

Audrey M. Reeves, PhD

Assistant Professor of Art Education

Utah Valley University

Art & Design Department

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Orem, UT 84058

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EDUCATION

PhD, Art Education, The Ohio State University, 2019

Dissertation: *Compassion Fatigue: Stories/Artworks of an Art Teacher with a Trauma-Informed Pedagogy*

Committee: Christine Ballengee-Morris (chair), Dana Carlisle Kletchka, Jennifer Richardson, Shari Savage

MA, Art Education, Arizona State University, 2016

Thesis: *Education of Artistically Talented Students from Selected Socio-Economic and Culturally Diverse Backgrounds.*

Committee: Bernard Young (chair), Mary Erickson, Mary Stokrocki

BS in Art, Magna Cum Laude, Art Education, Miami University, 2014

Minor in Latin American Studies, Concentration in Photography

Ohio Licensure, P-12 Visual Art Educator Certification

PROFESSIONAL APPOINTMENTS

UNIVERSITY TEACHING/COORDINATING/SUPERVISING

Assistant Professor of Art Education

Fall 2019-Present

Utah Valley University, Orem, UT

Art Education Coordinator, Art & Design Department

Fall 2019-Present

Utah Valley University, Orem, UT

Student Teacher Supervisor

Spring 2020-Present

Utah Valley University, Orem, UT

Graduate Teaching Fellow

Fall 2018-Spring 2019

The Ohio State University, Columbus, OH

Student Teacher Supervisor

Fall 2018-Spring 2019

The Ohio State University, Columbus, OH

Lead Graduate Teaching Assistant

Fall 2018-Spring 2019

The Ohio State University, Columbus, OH

Graduate Teaching Assistant (Instructor of Record)

Fall 2016-Summer 2018

The Ohio State University, Columbus, OH

Program Coordinator of Eleanor A. Robb Children's Art Workshop

Fall 2014-Spring 2016

Arizona State University, Tempe, AZ

RELATED PROFESSIONAL EXPERIENCE

Preschool Teacher, Summer 2017

Primrose School at Polaris, Westerville, OH

Graduate Research Assistant, Fall 2014-Spring 2016

Arizona State University, Tempe, AZ

Art Teacher, Fall 2014-Fall 2015

Phoenix Collegiate Academy, Phoenix, AZ

Student Teacher Abroad, Fall 2013

Our Lady of Mount Carmel High School, Benque Viejo del Carmen, Belize

Student Teacher, Fall 2013

Heritage Elementary School, Lewis Center, OH

Art Teacher, Summer 2013

Jefferson Elementary School Summer Program, Hamilton, OH

Resident Assistant, Summer 2013

Miami Summer Arts Camps, Oxford, OH

Volunteer Art Teacher, Fall 2012-Fall 2014

Knolls of Oxford Retirement Community, Oxford, OH

PUBLICATIONS & PRESENTATIONS

PEER REVIEWED JOURNAL ARTICLES

Reeves, A. (2019). Compassion fatigue: Stories/artworks of an art teacher with a trauma-informed pedagogy. *Marilyn Zurmuehlen Working Papers in Art Education*. Vol. 2019, Article 2. Retrieved from <https://ir.uiowa.edu/mzwp/vol2019/iss1/2>

Reeves, A. (2016). Education of artistically talented students from selected socio-economic and culturally diverse backgrounds. In Williams, R. & Miller, W. (Eds.) *Marilyn Zurmuehlen Working Papers in Art Education*. Vol. 2016, Article 4. Retrieved from <https://ir.uiowa.edu/mzwp/vol2016/iss1/4/>

OTHER PUBLIC OUTPUT

Attias, M., Koh, Y. Bryant Nordstrom, K., **Reeves, A.**, Owens Uelk, K., & Acuff, J. (2017). Critical Multiculturalism Theory. *Beautiful Rising*. Retrieved from <https://beautifulrising.org/tool/critical-multiculturalism>

*Author order was alphabetized and did not represent the percentage of author contribution. **Reeves** was lead contact, bringing publication to fruition.

REFEREED CONFERENCE PRESENTATIONS

NATIONAL

Reeves, A. (2020). *Changing public perception from cutesy crafts to a kid's potential lifeline*. National Art Education Association Research Preconference. Minneapolis, MN.

*Cancelled due to COVID-19/Coronavirus

Reeves, A. (2019). *Compassion fatigue: Stories/artworks of an art teacher with a trauma-informed pedagogy*. Marilyn Zurmuehlen Working Papers Session. National Art Education Association. Boston, MA.

Reeves, A. (2018). *Compassion fatigue: Stories/artworks of an art teacher with a trauma-informed pedagogy and curriculum*. Graduate Research in Art Education. Teachers College, Columbia University. New York, NY.

Reeves, A., & Attias, M. (2018). *Group projects: Overcoming challenges using multiculturalism*. National Art Education Association. Seattle, WA.

Reeves, A. (2017). *Compassion fatigue: Narrative study of art teachers instructing a trauma curriculum*. Social Theory, Politics, & the Arts. Minneapolis, MN.

Reeves, A. (2016). *Education of artistically talented students from selected socio-economic and culturally diverse backgrounds*. Marilyn Zurmuehlen Working Papers Session. National Art Education Association. Chicago, IL.

REGIONAL

Reeves, A. (2020). *Healing trauma: Exploring a more just future & working towards joy through artmaking*. Utah Academy of Sciences, Arts, and Letters Conference. University of Utah. Salt Lake City, UT. *Cancelled due to COVID-19/Coronavirus

Reeves, A. (2020). *Self-Care Artist Trading Cards*. Share Fair. Utah Art Education Association. Hurricane, UT.

Reeves, A. (2017). *Compassion fatigue: Narrative study of art teachers instructing a trauma curriculum*. Research Methodology Center Interdisciplinary Methods Festival Interactive Poster Session. The Ohio State University. Columbus, OH.

PUBLIC RELATIONS

Reeves, A. (2018). Spotlight on Audrey Reeves. *OSU's Barnett Center for Integrated Arts and Enterprise Idea Spotlight*. Retrieved from <https://barnettcenter.osu.edu/research/idea-spotlight>

VISUAL ART EXHIBITIONS & RECOGNITION

Reeves, A. (2020). *Irresistible force*. Exhibited in Utah Art Educators Art Show at Utah County Health & Justice Building, Provo, UT, March 28-April 25 2020. *Cancelled due to COVID-19/Coronavirus

Reeves, A. (2019). *Trauma in art education, Poems regarding teacher empathy*. Exhibited in Hidden Voices: Aesthetics of Change at Utah Valley University Woodbury Art Museum, Orem, UT, January 14-March 7 2019. Juried. Received Juror's Choice Award, Honorable Mention.

Reeves, A. (2019). *Noise in a Dark Room*. *Utah Valley University Journal of Student Leadership*, 3(2), 36-37.

Reeves, A. (2019). *Trauma in art education, Poems regarding teacher empathy*. Exhibited in Assemblage at The Ohio State University Urban Arts Space, Columbus, OH, October 1-November 9 2019. Juried.

Reeves, A. (2019). *Push and Pull*. Exhibited in School of the Arts Faculty Art Show at Utah Valley University Woodbury Art Museum, Orem, UT, October 1-December 14 2019.

Reeves, A. (2019). *Noise in a Dark Room*. Exhibited in School of the Arts Faculty Art Show at Utah Valley University Woodbury Art Museum, Orem, UT, October 1-December 14 2019.

Reeves, A. (2018). *Push and Pull*. Exhibited in Profile Illumination Art Show at The Ohio State University Barnett Symposium for Public Policy in the Arts, Columbus, OH, September 21-October 9. Juried.

Reeves, A. (Fall 2013). *Withered Sunshine*. Exhibited in National Art Education Association Art Show at Oxford Community Arts Center, Oxford, OH, April 20.

Reeves, A. (Spring 2013). *Untitled*. Exhibited in "Wearables" Adornment and Jewelry Design Show at Miami University Robert E. Gallery, Oxford, OH, June 10. Juried.

Reeves, A. (2012). *Community Trade*. Exhibited in "Right Now" Sculpture Show at Miami University Corner of Liberty Ave and Brookville St, West College Corner, IN, December 7.

TEACHING EXPERIENCE

COURSES TAUGHT

Utah Valley University ART 3510: Secondary Art Education Methods II

Prepares future 7-12 grade art teachers through investigation of theories/models of curriculum development, unit/lesson planning, and evaluation strategies. 15 students. (Spring 2021; Spring 2020)

Utah Valley University ART 3500: Secondary Art Education Methods I

Introduces students to quality art education methods, materials, resources, state and national standards, and issues related to teaching grades 7-12 visual arts. 15 students. (Fall 2020; Fall 2019)

Utah Valley University ART 2100: *Teaching Art for Children*

Concepts/techniques to teach art to children ages 5-12 using state and national art standards, and community-based and multicultural engagement. 20 students.
(Spring 2021; Fall 2020; Spring 2020; Fall 2019)

Ohio State University AE 2367.03: *Criticizing Television*

Critically viewing, discussing, reading, and writing about television and media institutions through issues of race, ethnicity, sexuality, class, and gender. 30 students.
(Summer 2018)

Ohio State University AE 2367.01: *Visual Culture: Investigating Diversity & Social Justice*

Writing, reading, critical thinking, and oral expression of visual culture through confronting and addressing social justice issues, biases, and discriminatory practices in the U.S. 30 students. (Spring 2018; Fall 2017; Spring 2017; Fall 2016)

CURRICULUM DEVELOPMENT

Utah Valley University ART 3500: *Secondary Art Education Methods I*

Redesigned curriculum to prepare course for Writing Enrichment designation in 2019.

Utah Valley University ART 3510: *Secondary Art Education Methods II*

Redesigned curriculum to prepare course for Writing Enrichment designation in 2019.

Utah Valley University ART 2100: *Teaching Art for Children*

Completely redesigned curriculum, had been 4 years since last art education tenure-track professor taught course.

Utah Valley University ART 3500: *Secondary Art Education Methods I*

Completely redesigned curriculum, had been 4 years since last art education tenure-track professor taught course.

AWARDS & HONORS

OSU Mentor in Arts Administration, Education, & Policy Alumni Mentorship Program
2020

OSU Mentee in Arts Administration, Education, & Policy Alumni Mentorship Program
2019

OSU Graduate Teaching Fellow, The Ohio State Teaching Enhancement Program
\$500, 2018-2019

OSU Ray Travel Award for Service & Scholarship, Council of Graduate Students
\$1000, 2017

OSU College of Arts & Sciences Education Abroad Award
\$2500, 2017

ASU School of Art Special Talent Award
\$8500, 2014-2016

Miami University Resident Merit Scholarship
\$8000, 2010-2014

Miami University Gertrude D. Brill Scholarship
\$450, 2013

Miami University Marjorie Jeanne Evans Scholarship
\$1000, 2013

Miami University Edna Kelly Scholarship
\$1000, 2010

GRANTS

OSU Arts & Humanities Research Small Grant
\$500, 2019

OSU Department of Arts Administration, Education, & Policy Supplemental Travel Award
\$200, 2019

OSU Arts & Humanities Research Small Grant
\$500, 2017

OSU Department of Arts Administration, Education, & Policy Supplemental Travel Award
\$250, 2017

PROFESSIONAL LEADERSHIP & SERVICE

NATIONAL

UAEA President Elect
Spring 2020-Spring 2021

NAEA Position Statement Writing Team, “Utilizing Quality Resources to Build Meaning through a Coherent and Rigorous Curriculum”
Fall 2019

NAEA Position Statement Writing Team, “Reaching Learners who Experience Trauma”
Fall 2019

Central Ohio Student Advocates for the Arts Representative, Arts Advocacy Day
Spring 2017

UNIVERSITY

UVU Community Education Community Outreach Program
Mentored/Coordinated 5 Art Education Students in Teaching Kids Art Classes
Fall 2020
Summer 2020 *Cancelled due to COVID-19/Coronavirus

Undergrad Thesis Advisory Committee Member
“Schematic Design for Community Art Education Center,” Ashley Sudbury. Received Honors Outstanding Thesis and Outstanding Project Award. Fall 2019-Spring 2020

DEPARTMENTAL

Coordinated UVU Art Education Lecturer for A & D Lecture Series, James Rees
Fall 2020

UVU Art & Design Faculty Search Committee Member, Painting & Drawing Lecturer
Spring 2020

UVU Art & Design Faculty Search Committee Member, Painting & Drawing Lecturer
Spring 2020

Coordinated UVU Art Education Lecturer for A & D Lecture Series, Brice McCasland
Spring 2020

Coordinated UVU Art & Design Adjunct Faculty for Art 2100, Emmalee Powell
Spring 2020

OSU Arts Priori Student Organization Treasurer
Fall 2016-Spring 2018

COMMUNITY

Utah Competency-Based Secondary Visual Arts Endorsement Development Team
Member
Fall 2020

Northeastern Utah Education System Art Show Judge
Spring 2020 *Cancelled due to COVID-19/Coronavirus

Orem Junior High School Art Class Field Trip/Tour of Art & Design Department
Spring 2020 *Cancelled due to COVID-19/Coronavirus

Alpine School District “6 C’s of Education” Posters with Art 3510
Spring 2020

Springville Museum HS Art Portfolio Day UVU Art & Design Representative
Fall 2019

Provo High School/HeadStart Program Collaboration with Art 3500
Fall 2019

PROFESSIONAL DEVELOPMENT

PROFESSION-RELATED WORKSHOPS & TRAINING

Summer 2020:

National Art Education Association National Leadership Conference

Spring 2020:

National Art Education Association Research Pre-Conference *Cancelled due to
COVID-19/Coronavirus

National Art Education Association Conference *Cancelled due to COVID-
19/Coronavirus

Utah Art Education Association Spring Conference, Art in the Sun
Springville Museum of Art Artist Round Table

Fall 2019:

Utah Art Education Association Fall Conference, Throwing Double Walled Forms
UVU Global Spotlight Ikebana: The Japanese Art of Flower Arrangement Workshop

Before UVU:

National Art Education Association Conference, Spring 2019, 2018, 2017, & 2016

OSU Barnett Center for Integrated Arts and Enterprise Speaker Series

Nick Leavens, My Career as a Multihyphenate: How I Built a Career as an Artist while Building Organizations, 2019

Todd Waites, Survi-thrive, 2019

Dr. Connie DeJong, Fair Trade, Artisan Made: From Raw to Awe, 2019

Dr. Melissa Crum, Top 4 Questions Every ARTrepreneur Should Answer, 2018

Dr. David Bruenger, Music Scene Mechanics: Toward a Predictive Model, 2018

Dr. Richard Fletcher, Diabolic Dispersion, or How to Get Ahead in the Arts, 2018

Dr. David S Guion, Audience Development & Mission-based Programming, 2018

Dan Shellenbarger, Tell Me More: Capturing Artists' Stories, 2017

OSU IRB Training for Graduate Students, Office of Responsible Research Practices, Spring 2017

Human Subjects Research Protection Training (CITI), Fall 2014, Spring 2017, Fall 2019

TEACHING-RELATED WORKSHIPS & TRAINING**Summer 2020:**

UVU Office of Teaching & Learning Global/Intercultural High Impact Practice Trainings & Certification

UVU Office of Teaching & Learning Live Stream Training/Practice

Spring 2020:

UVU Office of Teaching & Learning Online Teaching Academy

UVU Office of Teaching & Learning Cultural Identity in the Classroom Workshop

UVU Office of Teaching & Learning Global/Intercultural Pedagogy Workshop

UVU School of the Arts RTP Workshop

Fall 2019:

UVU School of Education Secondary Content Meeting

UVU Office of Teaching & Learning Introducing 360/VR Class Engagements Workshop

UVU Night of Arts Scholarship & Collegiality

UVU Office of Teaching & Learning Beautifying Canvas Content Workshop

UVU Female Faculty Forum: The Path to Professor

UVU Foundations of Inclusion Gender Relations Workshop

UVU RTP Workshop for New Tenure-Track Faculty

UVU Office of Teaching & Learning Canvas: Working Smarter Workshop

UVU Office of Teaching & Learning New Faculty Orientation

UVU New Faculty Jumpstart Training

Before UVU:

OSU Candidate Preservice Assessment for Student Teaching (CPAST) Training, Fall 2018

OSU Certified in Reach Suicide Prevention, Fall 2016 & Fall 2018

OSU Office of Student Life Disabilities Services Panel, Fall 2018

OSU University Center for the Advancement of Teaching (UCAT) Workshop: Teaching Global Writers in U.S. Classrooms, Fall 2018
 OSU U Got This!: Online Training on Sexual Misconduct & Relationship Violence, Fall 2018
 OSU Report = Support: Identifying and Responding to Sexual Misconduct, Fall 2018
 OSU Graduate Teaching Fellows Seminar Course, Summer 2018
 OSU UCAT Workshop: Got Motivation? Strategies for Empowering Students in Academics, Fall 2016
 OSU Art Education 7300 Teaching at the College Level Course, Fall 2016
 OSU GTA Teaching Orientation, Summer 2016
 Introduction to Teaching and Learning
 University Policies and Procedures Every Teacher Should Know
 Fair and Efficient Grading
 Developing Effective Presentation Skills
 Teaching with Carmen
 Responding to Student Writing

MEMBERSHIPS

International Society for Education through Art (2015-Present)

National Art Education Association (2010-Present)

Committee on Multiethnic Concerns (2015-Present)

Women's Caucus (2015-Present)

LGBTQ+ Interest Group (2018-Present)

Disability Studies in Art Education (2019-Present)

Utah Art Education Association (2019-Present)

Higher Ed Committee (2019-Present)

Ohio Art Education Association (2010-2019)

REFERENCES

Dr. Christine Ballengee Morris

OSU, Department of Arts Administration, Education, & Policy

Professor and Interim Director, Barnett Center for Integrated Arts & Enterprise

Morris.390@osu.edu

231G Sullivant Hall, 1813 North High Street, Columbus, OH 43210

Dr. Bernard Young

ASU, Herberger Institute for Design and the Arts

Professor, Coordinator of Art Education Graduate Studies, Director of the Eleanor A.

Robb Children's Art Workshop

Bernard.young@asu.edu

256 School of Art, 900 South Forest Avenue, Tempe, AZ 85287

Dr. Shari Savage

OSU, Department of Arts Administration, Education, & Policy

Associate Professor, Undergraduate Education, Teaching & Assessment Chair

Savage.12@osu.edu

231D Sullivant Hall, 1813 North High Street, Columbus, OH 43210