# Charles Bartlett <a href="mailto:cbbartlettmusic.com/bio">cbbartlettmusic.com/bio</a>

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#### **Education**

#### **Bachelor of Music, Sum Cum Laude**

Utah Valley University School of Arts, Orem, Utah | 2008-2023

Area of study: Commercial Music with emphasis on composing and arranging.

Advisor: Dr. David Baker

## **Post-secondary Teaching Experience**

#### **Apprenticeship Instructor**

Electrical: Electrical Theory and Control Logic

Mountainland Technical College, Orem, Utah | 2018 - present

Teach two three-hour classes per week in Electrical Theory, Electrical Code (NEC) and Motor Controls.

Participate in monthly instructor training meetings.

Served as designer for all electrical apprenticeship canvas courses (LMS) currently in use, eight in total.

Served as interim electrical apprenticeship teacher coordinator | 2019.

Coordinated program efforts to continue courses during the Covid-19 outbreak | 2021-2022

## **Community ensemble experience**

#### Conducting

Church sponsored Choirs | 1989-2022

#### Performance

Euphonium - Woodland High School - Principal | 1993-1996

Vocal (Baritone) - Woodland High School - Principal | 1994-1996

Euphonium - Lehi Area Winds - Non-Audition | 2012-2019

Euphonium - UVU Wind Symphony | 2020-2022

## **Additional relevant competencies**

#### Skills and certifications

Composing, arranging, and orchestrating.

Proficient in music theory

Proficient with Finale and Sibelius (User Certified)

Pro Tools (User Certified)

Dante network Level 2 Certified

Audio recording, mixing, and mastering.

A/V equipment selection and set-up

#### Communication

Large group instruction in a classroom setting.

One on one music instruction

Tutoring – other topics

#### Leadership

Ensemble directing and management.

Classroom management

### **Awards and recognitions**

Employee of the Month April 2021, Mountainland technical College Scholarship for exceptional performance on Euphonium | 2021-2022 UVU School of Arts Dean's List | 2018-2022

Interviewed for and mentioned in the book "Learning, Design, and Technology", chapter Apprenticeship Programs in a Blended Design Case, as primary designer of Canvas courses for the MTECH electrical

apprenticeship program. <a href="https://lnkd.in/gJsM9hDc">https://lnkd.in/gJsM9hDc</a>

#### **Performed Works**

#### **Arrangements**

Groovy

Arr. for UVU Jazz Orchestra performed 11/30/2022.

A Poor Wayfaring Man of Grief

Arr. for TBB and Cello w/accompanist

For All the Saints

Arr. for SATB w/accompanist

Nearer, My God, to Thee

Arr. for Male duet w/accompanist

#### **Hobbies and interests**

Camping

Hiking

Fly Fishing

Golfing

Outdoor Cooking (Smoking, Grilling, Dutch Oven)

Game and Film soundtracks

#### **Professional Associations**

ASCAP | Writer and Producer

UVU Department of Music | Recording Engineer

## **Principal Teachers**

Chengyuan Han 2021-2023 Todd Sorensen 2018-2023 Michael McCawley 2019-2022 John Abigana 1995-1996

#### References

Cliff Carron-Campbell, Senior Program Director of Apprenticeship and Welding Mountainland Technical College, Lehi, Utah 801-753-4214 | ccarron-campbell@mtec.edu

Chad German, Electrical Apprenticeship Program Coordinator Mountainland Technical College, Lehi, Utah 801-634-4476 | cgerman@mtec.edu