

# Michelle Kay Hansen, Ph.D.

## *Curriculum Vitae*

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## **Education**

### **Doctor of Philosophy, University of Nevada – Las Vegas** 2012

- Field: English (Literature Focus)
  - Areas of Emphasis: U.S. Gothic/Horror Fiction, Hemispheric/Transnational Literature of the Americas, and Modern/Postmodern U.S. Poetry
- Minor: Rhetoric & Composition
- Comprehensive Exams & Dissertation Defense: Passed With Distinction
  - Dissertation: “Monsters in our Midst: An Examination of Human Monstrosity in Fiction and Film of the United States.”

### **Master of Arts, University of Nevada – Las Vegas** 2009

- Field: English (Literature Focus)
- Comprehensive Exams: Passed With Distinction

### **Bachelor of Arts, Brigham Young University** 2004

- Field: Humanities – English Emphasis
- Minor: Human Development

## **Academic Positions**

### **Instructor of English** 2019 – present

- *Utah Valley University*

### **Assistant Professor of Humanities and Social Sciences** 2014 – 2019

- *Al Akhawayn University – Ifrane, Morocco*

### **Assistant Professor of English and Developmental Writing** 2013 – 2014

- *New Mexico State University – Carlsbad*

### **Part Time Instructor of English** 2012

- *University of Nevada, Las Vegas*

### **Graduate Teaching Assistant** 2007 – 2012

- *University of Nevada, Las Vegas*

## Publications

### Peer-Reviewed Chapters in Edited Volumes

“I have spoken both of ‘sound’ and of ‘voice’”: An Analysis of *Doug Bradley’s Spinechillers* Audio Anthology and the Works of Edgar Allan Poe.” *Anthologizing Poe: Editions, Translations, and (Trans)National Canons*. Eds. Emron Esplin and Margarida Vale de Gato. Pennsylvania: Lehigh University Press. Completed Book Submitted to Press 2019.

“Take your Seats, Please – *Doctor Who* and Education.” *New Worlds, Terrifying Monsters, Impossible Things: Exploring the Contents and Contexts of Doctor Who*. Ed. Erin Giannini. Chicago, IL: PopMatters Media, Inc., 2016. Co-author: Jaq Greenspon. ISBN 978-1-4835652-0-0

“Who is She – An Exploration of Female Regeneration in *Doctor Who*.” *New Worlds, Terrifying Monsters, Impossible Things: Exploring the Contents and Contexts of Doctor Who*. Ed. Erin Giannini. Chicago, IL: PopMatters Media, Inc., 2016. Co-author: Jaq Greenspon. ISBN 978-1-4835652-0-0

“Picturing Poe: Contemporary Cultural Implications of *Nevermore: A Graphic Adaptation of Edgar Allan Poe’s Short Stories*.” *Adapting Poe: Re-Imagining in International and Popular Culture*. Ed. Dennis R. Perry and Carl H. Sederholm. New York: Palgrave MacMillan, 2012. ISBN 978-0-230-12086-0

### Book Reviews

“I Am Legend as American Myth.” Review of *I Am Legend as American Myth: Race and Masculinity in the Novel and Its Film Adaptations*, by Amy J. Ransom. *The Journal of American Culture*. Accepted by editors November 2019 for publication in upcoming volume (TBA).

“Screening Stephen King.” Review of *Screening Stephen King: Adaptation in the Horror Genre in Film and Television*, by Simon Brown. *Popular Culture Studies Journal*. 2018 (Volume 6, Issue 2 & 3), pp. 543-545.

“Disney Culture.” Review of *Disney Culture*, by John Wills. *The Journal of American Culture*. 03 Sept. 2018 (Volume 41, Issue 3), pp. 324-325.

### Forthcoming

“Push me again, dear--It’s just like flying!”: Drawing Circles around Domesticity in Shirley Jackson’s Marginalia” (tentative title). *The Work of Shirley Jackson: The “End of the World” at Home* (tentative title). Ed. Kristopher Woofert. Chapter Accepted. Currently in process of acquiring a publisher.

Co-Editing a Book Collection of Shirley Jackson’s Marginalia and Unpublished Works. Project In Progress. Anticipated Publication: 2021. Co-Editor: Kristopher Woofert. Currently in Research Phase.

### Podcasts

“Episode 8: Horror.” *Manaburnt Podcast*. 27 August 2019.

[https://manaburnt.wordpress.com/2019/08/27/manaburnt-podcast-episode-8-horror/?fbclid=IwAR3uIZU6x9382JhQkgeyXts7a-qc3wZz-WQx1ocbUG\\_aaPjaO9BMDf4L98Q](https://manaburnt.wordpress.com/2019/08/27/manaburnt-podcast-episode-8-horror/?fbclid=IwAR3uIZU6x9382JhQkgeyXts7a-qc3wZz-WQx1ocbUG_aaPjaO9BMDf4L98Q)

## **Professional Conference Presentations**

<b>Title of Presentation</b>	<b>Conference</b>	<b>Location - Date</b>
“Horror for the Xennial Generation: Paul Tremblay’s <i>The Cabin at the End of the World</i> ”	PCA/ACA National Conference	Washington, D.C. – 2019
“Scary Surrealism: Analyzing <i>The Eyes of My Mother</i> as ‘Art-Horror’”	PCA/ACA National Conference	Indianapolis, IN – 2018
“ <i>Stranger Things</i> : A Netflix Horror Novel (NoTVel)”	PCA/ACA National Conference	San Diego, CA – 2017
“‘It’s a world of hopes and a world of fears’: The Horror of Disney”	PCA/ACA National Conference	New Orleans, LA – 2015
“New Mexico and Non-Cognitive Challenges: Instilling Grit and Resilience in Developmental Writers at the Rural Community College”	New Mexico College Reading and Learning Association Conference	Albuquerque, NM – 2014
“Instilling Grit and Resilience in Developmental Writers: Non-Cognitive Challenges Facing Rural Community College Students”	National Conference on Acceleration in Developmental Education	Baltimore, MD – 2014
“Ride Anything: How the Films of Thomas Campbell Revive the Surf Experience”	PCA/ACA National Conference	Chicago, IL – 2014
“Visual Variety: Popular Culture in the Literature Classroom”	TYCA SW 2013 Annual Conference	Austin, TX – 2013
“Picturing Poe: Contemporary Cultural Implications of <i>Nevermore: A Graphic Adaptation of Edgar Allan Poe’s Short Stories</i> ”	PCA/ACA National Conference	San Antonio, TX – 2011
“‘That book isn’t for people like <i>you</i> ’: The New Literary Horror in <i>Poe’s Children</i> ”	PCA/ACA National Conference	St. Louis, MO – 2010
“The Morphology of Action Movies”	Far West PCA/ACA	Las Vegas, NV – 2010

### **Professional Conference Presentations (continued)**

<b>Title of Presentation</b>	<b>Conference</b>	<b>Location - Date</b>
“It’s a Postmodern World After All’: Disneyland’s Relevancy as a Postmodern Construction”	Far West PCA/ACA	Las Vegas, NV – 2010
“The House Askew: An Examination of the Haunted House in Film”	Hawaii International Conference on Arts and Humanities	Honolulu, HI – 2010
“Things That Go Bump in the Night: An Examination of the Haunted House as Personal Extrapolation”	Far West PCA/ACA	Las Vegas, NV – 2009
“Saving Grace: The Glimmer of Redemption in the American Gothic”	PCA/ACA National Conference	New Orleans, LA – 2009
“Deterritorialization in Stephen King’s ‘Here There Be Tygers’”	Far West PCA/ACA	Las Vegas, NV – 2008

### **Invited Roundtable Panel Presentations**

<b>Title of Roundtable</b>	<b>Conference</b>	<b>Location – Date</b>
“From Hill House to Hell House to Rose Red: A Roundtable on Jackson, Matheson, King, and Haunted House Tales.”	PCA/ACA National Conference	Washington D.C. – 2019
“Weird Pictures: The role of the visual arts in the development of the weird”	PCA/ACA National Conference	New Orleans, LA – 2015
“Darryl Hattenhauer’s <i>Shirley Jackson’s American Gothic</i> ”	PCA/ACA National Conference	Chicago, IL – 2014
“Instilling Grit and Resilience in Developmental Writers: Non-Cognitive Challenges Facing Rural Community College Students”	NMSU Community College Round Up	Carlsbad, NM – 2013
“Teaching/Writing in Thirdspaces in the Developmental Classroom: The Studio Approach”	NMSU Developmental Discussion Day	Alamogordo, NM – 2013

**Invited Roundtable Panel Presentations (continued)**

<b>Title of Roundtable</b>	<b>Conference</b>	<b>Location – Date</b>
“Julia Kristeva’s <i>Powers of Horror</i> ”	PCA/ACA National Conference	San Antonio, TX – 2011
“Noel Carroll’s <i>The Philosophy of Horror</i> ”	PCA/ACA National Conference	St. Louis, MO – 2010

**Invited Guest Lectures**

<b>Topic of Lecture</b>	<b>Course/Institution</b>	<b>Date(s)</b>
Ngũgĩ wa Thiong'o's <i>Petals of Blood</i>	HIS 2371 (African History), Al Akhawayn University	January, March, & April 2019
Introduction to U.S. Gothic & Horror Fiction	American Literature (11th & 12th Grades), Al Akhawayn School of Ifrane (ASI)	December 2018
Introduction to Graphic Novel Theory and <i>Aya: Life in Yop City</i> (Marguerite Abouet and Clement Oubriere)	HIS 2371 (African History) Al Akhawayn University	April 2018 (two sessions)
Ahmadou Kourouma's <i>The Suns of Independence</i>	SSC 3379 (Special Topics in African Studies), Al Akhawayn University	November 2017 (two sessions)
Explanatory Writing	ENG 1301 (English Composition), Al Akhawayn University	October 2017
American Popular Culture	American Culture, Vytautas Magnus University in Kaunas, Lithuania (VMU)	May 2014
Toni Morrison's <i>Beloved</i>	ENG 729 (Forms of Fiction), University of Nevada, Las Vegas	Spring 2012
Edgar Lee Masters' <i>Spoon River Anthology</i>	ENG 454B (Gender and Modern American Lit), University of Nevada, Las Vegas	Fall 2008

**Awards**

Popular Culture Association Endowment: Michael and Madonna Marsden Travel Grant Recipient	2019
Donald C. Roush Excellence in Teaching Award	2014-2015 academic year
NISOD Excellence Award (National Institute for Staff and Organizational Development)	May 2015
NMSU-Carlsbad Employee of the Month	May 2014
KCCC Radio "Working Person of the Day"	May 9, 2014
Carlsbad, NM Chamber of Commerce "40 Under 40" Award	April 2014
UNLV English Department Travel Grant Recipient	2008, 2009, 2010, 2011
UNLV Graduate and Professional Student Association Grant Recipient	2009, 2010

**Professional Experience*****Departmental Service***

Coordinator/Chair, English Unit, Al Akhawayn University (AUI), School of Humanities and Social Sciences (SHSS)	2018 – 2019
Member, Hiring Committee, English Unit Ad Hoc Member, AUI (SHSS)	2018 – 2019
Member, AUI (SHSS) Student Appeals Ad Hoc Committee	May 2018
Member, Faculty Evaluation Committee, AUI (SHSS)	2017 – 2019
Student Advisor, AUI (SHSS)	2016 – 2019
Member, AUI (SHSS) English Unit Research and Development Team	2014 – 2019
Member, AUI (SHSS) Student Appeals Ad Hoc Committee	March 2015
Member, AUI Strategic Academic Plan Brainstorming Team	2014

***Institutional Service***

Member, AUI Chapter of NoVA (No Violence Alliance)	2015 – 2019
Member, 2018 AUI Short Film Festival Brainstorming Team	2017 – 2018
SHSS Faculty Coordinator, AUI Center for Learning Excellence	2015
Advisor, Phi Theta Kappa (Alpha Rho Xi Chapter)	2014
Co-Chair, NMSU-Carlsbad Retention Committee	2013-2014
Member, NMSU-Carlsbad Steering Committee	2013-2014

***Miscellaneous Service***

Reader, Master's Thesis "The construction of identity of Muslim Women on the Reçel Blog in Turkey" (AUI)	March – December 2019
Judge, Al Akhawayn School of Ifrane (ASI) Debate Tournament	February 2019
Supervisor, Student Internship Project/Presentation (AUI)	December 2018
Reader, Student Capstone Project/Presentation (AUI)	December 2018
Classroom Observer, PHI 2301 (Philosophical Thought)	April 2018
Classroom Observer, PHI 2301 (Philosophical Thought)	November 2017
Classroom Observer, SSC 3379 (Special Topics in African Studies)	November 2017
Presenter (APA Workshop), NMSU-Carlsbad TEAM Tutoring Center	2014
Fiction Reader, <i>Word River Literary Review</i> , UNLV	2011-2012

### ***Professional Development***

Higher Learning Commission Academy for Student Persistence and Completion Roundtable – participated as one of five team members in March 2014. The Roundtable helps the institution to determine appropriate, data-driven questions about persistence and completion, as well as to sketch out plans for dealing with those questions.

Applying the Quality Matters Rubric Workshop – participated and successfully completed this online workshop in October 2013. Quality Matters is dedicated to effective online learning. Also completed the QM 2014 Rubric Update Workshop in July 2014.

NCTE “National Day on Writing” Celebration, 2013 – coordinated and moderated an event featuring four local and nationally recognized authors at NMSU-Carlsbad.

### **List of Courses Taught**

#### **UTAH VALLEY UNIVERSITY (Utah, U.S.A.)**

##### **ENGL 1010 – Introduction to Academic Writing**

*Semesters Taught:* Spring 2020

*Course Description:* Teaches rhetorical knowledge and skills, focusing on critical reading, writing, and thinking. Introduces writing for specific academic audiences and situations. Emphasizes writing as a process through multiple drafts and revisions.

##### **ENGL 2010 – Intermediate Writing: Academic Writing and Research**

*Semesters Taught:* Fall 2019

*Course Description:* Emphasizes academic inquiry and research. Explores issues from multiple perspectives. Teaches careful reasoning, argumentation, and rhetorical awareness of purpose, audience, and genre. Focuses on critically evaluating, effectively integrating, and properly documenting sources.

#### **AL AKHAWAYN UNIVERSITY IN IFRANE (Morocco)**

##### **ENG 1301 – English Composition I**

*Semesters Taught:* Spring 2015, Spring 2016, Fall 2016, Spring 2017, Summer 2017, Fall 2017, Spring 2018, Fall 2018, Spring 2019, Summer 2019

*Course Description:* This course introduces students to the essay genres of reflecting, reporting, explaining, and arguing. This involves writing several genres of academic essays following the process approach to construction, including four out-of-class essays. Additional exercises deemed important for learning fluent and accurate writing are assigned from a course rhetoric/grammar text and other supplementary material.

##### **ENG 2303 – Technical Communication**

*Semesters Taught:* Fall 2016, Fall 2017

*Course Description:* This course is designed to perfect writing skills necessary for advanced undergraduate writing in the School of Science and Engineering (SSE) courses and for future writing tasks in professional contexts. The course emphasizes writers’ abilities to analyze and synthesize information and to incorporate it into concise, clear, and ethical texts. Coursework includes writing effective emails, memos, instructions, proposals, technical reports, cover/job letters, and professional CVs/Résumés.

## **List of Courses Taught (continued)**

### **FAS 0210 – Fundamental Academic Strategies**

*Semesters Taught:* Fall 2014, Spring 2015, Summer 2015, Spring 2017

*Course Description:* The first stage of this course introduces the basic learning and study skills required by students to succeed at university. They are trained to take responsibility for their own learning through tasks that require them to reflect on, as well as evaluate, their current study habits and learn how to implement proper strategies to improve their learning. In the second stage of this course, students are educated in the foundations of information literacy.

### **FAS 1220 – Introduction to Critical Thinking**

*Semesters Taught:* Fall 2014, Spring 2015, Spring 2016, Summer 2016

*Course Description:* This course enables students to develop an understanding of the critical thinking process, with a view to improving their own reasoning skills. Students are introduced to key concepts used in critical thinking, shown how to examine the evidence for a claim, and trained to analyze different types of evidence, including personal experience, appeal to authority, and statistical arguments.

### **LIT 2301 – World Literature**

*Semesters Taught:* Fall 2018

*Course Description:* This course is designed to give students a generous sampling of the major works of World Literature. Using a multi-disciplinary approach, the course focuses on reading, analyzing, and discussing works drawn from the various historical periods and genres. Works from various geo-cultural regions, aboriginal, and immigrant writers, and from male and female writers are included.

### **LIT 3310 – American Literature: Survey(s)**

*Semesters Taught:* Spring 2019 (Independent Study)

*Course Description:* This course is designed to give students a generous sampling of the major works of American Literature. Using a multi-disciplinary approach, the course focuses on reading, analyzing, and discussing works drawn from the various historical periods and genres in the United States, the Caribbean, Latin America, and/or South America. Students read and analyze a variety of literary genres, including fiction, non-fiction, poetry, and drama.

### **LIT 3371 – African Literature**

*Semesters Taught:* Fall 2017

*Course Description:* This course explores different genres of contemporary African literature, such as the short story, poetry (including the oral tradition), drama, fiction, and non-fiction. Topics such as religion, culture, the impact of colonialism, and negritude are discussed.

## **NEW MEXICO STATE UNIVERSITY – CARLSBAD (New Mexico, U.S.A.)**

### **English 111G – Rhetoric and Composition (online and face-to-face)**

*Semesters Taught:* Spring 2013, Summer 2013 (online), Fall 2013, Spring 2014, Summer 2014 (online)

*Course Description:* Students learn the processes necessary for conducting research and for incorporating research material in writing. They learn how to evaluate, cite, and document primary and secondary research sources, and how to develop arguments and support them with sound evidence.



## **List of Courses Taught (continued)**

### **English 203G – Business and Professional Communication (online)**

*Semesters Taught:* Summer 2013 (online), Summer 2014 (online)

*Course Description:* This course investigates the theory and practice of writing and oral presentation for professionals. The course emphasizes preparing effective written products for both professional and academic settings. Emphasis is placed on understanding a rhetorical approach to writing, which includes audience expectation and audience forecasting.

### **English 211G – Writing in the Humanities and Social Sciences (online and face-to-face)**

*Semesters Taught:* Spring 2013, Fall 2013 (online), Spring 2014

*Course Description:* This course teaches the theory and practice in interpreting texts from various disciplines in the humanities and social sciences. Strategies for researching, evaluating, constructing, and writing researched arguments are employed. Student research is centered on cultures, subcultures, and artifacts produced by those cultures.

### **English 218G – Technical and Scientific Communication**

*Semesters Taught:* Spring 2013

*Course Description:* ENGL 218 investigates the theory and practice of writing in the technical and scientific professional fields. The course emphasizes preparing effective written products for both academic and professional settings. Emphasis is placed on understanding audience expectation and forecasting audience response.

### **CCDE 105N – Effective Communication Skills**

*Semesters Taught:* Spring 2013

*Course Description:* CCDE 105 is a developmental English course which employs the rhetorical approach to writing, speaking, reading, and listening. Students practice and develop an effective writing process through a workshop format.

### **CCDE 110N – General Composition**

*Semesters Taught:* Summer 2013, Fall 2013, Spring 2014

*Course Description:* CCDE 110 is a developmental writing course, employing a rhetorical approach to writing, reading, and grammar. Students practice and develop an effective writing process through a workshop format. The readings and course work provide the basis for a series of brief writing assignments, culminating in thesis-driven three-to-five page essays.

## **UNIVERSITY OF NEVADA, LAS VEGAS (Nevada, U.S.A.)**

### **English 101 – Composition I**

*Semesters Taught:* Fall 2007, Fall 2011

*Course Description:* A writing intensive course designed to improve critical thinking, reading, and writing skills by providing students practical guidance in writing the short, 3 – 5 page, focused, thesis-driven, college paper. Students develop strategies for turning their experience, observations, and analyses into evidence suitable for writing in a variety of academic disciplines.

## **List of Courses Taught (continued)**

### **English 101 E/F – Extended Composition I**

*Semesters Taught:* Spring 2008, Fall 2008, Summer 2009, Fall 2009, Spring 2010, Summer 2010, Summer 2011, Fall 2012

*Course Description:* English 101E/F covers the same material as a regular English 101 course (see above), but is designed to be taken over two semesters for those students whose tests indicated they needed additional practice in their writing.

### **English 102 – Composition II**

*Semesters Taught:* Spring 2009

*Course Description:* English 102 builds upon the critical thinking, reading, and writing capabilities that students developed in English 101 (see above). Students learn the processes necessary for conducting research and for incorporating research material in writing.

### **English 241 – Survey of Early American Literature**

*Semesters Taught:* Spring 2011

*Course Description:* English 241 introduces students to major figures and movements in American Literature from the Colonial Period to the Civil War. The class examines major movements, religions, and philosophies seen through early American Literature.

### **English 232 – World Literature II**

*Semesters Taught:* Fall 2010, Spring 2011, Fall 2011, Spring 2012

*Course Description:* An introductory survey of various world cultures and literatures from the mid-17<sup>th</sup> century to present day. Students read works in English as well as many translated from other languages. They look at how these works can be understood and appreciated in relation to their historical, cultural, and literary contexts.

## **Additional Information**

### **Professional Affiliations**

PCA/ACA (Popular and American Culture Association)  
 TYCA (Two Year College Association)  
 NADE (National Association for Developmental Education)  
 ALP (Accelerated Learning Program)  
 HLC (Higher Learning Commission)  
 NMDLA (New Mexico Distance Learning Association)  
 IWCA/NCPTW (International Writing Centers Association)

### **Language Fluency**

French (Intermediate, Conversational, Reading and Writing)  
 Spanish (Beginning, Conversational, Reading)  
 Arabic (Beginning, Conversational)

### **Experience Abroad**

<i>Assistant Professor, Al Akhawayn University – Ifrane, Morocco</i>	2014 – 2019
<i>Guest Lecturer, Vyatatas Magnus University – Kaunas, Lithuania</i>	2014
<i>Director, Orphanage Support Services Organization – Quito, Ecuador</i>	2004

## **Additional Information (continued)**

### **General Work Experience**

<i>Substitute Teacher</i> – Alpine School District	2019 – present
<i>Freelance Editor</i> – manuscript by Zaynab Bernoussi	2018 – present
<i>Smarthinking Online Writing Tutor</i> – Pearson	2015 – 2016
<i>Freelance Editor</i> – CaptainJaq Enterprises	2013 – present
<i>Copy/ Content Editor, Office Manager</i> – Sandman Studios	2006-2007
<i>Retail Sales Associate</i> – Rod Works Home Decor	2005-2006
<i>PreK Teacher and Assistant Manager</i> – KinderCare	2005
<i>Accounts Payable Clerk</i> – Valero Oil Refining Co.	2004-2005