

# Shayla W. Frandsen

Adjunct Lecturer, Utah Valley University

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## TRAINING

M.F.A. Brigham Young University, Provo, UT, Spring 2023

Emphasis: Fiction

Thesis Title “Her Soul Was For Ever Benighted”: Feminism, *Finished*, and the  
Enduring Importance of Teenage Girls

M.A. The City College of the City University of New York, Manhattan, NY, 2014

Major Area: Modernist Literature and Medieval Literature

Thesis Title “Frustrated Redemption: Patterns of Decay and Salvation in Medieval and  
Modernist Literature”

Committee: Paul Oppenheimer (advisor), Andras Kisery, and Renata Miller

In the wake of World War I, standards of technological innovation, morality, and industry shifted dramatically. Modernists earned their name in part because they rejected the traditional values of religion, art, and other genteel cultural institutions in favor of a modern and reinvented post-war world. The Modernist writer’s self-conscious break with traditional styles of writing, and the restructuring of artistic narrative that followed, created an interest in and a need for new forms of expression. Despite their apparent rejection of seemingly old- fashioned prose and poetry, many Modernist writers drew on themes, mythological symbolism, and motifs of medieval literature for inspiration.

B.A. Brigham Young University, Provo, UT, 2011

Major: English Literature

Minor: Humanities

## PUBLICATIONS

### Fiction

“Earthbound,” *The Exposition Review*

“Symptoms,” *Literary Mama*

“No, Marty is Not on Instagram,” *The Plentitudes*

“Eternity Road,” *SLAB*

“The Mysterious Incident at Burning Bush Ranch,” *Irreantum*

“S L O B” *Inscape Journal*

“Alas, Poor Yorick!” *Blood Orange Review*, 2023

“Fish Out of Water,” *Beaver Magazine*, January 2023.

“Strange Uterus,” *JAKE*, October 2022.

### Nonfiction

“Spin It Again,” *Under the Sun*

“Birth and Creation,” *Wayfare*, December 2022. Accompanied by original artwork inspired by the piece, commissioned by Lauren Walke and titled “You Are the Moon.”

### Poetry

“Sick With It,” *Needle Poetry*

“First Blood,” *Exponent ii Magazine*, vol. 36, no. 2, Fall 2016, p. 24.

### Book Reviews

“This Girl Is On Fire: Strength, Faith, and Ninety-Nine Fire Hoops.” A review of the memoir *Ninety-Nine Fire Hoops: A Memoir* by Allison Hong Merrill. Review found in the Fall 2022 issue of *Dialogue: A Journal of Mormon Thought*.

“The Dark Side of Devotion.” A review of the novel *The Contortionists*, by Robert Hodgson Van Wagoner. Review found in Fall 2021 issue of *Dialogue: A Journal of Mormon Thought*.

### Literary Criticism

“I suppose an island dweller should expect it to be so”: The Contradiction and Drama of Maternity and Islands in Caleb’s Crossing,” *Criterion: A Journal of Literary Criticism*, publication forthcoming.

## GRADUATE COURSES

### Brigham Young University – MFA Studies

Witchcraft	Mary Eyring
Virginia Woolf, Textual Mothers	Jarica Watts
Composition Pedagogy	Jonathan Ostenson
Teaching Advanced Composition	Joseph Franklin
Creative Nonfiction Writing Workshop	Pat Madden
Fiction Writing Workshop	Spencer Hyde
Creative Writing Theory	Spencer Hyde
Fiction Writing Workshop	Stephen Tuttle
Introduction to Graduate Studies	Paul Westover
Victorian Literature and Design	Jamie Horrocks

### City College of New York – MA Studies

Victorian Science Fiction	Renata Kobetts-Miller
Shakespearean Tragedies	Andras Kisery
Medieval Epic and Romance	Paul Oppenheimer
Chaucer	Paul Oppenheimer
Renaissance Encounters	Andras Kisery
Magical Realism in the Americas and Beyond	Lyn Di Iorio
Toni Morrison: Feminist Perspectives	Michele Wallace
Jane Austen and Her Contemporaries	Daniel Gustafson
Modernist Literature	Jane Marcus
American Postwar Literature	Keith Gandal
The Epic Poem	Felicia Bonaparte

## TEACHING EXPERIENCE

Graduate Instructor	English 218, Brigham Young University, Winter 2023.
Graduate Instructor	Writing 150 (First Year Writing and Rhetoric), Brigham Young University, Fall 2021 – Winter 2023.
Teaching Intern	English 218 (Creative Writing), Brigham Young University, Spring 2021
Writing Coach	Freelance, 2012 - 2020

Tutor

Brigham Young University Writing Center, September 2007 – April 2008

## CONFERENCE PRESENTATIONS AND INVITED TALKS

“Revision” and “Writing Habits,” two presentations given at BYU’s YANCON, Spring 2023, Provo UT.

“Armored Saints,” BYU English Symposium, Winter 2023, Provo, UT.

“Armored Saints,” Selected for the fiction reader at the Paxman Student Reading as part of the BYU English Reading Series, Provo, UT.

“Fleshed Out Characters” and “Revision,” two presentations given at BYU’s YANCON (Young Adult Novelist Conference), Summer 2022, Provo, UT.

“Fleshed Out Characters,” a presentation given at BYU’s YANCON, Summer 2021, Provo, UT.

“‘Radically Dangerous and Wickedly Resistant’: The Queer Redesign of Pregnancy in Octavia E. Butler’s ‘Bloodchild’ and N.K. Jemisin’s ‘Brides of Heaven.’” BYU English Symposium, March 2021, Provo, UT.

“The Beautiful and the Sublime: Commodification of the Holy Grail and the Physicality of Exchange.” BYU English Symposium, March 2021, Provo, UT.

“Raising Feminist Sons.” Bay Area Mormon Feminist Retreat, February 2018, Point Reyes, CA.

“The Pathos of Elena Ferrante and Lila Cerullo: Parallel Fates of Difficult Women.” Mormon Scholars in the Humanities, May 2017, Boston, MA.

“‘The absence that drives desire’: Exploring Gender Roles in Ernest Hemingway’s *The Sun Also Rises*.” BYU English Symposium, March 2011, Provo, UT.

A short story and selection of poems. National Undergraduate Literature Conference, April 2008, Ogden, UT.

## AWARDS AND NOMINATIONS

Phi Kapp Phi Honor Society Inductee, 2023

Honorable mention, The Exposition Review April 2023 Flash Fiction 405 contest, “Earthbound,” Summer 2023.

First Place, The Plentitudes Prize in Fiction, “No, Marty is Not on Instagram,” Spring 2023.

Shortlisted, The Master’s Review Novel Excerpt Contest, “Armored Saints,” Spring 2023.

Finalist, Rowe Award for Excellence in Teaching, Winter 2023.

First Place, Ann Doty Short Fiction Contest, “Armored Saints,” Winter 2023.

First Place, Elsie C. Carroll Informal Essay Contest, “Spin It Again,” Winter 2023.

Second Place, Vera Hinckley Mayhew Essay Contest, “The Brain Is An Endless Workshop,” Winter 2023.

Shortlisted, *Fractured Lit’s* Micro Contest, Judged by Grant Faulkner, February 2023.

First Place, Vera Hinckley Mayhew Short Story Contest, General Fiction category, “Solomon,” Winter 2022.

Nomination, AWP Intro Journals Project, “You in Control,” November 2021.

First Place, Ann Doty Short Fiction Contest, “Post,” Winter 2021.

Second Place, Vera Hinckley Mayhew Short Story Contest, General Fiction category, “May Baby,” Winter 2021.

Finalist, Long Story Short Award, “The Button,” Fall 2020.

## PROFESSIONAL SERVICE

Contributing Editor, *Wayfare*, Fall 2022 – present.

Fiction Editor for *Inscape*, BYU Undergraduate Journal, Fall 2020 – Winter 2022.

Head Judge for the Association for Mormon Letters Religious Non-Fiction award, 2020.

Assistant Judge for the Association for Mormon Letters Religious Non-Fiction award, 2019.

Publicity Co-Director. BCC Press. 2019 - present.

## **OTHER EMPLOYMENT**

Mandarin teacher, Missionary Training Center, 2010-2011, Provo, UT.

## **LANGUAGE PROFICIENCY**

Mandarin Chinese, conversationally fluent.