



Stephen Douglas Purdy

Native of Whittier, California. Attended Brigham Young University 1968-1975 and received a Bachelor of Arts degree in communication with an emphasis in advertising. Graduated magna cum laude in 1974.

Married, Edris Price. Father of three children.

Worked as set painter, lead painter, paint department foreman, and assistant to production designer at Universal City Studios in Los Angeles California for over 25 years.

Currently residing in Utah County, teaching and designing for the Utah Valley University Theatre Department.

Universal City Studios

1976-2002 Motion picture and television set painter and lead painter on motion picture and television productions including the following:

Television

- ***Murder, She Wrote*** (1984-1996:12 seasons; production designers Leslie Parson (1986-1988) and Hub Braden (1988-1996) assistant to the art director, uncredited, 1988-1996. Worked with the production designer to develop set finishes, details, color palettes and period research.))
- ***Martin*** (1992-1997; 5 seasons, production designers Jane Fletcher and Sharon Busse)
- ***Everybody Love Raymond*** (1996 pilot, production designer Sharon Busse)
- ***Charles in Charge*** (126 episodes; art director, John C. Mula)
- ***Harry and the Hendersons*** (1991-1993; production designer, John C. Mula)
- ***Coach*** (1989-1992; 3 seasons, production designer Jane Fletcher)
- ***Major Dad*** (1989-1993; 5 seasons, production designer, Jane Fletcher)
- ***Centennial*** (1979; television miniseries location in Ohio and Colorado; production designer, Jack Senter)
- ***Masada*** (1981; television miniseries location in Israel; production designer, Jack Senter)

Motion Picture

- ***Leave It to Beaver*** (1997; Production designer, Perry Andelin Blake)
- ***Fletch Lives*** (1989; on location in Louisiana; Art director, Cameron Birnie)
- ***The Great Outdoors*** (1988 production designer, John W. Corso)
- ***Critical Condition*** (1986; on location in North Carolina; production designer, John J. Lloyd)
- ***Jaws IV*** (1987; On location in the Bahamas; production designer, John J. Lloyd)
- ***Psycho III*** (1985;Production designer, Henry Bumstead)
- ***Psycho II*** (1981;Production designer, John W. Corso)
- ***Weird Science*** (1985; Production designer, John Corso)
- ***Breakfast Club*** (1984; on location in Chicago; production designer, John Corso)
- ***Sixteen Candles*** (1983; on location in Chicago, production designer, John W. Corso)
- ***Ghost Story*** (1980; on location in New York state, visual advisor, Michael Seymour; production designer, Norman Newberry)

Utah Valley State College	2003-2004 Technical Director and Adjunct Theatre Stagecraft Faculty
Brigham Young University	2003-present Adjunct Faculty Scenic Painting
Utah Valley University	2004-present Design Faculty in Stagecraft, Design, Period Styles, Scenic Painting, Scenic Design; Resident Scenic Designer
	2017 to present: Senior Lecturer Rank Advancement

Awards and Recognitions and Accomplishments

- **UVU Faculty Senate Faculty Excellence Award** 2010
- **Outstanding Scenic Design Kennedy Center American College Theater Festival National Awards for "Vincent in Brixton"** Festival Year 2012
- **Ten Year UVU Service Award** 2014
- **Positive reviews for scenic design** for the Sundance Outdoor Summer Theater productions of *A Midsummer Night's Dream*, *The Fantasticks*, *Big River*, *The Sound of Music*, *Seven Brides for Seven Brothers*, *Annie Get Your Gun*, and *Fiddler on the Roof*.
- **Over 25 realized scenic designs** for UVU Theatre Department productions and mentoring of numerous student-designed productions.
- **Two scenic designs** for the SCERA Theater in Orem—*Pride and Prejudice, the Musical* and *Shrek, the Musical*.
- **Over 25 years** as the supervising scenic painter on many television and film productions developing techniques and methods for producing quality television and motion picture scenic painting and mentoring and supervising the painters and artists working on shows and sets from 1976-2000.
- **Participant** in the Utah High School/Utah Theatre Association festivals as a workshop presenter or student design respondent 2004-2015.
- **Sterling Scholar** respondent for the Utah northeast region 2010-2014
- **Utah Valley University Arts in Education** theater design workshop presenter, October 3, 2014
- **Noorda Center Summer Camp instructor** 2010-2016

Scenic Design

- **A Funny Thing Happened on the Way to the Forum** UVSC 2005
- **Nunsense** UVSC 2006
- **Enchanted April the Musical** UVSC 2007
- **The Heiress** UVSC 2007
- **Ah, Wilderness** UVSC 2007
- **Canyon Suite** UVSC 2007
- **Summer and Smoke** UVSC 2008
- **Pride and Prejudice A Musical** SCERA 2008
- **Midsummer Night's Dream** Sundance/UVU Summer Outdoor Theater 2008
- **Flies in the Snuff Box** UVU 2008
- **Twelfth Night** UVU 2008
- **Chess** UVU 2009
- **The Fantasticks!** Sundance/UVU Summer Outdoor Theater 2009
- **Charlotte's Web** UVU 2009
- **Much Ado About Nothing** UVU 2009
- **Urinetown the Musical** UVU 2010
- **Big River the Musical** Sundance/UVU Theatre Summer Outdoor Theater 2010
- **A Doll's House** UVU 2010

- **Oklahoma** UVU 2011
- **Sound of Music** Sundance/UVU Outdoor Theatre Summer Outdoor Theater 2011
- **Othello** UVU 2011
- **How to Succeed in Business Without Really Trying** UVU 2012
- **Seven Brides for Seven Brothers** Sundance/UVU Summer Outdoor Theater 2012
- **Vincent in Brixton** UVU 2012
- **The Crucible** UVU 2013
- **The Mikado** UVU 2013
- **Annie Get Your Gun** Sundance/UVU Summer Outdoor Theater 2013
- **Shrek, The Musical** SCERA 2013
- **Lilly's Plastic Purple Purse** UVU 2014
- **The Taming of the Shrew** UVU 2014
- **Fiddler on the Roof** Sundance/UVU Summer Outdoor Theater 2014
- **The Wizard of OZ** Sundance/UVU Summer Outdoor Theater 2015
- **The Music Man** Sundance/UVU Summer Theater 2016
- **One Flew Over the Cuckoo's Nest** UVU 2017
- **Anything Goes** UVU 2017
- **Joseph and the Amazing Technicolor Dream Coat** Sundance/UVU Summer Theater 2017
- **Jumpers** UVU 2017
- **I Never Saw Another Butterfly** UVU 2018

Mentored Shows Invited to KCACTF Region VII Festivals

- **The Tempest** 2005, Tim Torkelsen, student scenic designer
- **Nosferatu** 2008, Jared Lewis, student scenic designer
- **She Stoops to Conquer** 2011, Daniel Whiting, student scenic designer
- **Eurydice** 2012, Casey Price, student scenic designer
- **Trojan Women** 2015, Madeline Ashton, student scenic designer

University Service

- Noorda Center Director** search committee chairman 2008
Noorda Center Director search committee chairman 2010
Lighting Design Faculty search committee chairman 2011
Costume Design Lecturer search committee chairman 2014
Costume Design Faculty search committee chairman 2015
Technical Director search committee chairman 2016

University Courses Taught 2004-Present

- UVU THEA 1513 Stagecraft I
 UVU THEA 159R Production Practicum
 UVU THEA 2513 Introduction to Design for Stage and Screen
 UVU THEA 2515 Rendering for the Theatre
 UVU THEA 259R Production Practicum
 UVU THEA 3511 Stagecraft II
 UVU THEA 3514 Period Styles for Theatre Design
 UVU THEA 3573 Scenic Painting
 UVU THEA 4751 Scenic Design I
 UVU THEA 4752 Scenic Design II
 BYU TMA 368 Scenic Painting