 2140 – Musicianship IV

***IvyTech Community College***

HUMA 118 – Music Appreciation (Online)

***Gifted Music School***

Intermediate Music Theory

Composition and Songwriting

Elements of Composition

Composition and theory lessons

***Sandy Music Academy***

Private Piano Lessons

***Musically Inclined, LLC***

Private Piano, trombone, and composition lessons

**COMPLETE CATALOGUE OF WORKS****Orchestral Works**

2020-2022 ***Copper Basin Concerto***. Woodwind Quintet/String orchestra/Percussion [20 minutes] (in progress)

2021 ***Concerto for Strings***. String orchestra [15 minutes] (in progress)

**Chamber Ensemble**

2010 ***Creations***. Trombone choir [9 minutes]

2010 ***Quintet No 1***. Woodwind quintet [11 minutes]

2011 ***Fanfare and Memorial for a Friend***. Brass Quintet [10 minutes]

2012 ***Quintet No 2***. Woodwind quintet [11 minutes]

2013 ***The Land of Standing Rocks***. Flute/Clarinet (w/bass)/Violin/Cello/Piano [16 minutes]

2016 ***Panoramas***. Horn/Tuba/Piano [9 minutes]

- 2018 ***Desert Music.*** String Quartet [18 minutes]  
 2020 ***River of No Return.*** Oboe/Clarinet/Bassoon/Piano [13 minutes]  
 2021 ***Expatriate Dances.*** Bass Flute/Cello [7 minutes]

#### **Solo Instrument with Accompaniment**

- 2009 ***Sonata.*** Trombone/Piano [17 minutes]  
 2010 ***Thoughts.*** Clarinet/Piano (revised 2019) [13 minutes]  
 2013 ***Exhibits.*** Bassoon/Piano [18 minutes]  
 2015 ***Postcards from the Inland Sea.*** Oboe/Piano [14 minutes]  
 2020 ***Sonata.*** Flute/Piano [13 minutes]  
 2021 ***Sonata No. 2.*** Trombone/Piano [4 minutes] (in progress)

#### **Solo Instrument**

- 2008 ***Excursions.*** Solo piano [ 8 minutes]  
 2015 ***Sonata in F Major (in the classical style).*** Solo piano [ 5 minutes]  
 2020 ***Quarantined Improvisations. Solo piano*** [12 minutes]

#### **Electronics**

- 2012 ***Throb.*** Bass Clarinet/Fixed electronics [5 minutes]  
 2013 ***White Antelope.*** Trumpet/Interactive electronics [5 minutes]  
 2015 ***Electric Fun.*** Fixed electronics [3 minutes]  
 2018 ***Gemini Bridges.*** Fixed electronics [5 minutes]  
 2021 ***Rozell Improvisation.*** Fixed electronics [10 minutes]  
 2021 ***Gunnison Island.*** Fixed electronics [7 minutes]

#### **SERVICE TO THE PROFESSION**

- 2013-2014 Secretary – University Composer’s Collective  
 2014-2015 Vice-President – University Composer’s Collective

**PROFESSIONAL MEMBERSHIPS & AFFILIATIONS**

American Society of Composers Authors and Publishers (ASCAP)

Society of Composers, Inc. (SCI)

American Composers Forum (ACF)

Music Teachers National Association (MTNA)

College Music Society (CMS)

National Association of Composers/USA (NACUSA)

**LANGUAGES**

Tagalog           Advanced – speak, read, and write.

German            Intermediate – read, write. Beginner – speak.