

Education

University of Wisconsin-Madison <i>MBA-Arts Administration</i> Strategic planning, marketing, and financial oversight for arts organizations.	2008
Columbia University of New York <i>MFA-Theatre Directing</i>	2001
Brigham Young University <i>BA-Theatre Arts</i>	1997

Experience

Utah Valley University-Department of Theatrical Arts <i>Production Coordinator</i> <ul style="list-style-type: none">• Supervised scene and costume shops• Created budgets for theatre season• Oversaw the production schedule for the season• Coordinated department production calendars.• Led strategic planning process.• Synthesized faculty input into a cohesive mission, vision and values statement.• Created presentations on strategic planning process for faculty and administration.• Increased attendance to productions by 144% between year one and year two.• Increased student enrollments by 33%.• Increased number of scholarship applicants by 100% from 2011 to 2012.• Created and executed department strategic marketing plan.• Incorporated Web 2.0 practices into department marketing practices.• Created and implemented box office procedures and practices.• Developed and implemented multi-media infrastructure plan for new theatre complex.• Managed all PR for the department including writing press releases and managing media relationships.	2009-Present
Utah Valley University-Department of Theatrical Arts <i>Lecturer</i> <ul style="list-style-type: none">• Chaired department curriculum committee.• Chaired department assessment committee.• Taught theatre classes in Theatre Administration, Intro, and Theatre for Elementary Educators.• Oversaw all department marketing activities.• Led the artistic process for theatre productions.• Directed award winning production.	2008-2009
Mountain Top Enterprises <i>Founder and President</i> <ul style="list-style-type: none">• Facilitated strategic planning process for American Association of Community Theatres• Created original business plan for mixed-use development anchored by a performing arts center.• Collaborated with city officials and community members in Hillsboro and Beaverton, Oregon on performing arts complex.• Advised EPCOR Centre for the Performing Arts on renovation of facility to incorporate third place concepts to build a stronger connection with the Calgary community.• Researched alternative funding methods for the Broward Center for the Performing Arts including special taxes, Business Improvement Districts, and TIF.	2006-Present
Madison City Planning Department <i>Madison Arts Commission Staff</i> <ul style="list-style-type: none">• Facilitated process for public art projects.• Evaluated proposals for Arts Incubator development projects.	2007-2008
Wisconsin Film Festival <i>Business Manager</i> <ul style="list-style-type: none">• Managed budgets and expenditures.• Oversaw all box office operations for 30 venues.	2006-2007
Indiana University South Bend	2001-2006

Assistant Professor

- Led the artistic process for over fifteen stage productions.
- Awarded “Best Show in Region”.
- Chaired academic affairs committee and wrote new academic forgiveness policy.
- Served on Peer Tenure and Review Committee.
- Chaired school level curriculum and teaching committee.
- Taught classes in acting, directing, movement, and musical theatre.

Directing Experience

<i>Jack Frost</i>	Utah Valley University	2013
<i>Pedro's Magic Shoes</i>	Utah Valley University	2012
<i>The Sound of Music</i>	Sundance Summer Theatre	2011
<i>Flies in the Snuffbox*</i>	Utah Valley University	2008
<i>The Ugly Duckling</i>	IU South Bend	2006
<i>Imaginary Invalid</i>	IU South Bend	2005
<i>Not a Trust: The Story of Ballband†</i>	IU South Bend	2005
<i>The Rainmaker</i>	IU South Bend	2004
<i>A Midsummer Night's Dream</i>	Oklahoma Shakespearean Festival	2004
<i>Birthday Party</i>	IU South Bend	2004
<i>Scapino!</i>	IU South Bend	2003
<i>The Space Between†</i>	Mountain Top Theatre	2003
<i>Little Prince</i>	IU South Bend	2003
<i>Hayfever*</i>	IU South Bend	2002
<i>Henry IV</i>	IU South Bend	2002
<i>Christmas Carol</i>	IU South Bend	2001
<i>Deathwatch</i>	IU South Bend	2001
<i>Images of the Soul†</i>	Mountain Top Theatre	2001
<i>Quilters</i>	Utah Valley University	2001
<i>Barabbas</i>	Cathedral of St. John the Divine/Columbia University	2000
<i>Broken Hearts‡</i>	Cornerstone Theater Company	1999
<i>Winter's Tale</i>	Columbia University	1999
<i>Penthesilea</i>	Columbia University	1999
<i>A Street Car Named Desire</i>	Columbia University	1998
<i>Orpheus Descending</i>	Columbia University	1998
<i>The Great Divorce†*</i>	Brigham Young University	1997
<i>People of the Lie</i>	Brigham Young University	1996

* Award winning production.

‡Assistant directing credit to Bill Rauch.

†Original production where I lead the creation of the text in addition to staging the play.

Awards

2 nd Place Western Regional Competition	American Association of Community Theatres	2009
1 st Place Utah State Competition	American Association of Community Theatres	2009
Best Play in Region	South Bend Tribune	2003
Chairman's Award-Outstanding Adjunct	Utah Valley University Theatre	2001
Outstanding Directing Student	Brigham Young University	1997

Memberships

Kennedy Center American College Theatre Festival Trained Respondent
Network of Ensemble Theatres
Association of Arts Presenters