

William Ross Hagen
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EDUCATION

- 2010 Ph.D. in Musicology, University of Colorado at Boulder.
Dissertation: "Fandom: Participatory Music Behavior in the Age of Postmodern Media."
Supervisor: Jeremy Smith
- 2005 M.M. in Musicology, University of Colorado at Boulder.
Thesis: "Norwegian Black Metal: An Analysis of Musical Style and its Expression in an Underground Music Scene."
Supervisor: Jeremy Smith
- 2001 B.A. in Music, Davidson College.
Graduated Cum Laude

EMPLOYMENT

- 2016 – **Utah Valley University, Orem, UT.**
Assistant Professor of Music Studies
- 2010 – 16 Lecturer in Music History
- 2008 – 10 **University of Colorado at Boulder, Boulder, CO.**
Adjunct Instructor
- 2008 **Regis University, Denver, CO.**
Affiliate Faculty

ACADEMIC PUBLICATIONS

- In progress *Metal Music and the Middle Ages*, co-editor. This collection examines the ways in which metal music utilizes images, texts, historical figures, music, and ideologies from the medieval period.
- Actuals: Intertextuality, Ritual, and Nostalgia in Black Metal Music*, a monograph on the use of ritual, musical reenactment, and nostalgia as authentication tactics in black metal and other forms of popular music.

Forthcoming “Pagan Crusades?: *Palästinialied* and Medieval Song in ‘Mittelalter’ Metal,” for *Folk Metal: Critical Essays on Identity, Myth and Culture*, edited by Jenny Butler. Basingstoke, U.K.: Palgrave Macmillan.

“Metal in Europe.” In *Bloomsbury Encyclopedia of Popular Music of the World*, edited by David Horn. New York: Bloomsbury Publishing.

“SST Records.” In *New Grove Dictionary of American Music*, edited by Charles Hiroshi Garrett. New York: Oxford University Press.

“Steve Roach.” In *New Grove Dictionary of American Music*, edited by Charles Hiroshi Garrett. New York: Oxford University Press.

2016 “‘Bandom Ate My Face’: The Collapse of the Fourth Wall in Online Fan Fiction.” In *Fan Identities and Practices in Context: Dedicated to Music*, edited by Mark Duffett, 156–170. New York: Routledge.

2015 “‘Bandom Ate My Face’: The Collapse of the Fourth Wall in Online Fan Fiction.” *Popular Music and Society* 38(1): 44–58.

2014 “Kvlt-er than Thou: Power, Suspicion, and Nostalgia within Black Metal Fandom.” In *The Ashgate Research Companion to Fan Cultures*, edited by Linda Duits, Koos Zwaan, and Stijn Reijnders, 223–236. London: Ashgate.

“No Fun: Noise Music, Avant-garde Aggression, and Sonic Punishment.” In *Hardcore Punk and Other Junk: Aggressive Music in the Contemporary World*, edited by Eric James Abbey and Colin Helb, 91–106. Lanham, MD: Lexington Books.

2013 “A Warning to England: Monstrous Births, Teratology, and Feminine Power in Elizabethan Broadside Ballads.” *Horror Studies* 4(1): 21–41.

“Political Inscriptions on Musical Instruments.” In *Encyclopedia of American Music and Culture*, edited by Jacqueline Edmondson, 867–869. Santa Barbara, CA: ABC-CLIO.

2011 “Ideology and Mythology in Norwegian Black Metal.” In *Metal Rules the Globe*, edited by Harris Berger, Paul Greene, and Jeremy Wallach, 180–199. Durham, NC: Duke University Press.

REVIEWS

Forthcoming Review of *The Death Archives: Mayhem 1984–94*, by Jørn Stubberud. *Metal Music Studies*.

- 2015 Review of *The History of Live Music in Britain, Volume 1: 1950–1967*, by Simon Frith, Matt Brennan, Martin Cloonan, and Emma Webster. *North American British Music Studies Association Newsletter* 2(2): 11–12.
- Review of *Local Music Scenes and Globalization: Transnational Platforms in Beirut*, by Thomas Burkhalter. *Journal of World Popular Music* 2(1): 108–113.
- 2012 Review of *Death Metal and Music Criticism: Analysis at the Limits*, by Michelle Phillipov. *Perfect Beat* 13(2): 187–188.

OTHER PUBLICATIONS

- Forthcoming “*Moby Dick* by Jake Heggie.” *Utah Opera Online Learning Courses*.
<http://utahopera.org/watch-listen-learn/online-learning-courses>.
- 2017 “*The Man of La Mancha* by Dale Wasserman and Mitch Leigh.” *Utah Opera Online Learning Courses*. <http://utahopera.org/watch-listen-learn/online-learning-courses>.
- 2016 “*The Merry Widow* by Franz Lehár.” *Utah Opera Online Learning Courses*.
<http://utahopera.org/watch-listen-learn/online-learning-courses>.
- 2015 “*The Pearl Fishers* by Georges Bizet.” *Utah Opera Online Learning Courses*.
<http://utahopera.org/watch-listen-learn/online-learning-courses>.
- 2014 “*La Traviata* by Giuseppe Verdi.” *Utah Opera Online Learning Courses*.
<http://utahopera.org/watch-listen-learn/online-learning-courses>.

PAPERS AND PRESENTATIONS

- 2017 “Mother North: Metal Music and Scandinavian Identity in the 21st Century.”
 Invited lecture sponsored by Scandinavian Studies and the Department of Comparative Arts and Letters at Brigham Young University, Provo, UT, March 3.
- “Maximum Volume Yields Maximum Results: Noise Music’s Aesthetic of Sonic Domination.” Paper presented at the UVU Art History Symposium, Orem, UT, February 24.
- 2016 “By Dissonance be Driven?: Tone Clusters, Quarter-Tones, and Metal’s Avant-Garde Other.” Paper presented at the Metal in Strange Places Conference, Dayton, OH, October 22.
- “Pagan Crusades?: *Palästinalied* and Medieval Song in ‘Mittelalter’ Metal.”
 Lecture at the *Topics in the Aesthetics of Music and Sound* seminar series

sponsored by the Institute for the Study of Culture at the University of Southern Denmark, September 8.

- 2015 Panel Discussion: "Freedom of Expression in the Arts." Invited panelist. Utah Valley University Ethics Awareness Week, Orem, UT, September 24.
- "Perpetual Horrors: Ritualism and Musical Cosmography in Black Metal Music." Invited lecture at the "Fridays with Faculty" series sponsored by the University of Utah School of Music, Salt Lake City, February 20.
- 2014 "Pay No Attention to the Man behind the...: Ritualism and Depersonalization in Underground Extreme Music." Paper presented at the Metal and Cultural Impact Conference, Dayton, OH, November 7.
- "The Great Abuse and Vice that Here in England Doth Reign: Succession Anxiety and Monstrous Birth Ballads in Elizabethan England." Paper presented at the annual meeting of the North American British Music Studies Association, Las Vegas, August 2.
- 2013 "The Great Abuse and Vice that Here in England Doth Reign: Succession Anxiety and Monstrous Birth Ballads in Elizabethan England." Paper presented at the annual Midwest Conference on British Studies, Chicago, IL, October 11.
- 2012 "No Fun: Noise Music, Avant-Garde Aggression, and Sonic Punishment." Paper presented at the annual meeting of the Popular Culture Association, Boston, MA, April 11-14.
- 2011 "Blackened Historiography: The Battle over Norwegian Black Metal's Official History." Paper presented at the annual meeting of the International Association for the Study of Popular Music, Cincinnati, OH, March 9-13.
- 2010 "The Ritualized Use of Music in Group Exercise Classes." Paper presented at the annual meeting of the Society for Ethnomusicology, Los Angeles, CA, November 14.
- 2008 "Bandom Ate My Face: The Practice of Music Fan Fiction." Paper presented at the annual meeting of the Society for Ethnomusicology, Middletown, Connecticut, October 25-28.
- "Bandom Ate My Face: The Practice of Music Fan Fiction." Paper presented at the Musicology Colloquium series at CU-Boulder, Boulder, CO, October 20.
- 2004 "Oskorei: Alienation and Mythology in Norwegian Black Metal." Paper presented at the Center for the Interdisciplinary Study of Music Conference, University of California, Santa Barbara, CA, January 31.

2003 “Oskorei: Alienation and Mythology in Norwegian Black Metal.” Paper presented at the Musicology Colloquium series at CU-Boulder, Boulder, CO, October 27.

TEACHING EXPERIENCE

2010 - present **Utah Valley University, Orem, UT**

Music History and Literature I & II
Honors Research Group on Popular Music Fan Cultures
Modern Legacies
Introduction to Music Online (Course Designer)
American Popular Music Online (Course Designer)
Introduction to World Music
Introduction to Music
American Popular Music

2008-10 **University of Colorado at Boulder, Boulder, CO.**

Music in the Rock Era: Special Topics in Heavy Metal (co-taught with Joel Burcham)
Heavy Metal Music: History, Culture and Criticism (Continuing Ed.)
Music Appreciation
Music in the Rock Era

2008 **Regis University, Denver, CO.**

Exploring Music

2005-08 **University of Colorado at Boulder, Graduate Part-Time Instructor**

Music Literature I & II
Music in American Culture
Music Appreciation

2002-05 **University of Colorado at Boulder, Teaching Assistant,**

Music Appreciation
American Folk & Pop
Jazz History
Music in the Rock Era
Introduction to Musical Styles

AWARDS & GRANTS

- 2016 Gateway Course Initiative grant co-recipient, Utah Valley University, Orem, UT.
Office of Teaching & Learning, *Faculty Showcase for Teaching Excellence*, Utah Valley University, Orem, UT.
- 2015 Dean's Faculty Recognition Award, Utah Valley University, Orem, UT.
- 2008 Musicology Award in Honor of Deborah Hayes, University of Colorado at Boulder, Boulder, CO.
- 2007 Peter and Julianne Steinhauer Scholarship, University of Colorado at Boulder, Boulder, CO.
- 2006-07 American Music Research Center Assistantship, University of Colorado at Boulder, Boulder, CO.
- 2005 Wallace F. Fiske Academic Achievement Award, University of Colorado at Boulder, Boulder, CO.
- 2002-05 Graduate Assistantship, University of Colorado at Boulder, Boulder, CO.

RESEARCH EXPERIENCE

- 2005-07 **University of Colorado at Boulder.**
Graduate Assistant American Music Research Center,
Projects: Ben Lumpkin folk-song collection, Cecil Effinger archives, AMRC Journal.

PROFESSIONAL ACTIVITIES AND SERVICE

- 2016 Committee Member, UVU Engaged Learning Week School of the Arts Committee
Bassist, "Oh Canada" Global Spotlight concert, March 1.
- 2015 Reviewer, *Journal of the Art of Record Production*
Reviewer, *Journal of the Utah Academy of Sciences, Arts, and Letters*.
- 2013 Member, Editorial Advisory Board. *Metal Music Studies* (ongoing)
Teaching Academy Participant, Utah Valley University.

- 2011 Reviewer, *Transformative Works and Cultures*
- 2010 Library Committee, School of the Arts, Utah Valley University.

SELECTED COMPOSITIONS/RECORDINGS/REVIEWS

- 2016 Schrei aus Stein. *Wanderwege*. Digital album.
- 2014 Songs for *Blood Wedding*. Utah Valley University, September 25 – October 11.
Co-written with Rob Moffat.
- 2011 Incidental music and sound design. *Eurydice*. Utah Valley University, October
13–November 5.
- encomiast. *Malpaís*. Taâlem alm68, 3” compact disc.
- 2010 Incidental Music. *Antigone*. Utah Valley University, October 7–11.
- 2009 *when everybody is sleeping*. Pendulum New Music Exhibition, University of
Colorado, Boulder, CO, 3 May.
- encomiast/The Copper Thieves. *139 Nevada*. Lens Records LENS0103, 2
compact discs.
- 2007 encomiast. *transit bed*. Gears of Sand, compact disc.
- 2005 encomiast. *havens*. Crucial Bliss BLISS09, compact disc.