

## CURRICULUM VITAE

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### **EDUCATION**

<i>University</i>	<i>Fields of Study</i>	<i>Degree</i>	<i>Year</i>
Utah State University	Instructional Technology The Design and Development of an Educator Supply and demand Study for the State of Utah	Ph.D.	2007
Brigham Young University	Theatre & Cinematic Arts A Manual for Directors of Touring children's Theatre	M.A.	1978
Brigham Young University	Theatre & Cinematic Arts	B.A.	1977

### **PROFESSIONAL POSITIONS**

<i>Institution</i>	<i>Position</i>	<i>Year</i>
Utah Valley University, Orem, UT	Director of Graduate Studies Associate Professor	2019 2009 - 2018
Brigham Young University, Provo, UT	Director, Research & Evaluation, BTS BYU A.R.T.S. Partnership Coordinator, BTS – ALP	2006 - 2009 2008 - 2009
	Instructor, Elementary Drama Methods	2008 - 2009
Utah State University, Logan, UT	Facilitator, Elementary CORE Academy Project Coordinator, Facilitator, CORE Implementation Model Instructional Designer – PT3 Grant	2004 - 2005 2003 - 2005 2001 - 2002
Knowlton Elementary School, Farmington, UT	Library Media Specialist	1993 - 2003
Millennial Quest Learning Center, Layton, UT	Director, Research & Curriculum Development	1998 – 2003
Benjamin Franklin Academy Salt Lake City, UT	Curriculum Designer Faculty	1997 – 1998 1996 – 1997
Harmony Way Preschool, Logan, UT	Owner, Teacher	1990 – 1992

Meadow Oaks School, Calabasas, CA	Teaching Artist	1984 – 1989
	Teacher, PreK – Grade 9	1979 – 1984
MADDHatters Theatre Co. Salt Lake City, UT	Artistic Director	1978 - 1979
Arkansas Arts Center, Little Rock, AK	Director, Teaching Artist	1976 – 1977
Provo Canyon Boys' School, Provo, UT	Instructor - Evening	1976 – 1977
Brigham Young University, Provo, UT	KBYU-FM, On-Air Announcer	1974 - 1976

### **COLLEGE COURSES**

<b><i>Institution</i></b>	<b><i>Course (Number &amp; Title)</i></b>	<b><i>Credit</i></b>	<b><i>Sections</i></b>	<b><i>Sem/Year</i></b>
Utah Valley University	EDEL 1010 Intro. to Education	2 Cr. hrs.	1 Sec.	Summer 2012
Utah Valley University	EDEC 1640 Movement & Music	2 Cr. hrs.	1 Sec.	Summer 2012
Utah Valley University	EDEL 2200 Computer Technology in Education	2 Cr. hrs.	1 Sec.	Summer 2011
Utah Valley University	EDEL 4240 Management IV	1 Cr. hr.	1 Sec.	Spring 2015 Spring 2012
Utah Valley University	EDEL 4980 Senior Capstone Seminar	1 Cr. hr.	1 Sec	Spring 2015 Spring 2012
Utah Valley University	EDEL 4540 Creative Arts Integration	3 Cr. hrs.	2 Sec. 2 Sec. 2 Sec. 3 Sec. 2 Sec. 2 Sec. 3 Sec. 2 Sec. 3 Sec.	Fall 2018 Spring 2018 Fall 2017 Spring 2017 Fall 2016 Spring 2016 Fall 2015 Spring 2015 Fall 2014
Utah Valley University	EDEL 4540 Creative Arts Integration	2 Cr. hrs.	3 Sec. 3 Sec. 3 Sec. 3 Sec. 3 Sec. 3 Sec. 2 Sec. 4 Sec. 2 Sec. 4 Sec.	Spring 2014 Fall 2013 Spring 2013 Fall 2012 Spring 2012 Fall 2011 Spring 2011 Fall 2010 Spring 2010 Fall 2009
Utah Valley University	EDUC 5300 Curriculum Design	3 Cr. hrs.	1 Sec. 1 Sec.	Summer 2015 Summer 2014

Utah Valley University	EDUC 6200 Masters Project	3 Cr. hrs.	1 Sec. 1 Sec. 1 Sec. 1 Sec. 1 Sec. 1 Sec. 1 Sec.	Fall 2015 Fall 2014 Fall 2013 Fall 2012 Fall 2011 Spring 2011 Spring 2010 Fall 2009
Utah Valley University	EDUC 6300 Curriculum Design	3 Cr. hrs.	1 Sec. 1 Sec. 1 Sec. 1 Sec.	Summer 2015 Summer 2014 Summer 2013 Summer 2010
Utah Valley University	EDUC 6310 Program Assessment	3 Cr. hrs.	1 Sec. 1 Sec. 1 Sec.	Summer 2011 Summer 2010 Fall 2009
Utah Valley University	EDUC 6400 Transformational Leadership	3 Cr. hrs.	1 Sec. 1 Sec. 1 Sec.	Spring 2013 Spring 2011 Spring 2010
Utah Valley University	EDUC 6800 Education, Cognition, and Technology	3 Cr. hrs.	1 Sec.	Summer 2015
Utah Valley University	EDUC 6810 Instruction, Curriculum, and Educational Leadership in the Digital Age	3 Cr. hrs.	1 Sec. 1 Sec.	Spring 2016 Spring 2015
Brigham Young University	TMA 352 Elementary Drama Methods	2 Cr. hrs.	2 Sec. 2 Sec.	Winter 2009 Fall 2008

### Master's Project Committees

#### Committee Chair

<i>Name</i>	<i>Title</i>	<i>Year</i>
Chris Williams	The design and development of effective assessments for ballroom dance	2014-2016
Sydnee Shumway	The impact of using Brain dance in junior high classes	2013-2015
Andrew Young	High school ballroom dance: collaboration vs. competition	2013-2015
Dorian Kinder	Teacher Influence in Elementary School Singing	2011-2013
Heidi Adams	The study of a program that exposes at-risk students to the arts	2010-2012
Stephanie Anderson	Are teaching practices more aligned with current NSES and ESL methods in schools with higher proportions of ELLs?	2010-2012
Ashley Christianson	The impact of government funding: Utah versus the nation	2010-2012

Jeremy Kadish	A unit of instruction in American Sign Language with voices off	2010-2012
Tiffany Platt Worwood	Assimilation versus acculturation: High school teachers' expectations of English language Learners in regular education classes	2010-2012
Matthew Cope	Motivating at-risk youth and influencing behavior with alternative teaching strategies	2009-2011

**Committee Member**

<i><b>Name</b></i>	<i><b>Title</b></i>	<i><b>Year</b></i>
Lacy Church	The effective use of podcasts with elementary students	2014-2016
Sarah Nielsen	Academic achievement in performing arts schools	2014-2016
Josie Reynaud	Game and badge technologies applied to high school computer courses	2014-2016
Cherie Allen	Working title: Development of an integrated ESL course	In process
Rachael Cardon	Online health education	2012-2014
Denise Ray	The Development and Implementation of Technology Integration in a Fourth Grade Classroom	2012-2014
Brian Bean	Perception of a Local For-Profit College by Adult Non-High School Graduates	2011-2013
Sonya Allen	Enhancing writing skills in the first grade	2010-2012
Thomas Porter	The process of developing a proficiency based curriculum map for Spanish 1 and Spanish 2	2009-2011
Cory G. Smith	Middle school students' perceptions of teacher immediacy behaviors and their effect on motivation	2009-2011
Ashlee Barker	Secondary math teachers' perceptions of English Language Learners in the classroom	2009-2010
Tina Braithwaite	Best practices and characteristics of effective literacy teachers	2009-2010
Rachael Burton	The effect of guided math groups on the performance of third-grade elementary students in mathematics	2009-2010
Kelly Carlsson	Developing a protocol for the identification, assessment and placement of English Language Learners in a new charter school	2009-2010
Eliza Valenzuela	The structure and practice of an effective dual language immersion program	2009-2010
Erica Decker	English as a second language strategies and social studies best practices aligned: A Revolutionary War unit	2009-2010

Janine K. Dumaguin	The effects of Hawaii-s age-base kindergarten program	2009-2010
Nancy Hale	Reflecting on teaching and learning to improve instruction	2009-2010
Lisa Hyer	Teaching statistics to preschool students	2009-2010
Mari Kadish	The effects of embedded and intentional instruction on letter identification in preschool students	2009-2010
Anna Mortimer	Self-directed learning and assessment in a language arts classroom	2009-2010
Zachary Nelson	Constructivist approach to teaching the solar system	2009-2010
Ana Rojas	The benefit of native language math instruction	2009-2010
Jenny Stauffer	A comparison of student tutoring achievement for reading and Imagine Learning	2009-2010
Wendy Wakefield	The effect of detracking on the elementary school experience of English Language Learners	2009-2010

### **COMMITTEES**

<i><b>Institution</b></i>	<i><b>Committee</b></i>	<i><b>Year</b></i>
Utah Valley University	Faculty Evaluation of Administration subcommittee	2018 - 2019
Utah Valley University	Search Committee, School of Education, Faculty	2019
Utah Valley University	RTP Committee, School of Education	2016 - 2019
Utah Valley University	Search Committee, School of Education, Faculty	2018 - 2019
Utah Valley University	Search Committee, School of the Arts, Faculty	2018 - 2019
Utah Valley University	Search Committee, School of Education, Faculty	2018 - 2019
Utah Valley University	Search Committee, School of Education, Staff	2018
Utah Valley University	Re-envisioning the Undergraduate Experience	2018
Utah Valley University	University Graduate Council	2017 - 2018
Utah Valley University	Search Committee, School of Education, Faculty	2015 - 2016
Utah Valley University	Faculty Senate	2014 – 2017
Utah Valley University	Academic Standards Committee (CAGAS)	2013 - 2017
Utah Valley University	Elementary Arts Education Steering Committee, (Chair, 2012-13)	2012 - 2014
Utah Valley University	Search Committee, School of Education, Staff	2011
Utah Valley University	Latino Educators of Tomorrow	2011 - 2015
Utah Valley University	Search Committee, School of the Arts, Faculty	2010 - 2011
Utah Valley University	Search Committee, School of Education, Faculty	2010
Utah Valley University	University Graduate SRI Committee,	2010 - 2015
Utah Valley University	Graduate Procedures Committee	2009 - present

Utah Valley University	Graduate Oversight Committee	2009 - present
Utah Valley University	Graduate Quality Control Committee	2009 - present
Utah Valley University	Institutional Effectiveness Committee	2010 - 2011

## **SCHOLARLY WORK**

### **Refereed Journal Article**

Sharp, A. C., Escalante, D. L., & Anderson, G. T. (2012). "Literacy instruction in kindergarten: using the power of dramatic play." *California English, Vol. 18.2*, 16-18.

### **Publications**

Escalante, D. L., & Wilkinson, J.R. (2009). "*The Utah elementary fine arts core curriculum guidebook: an application of the natural progression pattern*," Paper presented at the Hawaii International Conference on Education, Honolulu, HI, 7-10 January.

Escalante, D. L., & Flox, C. (2009). "*The BYU A.R.T.S. partnership, arts reaching and teaching in schools: model and outcomes for the first two years*," Paper presented at the Hawaii International Conference on Education, Honolulu, HI, 7-10 January.

Goodson, C. A., & Escalante, D. L. (2008). "Indispensible arts: First comes the child." *McKay Today Magazine*, Provo: Brigham Young University.

Escalante, D.L. (2006). "Educating the whole child: creative expression through the arts." *McKay Today Magazine*, Provo: Brigham Young University. Provo.

Eastmond, J. N., Escalante, D. L., Tippetts, Z., Jorgensen, J., & Quinn, K. (2006). "*A two-year study of teacher supply and demand factors in Utah*". Paper presented at the Hawaii International Conference on Education, Honolulu, HI, 4-7 January.

### **Technical Reports for the Board of Regents and Utah State Office of Education**

Escalante, D. L., Burnham, B. R., & Eastmond, J. N. (2005). *Utah educator supply and demand study 2004-2005*, Logan: Utah State University.

Escalante, D. L., Jorgensen, J., Quinn, K., Dehlin, J., Wilcken, M., Neiwert, T., Thomas, J., & Eastmond, J.N. (2005). *Educator supply and demand in Utah*, Logan: Utah State University.

Tippetts, Z., Escalante, D. L., Eastmond, J. N., & Burnham, B. R. (2004). *Utah educator supply and demand study 2003-2004*, Logan: Utah State University.

### **Current Research**

Escalante, D. L., Jay, S., Sowder, M., Sanft, M., Goslin, C., Hudgins, T., Harward, S., Alldredge, C., & Requilman, S., (2014). *Supporting teacher candidates for success with the Praxis exam*. In process.

Escalante, D.L. (2014). *Visual art and literacy integration in a third grade class: A case study*. In process.

Womack, S., Escalante, D. L., Gray, S., & Memmott, J. (2014). *Visual arts infusion for early literacy instruction with ELL students: implications for research design and implementation..*

Escalante, D. L., Memmott, J., Gray, S., & Womack, S. (2011). *Visual arts infused literacy instruction: Design and implementation.*

## **Books**

Goodson, C. A., & Escalante, D. L., Burningham, Z., Johnson, X., Memmott, J., Roberts, C., Trujillo, D., Walker, L., & Wood, T.(2007). “*Core Guidebook for Teaching and Learning in the Elementary Arts,*” Utah State Office of Education, Salt Lake City, UT.

## **Unpublished Research**

Escalante, D. L., (2007). *The design and development of an educator supply and demand study for the state of Utah.* (Doctoral dissertation). Utah State University: Logan.

## **CONFERENCE PRESENTATIONS**

Escalante, D. L. (2018). *UVU’s Arts Engage Professional Development: Participant experience and implementation feedback.* Presentation at the Northern Rocky Mountain Educational Research Association, Salt Lake City, UT.

Escalante, D. L, Flox C, & Flox, S. (2018). *Basic Drawing: Essential connections to reading, writing and thinking in k-3 classrooms.* Presentation at the Northern Rocky Mountain Educational Research Association, Salt Lake City, UT.

Escalante, D. L, Flox C. (2018). *Every Child, Every Art: Applying the four studio structures for learning in k-6 classrooms.* Presentation at the Northern Rocky Mountain Educational Research Association, Salt Lake City, UT.

Escalante, D. L. (2018). *Teaching and Integrating the Arts with Diverse Populations.* Presentation at the Northern Rocky Mountain Educational Research Association, Salt Lake City, UT.

Escalante, D. L. (2018). *Outcomes of an Engaged Learning experience with arts integration in a teacher preparation program.* Presentation at the Northern Rocky Mountain Educational Research Association, Salt Lake City, UT.

Escalante, D. L. (2018). *Teaching and Integrating the Arts with Diverse Populations.* Workshop at the BYU Arts Express Conference, Lehi, UT.

Escalante, D. L. (2016). *Engaged Learning through Drama, Dance, Music, and Visual Arts.* Presentation at the Engage Learning Week Conference, Utah Valley University, Orem UT.

Escalante, D. L. (2016). *ESSA, 21st Century Skills, and Arts Education: Implications for Teacher Education.* Presentation at the Utah Association of Teacher Educators Conference, Utah Valley University, Orem UT.

Escalante, D. L. (2015). *Arts and Culture: Telling Our Story.* Presentation at the Women of the Mountains Conference, Utah Valley University, Orem UT.

Escalante, D. L. (2015). *21st Century Education: Our Ethical Responsibility to Teach the Arts.* Presentation at Ethics Awareness Week, Utah Valley University, Orem UT.

Escalante, D. L. (2015). *Creative Arts: Exploring the World through Creative Play.* Workshop presented at the Family and Consumer Science Conference, Provo, UT.

Escalante, D. L. (2015). *Integrating Drama in the Classroom: Process & Perspective.* Workshop presented at the Utah Theatre in our Schools Conference, Orem, UT.

- Escalante, D. L., Jay, S., Sowder, M., Sanft, M., Goslin, C., Hudgins, T., Harward, S., Alldredge, C., & Requilman, S., (2014). *Supporting Teacher Candidates for Success with the Praxis Exam*. Paper presentation at the Northern Rocky Mountain Educational Research Association (NrMERA) conference, Rapid City, SD.
- Escalante, D. L. (2014). *Young Storytellers: Strategies for PreK – Grade 2*. Workshop presented at the Family and Consumer Science Conference, Provo, UT.
- Escalante, D. L. (2014). *Creative Dramatics: Exploring STEM through Creative Play*. Workshop presented at the Family and Consumer Science Conference, Provo, UT.
- Escalante, D. L. & Asay, Diane. (2014) *Visual Art and Creative Dramatics*. Workshop presented at the Arts Express Conference, West Jordan, UT.
- Escalante, D. L. (2014). *Young Storytellers: Strategies for PreK – Grade 2*. Workshop presented at the Utah Early Childhood Conference, Salt Lake City, UT.
- Escalante, D. L. (2014). *Creative Dramatics: Exploring STEM through Creative Play*. Workshop presented at the Utah Early Childhood Conference, Salt Lake City, UT.
- Escalante, D. L. & Asay, Diane. (2014) *Visual Art and Creative Dramatics*. Workshop presented at the BYU Learning Edge Conference, Provo, UT.
- Escalante, D. L., & Illieva, V. (2013). *Finding Cultural Connections on the Road to STEAM*. Presentation at the UVU Arts in Education Conference, Orem, UT.
- Escalante, D. L., & Womack, S. (2013). *Visual Art Integration for Emerging Literacy*. Paper presented at the Utah Early Childhood Conference, Salt Lake City, UT.
- Escalante, D. L., & Booker, C. (2013). *Creative Dramatics with English Language Learners for Content and Language Acquisition*. Workshop presented at the Utah Early Childhood Conference, Salt Lake City, UT.
- Escalante, D. L., & Brandt, L. (2012). *Arts and literacy integration*. UVU Forum on Children's Literature, Orem, UT.
- Escalante, D. L., Gray, S., Memmott, J., & Womack, S. (2011). *Visual Art Integration for Emerging Literacy*. UVU Arts in Education Conference, Orem, UT
- Escalante, D. L. (2010). *Learning styles and implications for adolescent boys with developmental disorders*. Daniels Academy Family Seminar, Provo, UT
- Escalante, D. L., Gray, S., Memmott, J., & Womack, S. (2010). *Art and Literacy: The effect of an infused curriculum on kindergarten English language learners*. National Arts Education Association Conference, Baltimore, MD.
- Escalante, D. L., (2010). *Using Process Drama with Children's Literature*. UVU Forum on Children's Literature, Orem, UT.
- Escalante, D. L., & Wilkinson, J.R., (2009). *The Utah elementary fine arts core curriculum guidebook: an application of the natural progression pattern*. Hawaii International Conference on Education, Honolulu, HI.
- Escalante, D. L., & Flox, C., (2009). *The BYU A.R.T.S. partnership, arts reaching and teaching in schools: model and outcomes for the first two years*. Hawaii International Conference on Education, Honolulu, HI.
- Escalante, D. L. (2008). *BYU's Artsbridge project*. Artsbridge America Conference, Irvine, CA.



Eastmond, J. N., Escalante, D. L., Tippetts, Z., Jorgensen, J., & Quinn, K. (2006). *A two-year study of teacher supply and demand factors in Utah*. Hawaii International Conference on Education, Honolulu, HI.

Escalante, D. L. (2004-2005). *Curriculum mapping for discipline integration*. A series of six professional development sessions for elementary school teachers in Tooele School District, Tooele, UT

Escalante, D. L., (2002). *Technology and brain research: implications for teaching*. Presentation at UCET Conference. South Jordan, UT.

Escalante, D. L.,(2002). *Technology and diversity in the classroom*. Presentation at UCET Conference. South Jordan, UT

Escalante, D. L., (2001). *Teaching the Utah state core using the natural progression pattern*. UPASS professional development training. Salt Lake City, UT.

### **Creative Works**

Escalante, D. L. (1983). *Sing a Song of Shakespeare*, An original musical production written and produced for the annual Meadow Oaks School Production. 1983.

Escalante, D. L., & Bean, M. (1979). *Within the Enchanted Forest*, a play performed in elementary schools throughout Utah by the M.A.D.D.hatters, a theatre company formed by the author with Robert and Scott Peterson.

### **PROFESSIONAL CONFERENCES & WORKSHOPS ATTENDED**

The Science of Imagination: Cultivating Curiosity and Creativity in our schools	Apr, 2016	Learning & the Brain	Doubletree by Hilton	Orlando, FL
Children's Literature Conference: For the Love of Reading	Oct. 2015	UVU School of Education	Zermatt Resort	Midway, UT
Hybrid Course Development workshop	May 2014	Innovation Center	Utah Valley University	Orem, UT
ASCD 69 <sup>th</sup> Annual Conference & Exhibit Show	Feb. 2014	ASCD	Los Angeles Convention Center	Los Angeles, CA
National Storytelling Conference	Aug. 2013	National Storytelling Network	Hilton Richmond Hotel and Spa	Richmond, VA
Arts Express Summer Conference	June 2013	Beverly Taylor Sorenson BYU A.R.T.S. Partnership	Oak Canyon Jr. High	Orem, UT
Utah Early Childhood Conference	March 2013	Utah Association for the Education of Young Children	Cottonwood HS	Salt Lake City, UT
Scholarship of Teaching and Engagement (SoTE)	March 2013	Faculty Center for Teaching Excellence/ Office of Engaged Learning	Utah Valley University	Orem, UT

ASCD 68 <sup>th</sup> Annual Conference & Exhibit Show	Feb. 2013	ASCD	McCormick Place West	Chicago, IL
Timpanogos Storytelling Conference	Jan. 2013	Timpanogos Storytelling Institute	Brigham Young University	Provo, UT
Arts Express Summer Conference	June 2012	Beverley Taylor Sorenson BYU A.R.T.S. Partnership	Willow Creek Middle School	Lehi, UT
Children's Literature Conference: For the Love of Reading	Feb. 2012	UVU School of Education	Zermatt Resort	Midway, UT
Timpanogos Storytelling Conference	Jan. 2012	Timpanogos Storytelling Institute	Brigham Young University	Provo, UT
UVU Summer Grant writing Workshop	Aug. 2011	Sponsored Programs	Utah Valley University	Orem, UT
Arts Express Summer Conference	June 2011	Beverley Taylor Sorenson BYU A.R.T.S. Partnership	Timberline Middle School	Alpine, UT
Children's Literature Conference	March 2011	UVU School of Education	Zermatt Resort	Midway, UT
Transmitting to Transforming: Using a range of instructional models to engage student Learning	Oct. 2010	UVU Faculty Development Center	Utah Valley University	Orem, UT
Arts Express Summer Conference	June 2010	Beverley Taylor Sorenson BYU A.R.T.S. Partnership	Riverton High School	Riverton, UT

### **PROFESSIONAL ORGANIZATIONS**

ASCD. 2013-2014, 2014-2015.

American Educational Research Association (AERA). 2010-2011, 2014-2015

Utah Storytelling Guild. 2008-present.

Utah Dance Educators Organization. 2008-Present.

### **CONSULTING**

Utah Division of Arts and Museums. (2014 - 2015). Arts Education Collective Impact Survey.

Daniels Academy. (2013 - 2014). AdvancEd Accreditation Report

Daniels Academy. (2010 - 2012). Academic Curriculum and Instruction.

Utah State Office of Education. (2009). The Jordan District Special Education Arts Project: comprehensive brief and video documentation.

Utah State Office of Education. (2007-2008). Elementary Fine Arts Core Curriculum: Update and Revision.

Benjamin Franklin Academy. (1996 -1997). Curriculum mapping and design.

### **CONFERENCE ORGANIZER**

Timpanogos Storytelling Conference, Timpanogos Storytelling Institute, 2015

Arts in Education Conference, Utah Valley University, 2014

Arts in Education Conference, Co-Chair. Utah Valley University, 2013

Arts in Education Conference, Co-Chair. Utah Valley University, 2012.

Arts in Education Conference, Co-Chair. Utah Valley University, 2011.

Arts in Education Conference, Utah Valley University, 2010.

Arts Academy, Brigham Young University, 2008-2009.

Arts Academy, Brigham Young University, 2007-2008.

Arts Academy, Brigham Young University, 2006-2007.

Arts Express, Brigham Young University, 2007.

Arts Express, Brigham Young University, 2007.

Arts Express, Brigham Young University, 2007.

Hicken Symposium, Brigham Young University, 2008.

Hicken Symposium, Brigham Young University, 2008.

### **GRANTS**

Arts for Elementary Teachers workshop series, Art Works For Kids, 2015-2016.

Arts for Elementary Teachers workshop series, Art Works For Kids, 2014-2015.

Arts for Elementary Teachers workshop series, Art Works For Kids, 2013-2014.

Arts for Elementary Teachers workshop series, Art Works For Kids, 2012-2013.

Arts for Elementary Teachers workshop series, Art Works For Kids, 2011-2012.

Art and early literacy workshop series, Art Works For Kids, 2010-2011.

### **RECOGNITION**

Utah Valley University, Graduate Mentor Award, 2011

Young Business Woman of the Year, Los Angeles County, 1981.

Teaching Assistantship, BYU, 1977-1978.

Graduate Student Service Award, BYU, 1978.

Children's Theater Award, BYU, 1976.

Talent Awards, BYU, 1973 and 1974.

**COMMUNITY SERVICE**

Orem City Arts Council, (Chair) 2007-Present

Timpanogos Storytelling Conference 2013

Timpanogos Storytelling Festival 2010-2013

**PROFESSIONAL REFERENCES**

Briant J Farnsworth, Ed.D.  
Dean, School of Education (Retired)  
Utah Valley University  
(801) 863-8006

Stanley V. Harward, Ed.D.  
Associate Dean, Elementary Education  
Utah Valley University  
(801) 863-6571

Mary Sowder, Ph.D.  
Coordinator, Graduate Studies  
Utah Valley University  
(801) 863-6723