

Timothy Duffy

Adjunct Instructor
Department of English
Timothy.Duffy@uvu.edu

Education

**2006- 2013 Ph.D. English Literature, University of Virginia, Charlottesville, VA.
Degree Awarded August, 2013.**

Dissertation: "Approaching the Divine: Writing Visionary Space in the European Renaissance Lyric."

Committee: Gordon Braden (chair), Elizabeth Fowler, and Clare Kinney.

2002-2006 A.B. English Literature, Anthropology Minor, College of the Holy Cross, Worcester, MA. Degree Awarded Magna Cum Laude May, 2006.

Academic Employment

2025-	Adjunct Instructor, Department of English, Utah Valley University
2020-2025	Founding Director, Advanced Humanities Institute, School of the Holy Child, Rye
2018-2025	English Teacher, School of the Holy Child, Rye
2014-2018	Assistant Professor/Faculty Fellow (Visiting Position), Comparative Literature, New York University
2013-2014	Lecturer in Pre-1800 British Literature, University of New Hampshire
2012-2013	Visiting Instructor, British Literature 1590-1688, College of the Holy Cross

Teaching and Research Interests

English Composition and Writing; AI use and philosophy, Theories of Academic Writing. English Renaissance Literature; Spenser, Donne, Milton, Shakespeare; English Renaissance Drama; Metaphysical Poetry; Literary Theory; History and Philosophy of Science; History and Philosophy of Space, Cartography, and Geography; Digital Archives and Technologies; European Renaissance Comparative Literature; French, Italian, Spanish, Dutch, and Classical Backgrounds of English Renaissance Literature.

Current Book Project

The Renaissance Spatial Condition: Technologies of Place in Early Modern Writing
(Under Contract, Taylor & Francis)

This book project uncovers Renaissance visionary and prophetic writing as a central site of cartographic and spatial production. Chapters include studies of the works of Spenser,

Shakespeare, the “Metaphysicals,” and Milton against the backdrop of Petrarch and Joachim du Bellay. Combining an archive of cartographic artifacts, spatial philosophy from antiquity to the present, and visionary poetics from Petrarch to Milton, this monograph also explores how technologies of poetic vision become methods of processing and representing shifts in geographic and cosmic knowledge, including encounters with the Americas, the post-Copernican cosmos, and the archaeological remnants of the Roman past.

Publications

Articles and Reference Work

- “Epistolary Copulation in John Donne’s Verse Letters.” *Studies in English Literature: 1500-1900*. 59.1, 2019: 67-90.
- “Mapping without Tools: What the Digital Turn Can Learn from the Cartographic Turn” *b2o*, Special Issue on the Digital Turn, July 2018.
- “Triangulating Rome: Du Bellay, Spenser, and the Fantasy of Perspective.” *Early Modern Literary Studies*, 2016
- “In bono et in optimo: An Appreciation of Carol Kaske’s *Spenser and Biblical Poetics*” *Spenser Review* (Fall 2016).
- “Projecting *The Faerie Queene*: Reading Spenser’s Beginnings,”
“How to Read *The Faerie Queene*: A Forum,” Edited by Ayesha Ramachandran and Sarah Van der Laan. *Spenser Review* (Winter 2015).
- “‘The light of simple veritie’: Mapping out Spenser’s Cosmography in ‘The Ruines of Time.’” *Studies in Philology* 111.4 (Fall 2014): 738-56.
- “Projecting *The Faerie Queene*: Reading Spenser’s Beginnings,”
“How to Read *The Faerie Queene*: A Forum,” Edited by Ayesha Ramachandran and Sarah Van der Laan. *Spenser Review* (Winter 2015).
- “Two Noble Kinsmen.” *The Facts on File Companion to Shakespeare*. Ed. William Baker. Infobase Publishing, 2012: 2065-2098.

Review Essays and Short Reviews

- Garrod, Raphaële. *Cosmographical Novelties in French Renaissance Prose 1550–1630: Dialectic and Discovery*. (Book Review). *Renaissance Quarterly* 70.3 (2017): 1037-1039.
- Rubright, Marjorie. *Doppelgänger Dilemmas: Anglo-Dutch Relations in Early Modern English Literature and Culture* (Book Review). *Appositions* 8 (2015).
- Kaufman, Peter. *Religion around Shakespeare* (Book Review) *Church History* 84.3 (September 2015): 669-671.
- Ben-Naftali, Michal. *Chronicle of Separation: On Deconstruction’s Disillusioned Love* (Book Review). *Ariel* (forthcoming).
- Smith, D.K. *The Cartographic Imagination in Early Modern England: Rewriting the World in Marlowe, Spenser, Raleigh, and Marlowe* (Book Review). *Sixteenth Century Journal*, XLI/2 (Summer 2010): 492-493.

Honan, Park. *Christopher Marlowe: Poet and Spy* (Book Review). *Sixteenth Century Journal*, XLI/1 (Spring 2010): 264-265.

Manuscripts in Preparation

“Internalizing *Antony and Cleopatra*: Bachelard, Shakespeare, and the Boundaries of the Self.” (projected 7,000-word article)

“Richard Crashaw and the Cosmopolitan Baroque” (projected 6,500-word article)

Popular Press Writing

“‘No, this was all first person’: Revisiting Jorie Graham’s *Hybrids of Plants and of Ghosts*.” *Los Angeles Review of Books* (forthcoming)

Wilson, Emily. *The Great Medieval Yellows* (Review). *Heavy Feather Review*, August 5, 2015.

Poems published in *Salt Hill*, *Pleiades*, *Hominum*, *trampset*, *Softblow*, *The Hawai’i Review*, *Sugared Water*, and elsewhere.

Awards and Grants

Grant for Folger Institute Year-Long Seminar “Renaissance Translation,” Folger Library, AY 2014-15

NEH Summer Seminar Participant, “George Herbert & Emily Dickinson,” University of Chicago, Summer 2014

Award for Excellence in Scholarship in the Humanities and Social Sciences, 2011

Clay Humanities Endowment Award, Summer 2012

Bradley Fellowship, Summer 2011

Commonwealth Fellowship, University of Virginia

Teaching Resource Center English Department Award for Outstanding TAs, 2011

Thomas J. Griffis Prize for Best Essay by a First Year Graduate Student, University of Virginia English Department, 2007

Robert J. Huskey Travel Fellowship, Fall 2010, Spring 2012

Summer Research Travel Grant, University of Virginia English Department, 2009, 2010

Beinecke Scholarship 2005-2010

Fenwick Scholar Award, College of the Holy Cross

Dana Scholar (2003-2006), College of the Holy Cross

Invited Lectures

“Lyrics Against the World: Petrarch and Crashaw” Princeton University, Medieval and Renaissance Colloquium, February 22, 2018.

Conference Presentations

- "Translating the Translators: Tuning English Devotion in the Sidney Psalter"
Sixteenth Century Society Conference, Milwaukee, October 2017
- "Animal Geographies: The Ovidian Non-Human in John Donne's *Metempsychosis*"
NYU MARC Conference, "Sirens and Centaurs," April 2017.
- "Divine Folds: Baroque Revelations and Crashaw's Radical Devotion." Renaissance Society of America, Chicago, March 2017.
- "Interior Projections: Cartographies of Conflict in Milton, Du Bartas, and Vida." Epic Geographies Conference, New York University, April 2016.
- "Technologies of Lyric Desire in Spenser's Holy Places." Renaissance Society of America, Boston, April 2016.
- "Shakespeare, Montaigne, and Amateur Theology" (provisional title). "Shakespeare and Montaigne" Seminar, Shakespeare Association of America, New Orleans, March 2016.
- "Donne, Copernicus, Bruno: Fantasies of Space." Renaissance Society of America, Berlin, Germany, March 2015.
- "Projecting *The Faerie Queene*: Reading Spenser's Origins." Spenser Roundtable. Sixteenth Century Society, New Orleans, October 2014.
- "Cartographies of Knowledge in *The Faerie Queene* and *La Galliad*: Rethinking the Wisdom Epic." American Comparative Literature Association, New York City, March 2014.
- "Triangulation and the Search for the Divine: Euclid, Van der Noot, and Spenser." Renaissance Society of America, New York City, March 2014.
- "Locating the Roman Other: Petrarch, Du Bellay, Spenser." American Comparative Literature Association, Toronto, April 2013.
- "Rewriting Cosmic and Imperial Space in Donne's Verse Epistles." Modern Language Association Conference, Donne Society Panel, Boston 2013.
- "Visionary Cartography and the Spiritual Act of Mapping: Du Bellay, Camden, Spenser." Renaissance Society of America, Washington D.C., 2012.
- "Spenser's Pleasure of the Text: Pornography in the Bower of Bliss." Spenser Roundtable, Sixteenth Century Society, Montreal 2010.
- "'The intelligence that moves, devotion is': Donne and the Sacred Potential of Perspective." Renaissance Society of America, Venice, Italy 2010.
- "Liminality and the Baroque: Towards a Crashavian Milton." Comparative Baroque Division Panel, Modern Language Association, Philadelphia 2009.
- "An Anti-Worldly Stage?: Shakespeare as Spenserian in Two Noble Kinsmen." Shakespeare Association of America, Washington D.C. 2009.
- "New Methods of Empire: Revisions of Imperial Space in Spenser's Complaints," International Spenser Society Panel. Renaissance Society of America, Los Angeles 2009.
- "Love and Ire: Petrarchanism and Spenser's Imperial Discourse," Sixteenth Century Society, St. Louis 2008.
- "'Rob mee, but binde me not': John Donne and the Submissive Stance," International Conference of Medieval Studies, Kalamazoo, MI 2007.

Organized and Chaired Conference Panels

Organizer and Chair, Renaissance Society of America Conference Panel: "Milton and the European Epic Revisited." Boston, April 2016.

Panel Moderator, Posthuman Antiquities Conference, New York University, November 2014.

Respondent and Chair, John Donne Society Conference Panel: "Translating Donne." Leiden, The Netherlands June 2012.

Organizer and Chair, Renaissance Society of America Conference Panel: "Renaissance Science and the Literary Imagination." Washington DC 2012.

Organizer and Chair, MLA Special Session: "Channel Crossings: Rethinking the Anglo-French Renaissance." Los Angeles, CA 2011.

Academic and Professional Service

Organizing Committee Member, "Epic Geographies" Conference, New York University April 2016.

Second Reader, Undergraduate Honors Thesis in Comparative Literature, Spring 2015.

Manuscript reviewer, book submission to Athabasca University Press.

Advocate, "Proud to be First" NYU first-generation college student support program.

Presenter on "Shakespeare's Language." Second Annual University of New Hampshire Shakespeare Lab, Fall 2013.

Steering Committee Member, Annual Undergraduate Shakespeare Conference, Consortium of Worcester Colleges and Universities, 2012-2013.

Renaissance Area Representative, University of Virginia English Dept, 2006-2007

Graduate English Student Association Conference Committee, University of Virginia English Dept, 2006-2007

Selected Academic Teaching Experience

Assistant Professor/Faculty Fellow, Department of Comparative Literature, New York University, 2014-2018.

"'I've been meaning to write to you': Epistolary Archives and Confessions,"

Undergraduate seminar on epistolary writing and theory from Ancient Greece through modernity with considerations of archival theory as well as the gendered erotics of the letter. Authors include Horace, Ovid, Donne, Derrida, Lacan, Chris Kraus (Fall 2015)

"Echoes of Antiquity" Graduate seminar on Renaissance writing "haunted" by classical antiquity. Authors include Petrarch, Shakespeare, Milton, (Spring 2016)

"Lyrics in Ecstasy: The Event of Metaphysical Poetry," Undergraduate Seminar on "Metaphysical" poetry, theology, and Baroque theory. (Spring 2016)

"Lyric Subjectivity and Transculturation," Undergraduate Seminar, Lyric Poetry in England and on the continent paired with historical, critical, and theoretical treatments of the lyric. (Fall 2014)

"The Renaissance Spatial Turn," Graduate Seminar, Renaissance literary and scientific texts on space alongside twentieth and twenty-first-century theory of space and spatiality. Authors considered included Spenser, Milton, Shakespeare (Spring 2015)

"Renaissance Worldmaking," Lecture. Renaissance Epic and Romance including Dante, Ariosto, Spenser, Montaigne, and Milton. (Spring 2015)

Lecturer in Pre-1800 British Literature, Department of English, University of New Hampshire, 2013-2014.

"Introduction to Literary Analysis," Lecture, Introductory multi-genre course for majors devoted to the study of literature. (Fall 2013, Spring 2014)

"British Literature Survey I," Survey, British literature from *Beowulf* to the Elizabethans. (Fall 2013)

"Shakespeare," Lecture, Shakespeare's plays and their historical and literary context. (Fall 2013)

"British Literature Survey II," Survey, British literature from the Stuart Monarchy to the Age of Enlightenment. (Spring 2014)

"Restoration & Early Eighteenth-Century Literature," Lecture, Upper-level literature course covering the Restoration to 1760 studied alongside historical sources and some continental literature in translation. (Spring 2014)

Visiting Instructor, Department of English, College of the Holy Cross, 2012-2013

"Critical Reading and Writing: Poetry," Lecture, Introductory course on reading and writing on lyric poetry. (Fall 2012, Spring 2013)

"Masterpieces of British Literature: 'Love Games,'" Survey, course in British Literature from the Middle Ages to the present day. (Fall 2012, Spring 2013)

"Milton," Lecture, course on Milton's poetry and prose as well as recent critical trends in the analysis of his work. (Fall 2012)

"Holy Desire: Metaphysical Poets," Lecture, "Metaphysical" poets supplemented by Renaissance theological readings as well as historical and critical studies of the period. (Spring 2013)

Instructor, Department of English, University of Virginia, 2008-2010

"Shakespeare's History," Lecture, Shakespeare's History plays and use of history. (Spring 2011)

"Hip Hop and Society," Lecture, expository writing class focused on writing about Hip Hop, Race, Politics, Gender, and Society. (Fall 2008, Spring 2009, and Fall 2009)

**Graduate Teaching Assistant, Department of English, University of Virginia,
2007-2009**

"History of English Literature I," Beowulf to Milton required major-level sequence course, discussion section leader for Professor Gordon Braden (Fall, 2007) and Professor John Parker (Fall, 2009)
"Advanced Academic and Professional Writing," Studio leader for an advanced writing workshop for upper level undergraduates for Professors Greg Colomb and Jon D'Errico. (Spring 2008)

Digital Scholarship and Pedagogy

Participant in THATCampVA Digital Humanities Colloquium, Charlottesville, VA, Spring 2012
Participant in THATCampVA Digital Humanities Colloquium, Charlottesville, VA, 2010
"GIS Technologies and Virtual Ethnography."
Redschoolhouse.org, online composition course development writer, UVA Writing Program, 2010-2011

Writing Program, Research, and Administrative Experience

Director, Advanced Humanities Institute, School of the Holy Child 2020-2025
AI Committee Member, School of the Holy Child, 2024-2025
Director, UVA Writing Center, 2011-2012
Assistant Director, UVA Writing Center, 2010-2011
Pedagogical Elder, UVA Writing Program, 2009-2010
Writing Center Tutor, UVA Writing Center, 2006-2008
Research Assistant, Professor Eric Lott, Spring 2007
Research Assistant, Professor James Nohnberg, Fall 2006

Languages

French (fluent), Spanish (reading), Latin (reading), Italian (reading),
Dutch (beginner reading), Greek (beginner reading), German (beginner reading).

References (dossier available on request)

