

# Doug Smith

Associate Professor—Percussion  
Utah Valley University  
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## EDUCATION

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| <b>University of Arizona</b><br><i>Doctor of Musical Arts</i>  | Conferred 2011 |
| <b>Rice University</b><br><i>Master of Music</i>   | Conferred 1998 |
| <b>Central Missouri State University</b><br><i>Bachelor of Music and Bachelor of Music Education</i> <ul style="list-style-type: none"><li>• Summa Cum Laude</li></ul> | Conferred 1996 |

### Primary Teachers

- Dr. Norm Weinberg, University of Arizona
- Richard Brown, Rice University
- Tom Stubbs, St. Louis Symphony
- Dr. Michael Sekelsky, University of Central Missouri

## CURRENT POSITION

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| <b>Utah Valley University</b><br><i>Associate Professor—Percussion</i> <ul style="list-style-type: none"><li>• Notable accomplishments<ul style="list-style-type: none"><li>○ Released <i>Lou Harrison: Works for Percussion, Violin, and Piano</i> on Albany Records with Percussion UVU</li><li>○ Received two \$10K Grants for Engaged Learning for the above recording and a Percussion UVU Utah tour</li><li>○ Quadrupled percussion ensemble enrollment</li><li>○ Quadrupled percussion major enrollment</li><li>○ Secured funding for significant new instrument purchases<ul style="list-style-type: none"><li>▪ \$45K set of Dresden-style timpani</li><li>▪ 5-octave Marimba One</li></ul></li><li>○ Prepared competition winning solos and ensembles</li><li>○ Facilitated purchase of about 500 new percussion works and resources through UVU library acquisitions</li></ul></li></ul> | 2011—Present |
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<b>ORCHESTRAL PERFORMANCE EXPERIENCE</b>
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<b>Music in the Mountains Festival Orchestra</b>	Summer 2018
<i>Extra Percussionist</i>	<i>Durango, CO</i>
<b>Utah Symphony Orchestra</b>	2012-Present
<i>First Call Extra Percussionist</i>	
<b>Utah Opera</b>	2013-Present
<i>First Call Extra Percussionist</i>	
<b>Ballet West</b>	2014-Present
<i>Extra Percussionist</i>	
<b>Blue Lake Festival Orchestra</b>	1999—2009
<i>Principal Timpanist/Principal Percussionist</i>	<i>Twin Lake, MI</i>
<b>Tucson Symphony Orchestra</b>	2003—2007
<i>Principal Timpanist</i>	
<b>Saint Louis Symphony Orchestra</b>	1999—2002
<i>Extra Percussionist</i>	
<b>Ballet Orchestra of St. Louis</b>	1999—2002
<i>Section Percussionist</i>	
<b>Midland-Odessa Symphony</b>	1998
<i>Principal Percussionist</i>	
<b>Houston Symphony</b>	1997—1998
<i>Extra Percussionist/Soloist</i>	
<ul style="list-style-type: none"> <li>• Performed Creston Marimba Concerto after winning the Ima Hogg Concerto Competition</li> </ul>	
<b>Aspen Festival Orchestra</b>	1995
<i>Percussionist</i>	

<b>COMMISSIONED WORKS &amp; WORLD PREMIERES</b>
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<b><i>What is Beauty?</i> music by Emmanuel Séjourné</b>	In-progress
<i>Percussion, Video, Audio Recording</i>	
<ul style="list-style-type: none"> <li>• Multi-media work involving text from Nijinsky's diary</li> <li>• Choreography by Yuri Zukov (former San Francisco Ballet dancer)</li> <li>• Dance performance by Martin Garside (San Francisco Ballet dancer)</li> <li>• Video editing is complete and music composition is in-progress</li> </ul>	

<b>COMMISSIONED WORKS &amp; WORLD PREMIERES <i>continued</i></b>
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| <p><b><i>Canticum Sacrum: Canticle of Zechariah</i> by Robert Bradshaw</b><br/> <i>Horn Soloist, Choir, Soprano, Strings, Piano, Percussion</i></p> <ul style="list-style-type: none"> <li>• World Premiere</li> </ul>  | 2013 |
| <p><b><i>I Have Loved Hours at Sea</i> by Brandon Ulrich</b><br/> <i>Chorus, Vibraphone, Flute</i></p> <ul style="list-style-type: none"> <li>• World Premiere</li> <li>• Ars Nova Emerging Composers Competition, 2<sup>nd</sup> prize winner</li> </ul>                               | 2013 |
| <p><b><i>Song of the Shulamite</i> by Donald McCullough</b><br/> <i>Chorus, Soprano, Marimba, Harp</i></p> <ul style="list-style-type: none"> <li>• Western USA Premiere</li> <li>• Consortium Commission led by John Kilkenny, George Mason University</li> </ul>                      | 2013 |
| <p><b><i>Erbium</i> by Roderick Gorby</b><br/> <i>Marimba, Piano, Trumpet, Clarinet</i></p> <ul style="list-style-type: none"> <li>• World Premiere</li> <li>• Commission by Hilary Demske</li> </ul>   | 2013 |
| <p><b><i>Love, Life &amp; Math: Songs Inspired by Radiohead</i> by Branson Garner</b><br/> <i>Marimba + Voice, Vibes, Bass</i></p> <ul style="list-style-type: none"> <li>• World Premiere</li> <li>• Personal commission</li> </ul>  | 2013 |
| <p><b><i>Bread Upon the Waters</i> by Roger Foreman</b><br/> <i>Marimba + Voice</i></p> <ul style="list-style-type: none"> <li>• World Premiere</li> <li>• Commissioned for my DMA document “A Guide to Composing Works for Marimba + Voice Intended for a Single Performer”</li> </ul> | 2011 |
| <p><b><i>Trobador</i> by Raymond Helble</b><br/> <i>Marimba + Voice</i></p> <ul style="list-style-type: none"> <li>• World Premiere</li> <li>• Commissioned for my DMA document “A Guide to Composing Works for Marimba + Voice Intended for a Single Performer”</li> </ul>             | 2011 |
| <p><b><i>French Songs</i> by Emmanuel Séjourné</b><br/> <i>Marimba + Voice</i></p> <ul style="list-style-type: none"> <li>• World Premiere</li> <li>• Commissioned for my DMA document “A Guide to Composing Works for Marimba + Voice Intended for a Single Performer”</li> </ul>      | 2007 |

<b>COMMISSIONED WORKS &amp; WORLD PREMIERES <i>continued</i></b>
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<b><i>Twelve Haiku</i> by Philip Rothman</b>	2005
<i>Marimba + Voice</i>	
<ul style="list-style-type: none"> <li>• World Premiere</li> <li>• Commissioned for my DMA document “A Guide to Composing Works for Marimba + Voice Intended for a Single Performer”</li> </ul>	
 <b><i>Sonnet 11</i> by Beth Caucci</b>	 2004
<i>Marimba + Voice, Flute, Harp</i>	
<ul style="list-style-type: none"> <li>• World Premiere</li> <li>• Personal commission</li> </ul>	
 <b><i>Habitual Patterns</i> by Scott Winship</b>	 2003
<i>Alto Saxophone and Marimba</i>	
<ul style="list-style-type: none"> <li>• World Premiere</li> <li>• Commissioned by Rhonda Taylor</li> </ul>	
 <b><i>Four Songs</i> by Beth Caucci</b>	 2003
<i>Marimba + Voice, Violin, Cello, Percussion</i>	
<ul style="list-style-type: none"> <li>• World Premiere</li> <li>• Personal commission</li> </ul>	

<b>SOLO &amp; CHAMBER MUSIC PERFORMANCE EXPERIENCE</b>
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<b>Delta State University</b>	2018
<i>Performed a program of works featuring solo marimba + voice</i>	
 <b>College Church of the Nazarene</b>	 2018
<i>Performed a program of works featuring solo marimba + voice</i>	
 <b>Adams State University</b>	 2017
<i>Performed a program of works featuring solo marimba + voice</i>	
<ul style="list-style-type: none"> <li>• Collaborated with UVU and Adams State University musicians</li> </ul>	
 <b>Southern Utah University</b>	 2016
<i>Performed a program of works featuring solo marimba + voice</i>	
 <b>University of Arizona</b>	 2016
<i>Performed a program of works featuring solo marimba + voice</i>	
<ul style="list-style-type: none"> <li>• Collaborated with UVU and Tucson Symphony musicians</li> </ul>	
 <b>Dixie State University</b>	 2016
<i>Performed a program of works featuring solo marimba + voice</i>	

<b>SOLO &amp; CHAMBER MUSIC PERFORMANCE EXPERIENCE <i>continued</i></b>
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<b>Brigham Young University</b>	2015
<i>Performed a program of works featuring solo marimba + voice</i>	
<b>Adams State University</b>	2015
<i>Performed a program of works featuring solo marimba + voice</i>	
<ul style="list-style-type: none"> <li>• Collaborated with UVU and Adams State University musicians</li> </ul>	
<b>Utah State University</b>	2014
<i>Performed a program of works featuring solo marimba + voice</i>	
<b>Delta State University</b>	2014
<i>Performed a program of works featuring solo marimba + voice</i>	
<ul style="list-style-type: none"> <li>• Collaborated with UVU and Delta State University musicians</li> </ul>	
<b>Lewis and Clark Community College</b>	2014
<i>Performed a program of works featuring solo marimba + voice</i>	
<ul style="list-style-type: none"> <li>• Collaborated Lewis and Clark Community College musicians</li> </ul>	
<b>Nova Chamber Series</b>	2013
<i>Marimbist</i>	
<ul style="list-style-type: none"> <li>• Collaborated with artists including Tony Arnold-soprano and Steven Schick-conductor/percussionist               <ul style="list-style-type: none"> <li>○ Notable repertoire-<i>The Distance (This)</i> by Jason Eckardt</li> </ul> </li> </ul>	
<b>45th Annual Symposium of the International Horn Society</b>	2013
<i>Timpanist/Percussionist</i>	
<ul style="list-style-type: none"> <li>• Collaborated with artists including horn soloist, Bill VerMeulen and marimbist, Kevin Bobo</li> <li>• Premiered a newly commissioned work by Robert Bradshaw titled <i>Canticum Sacrum: Canticle of Zechariah</i></li> </ul>	
<b>Utah Day of Percussion</b>	2013
<i>UA Percussion Trio</i>	
<ul style="list-style-type: none"> <li>• Notable repertoire-<i>Trio per Uno</i> by Zivkovic, <i>Sculpture 3</i> by Pawassar, and <i>Trio</i> by Joe Tompkins</li> </ul>	
<b>University of Utah</b>	2013
<i>Marimba Soloist</i>	
<ul style="list-style-type: none"> <li>• Western USA premiere of <i>Song of the Shulamite</i> by Don McCullough</li> </ul>	
<b>UVU Faculty Artist Series</b>	2013
<i>Collaborative Performance</i>	
<ul style="list-style-type: none"> <li>• Collaborated with UVU faculty and community musicians</li> <li>• Presented two world premieres</li> </ul>	

<b>SOLO &amp; CHAMBER MUSIC PERFORMANCE EXPERIENCE <i>continued</i></b>
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<b>Lebanon High School</b>	2013
<i>Guest Artist</i>	
<b>Juan Diego High School</b>	2013
<i>8 Hands Percussion Quartet</i>	
<ul style="list-style-type: none"> <li>• Collaborated BYU and Utah State University colleagues               <ul style="list-style-type: none"> <li>○ Notable Repertoire-<i>Third Construction</i> by John Cage</li> </ul> </li> </ul>	
<b>UVU Arts in Education Conference</b>	2013
<i>Collaborative Performance</i>	
<ul style="list-style-type: none"> <li>• Collaborated with UVU faculty choreographer, Doris Trujillo</li> <li>• Created an engaged learning opportunity for UVU's Synergy dancers to perform with live musicians</li> <li>• Provided UVU percussionists a collaborative opportunity</li> </ul>	
<b>University of Utah</b>	2012
<i>Performed a program of works featuring solo marimba + voice</i>	
<b>Brigham Young University</b>	2012
<i>8 Hands Percussion Ensemble</i>	
<ul style="list-style-type: none"> <li>• Collaborated with colleagues from BYU and Utah State University               <ul style="list-style-type: none"> <li>○ Notable Repertoire-<i>Threads</i> by Paul Lansky, <i>Ku-Ka-Ilimoku</i> by Christopher Rouse, and <i>Marimba Quartet</i> by Daniel Levitan</li> </ul> </li> </ul>	
<b>UVU Arts in Education Conference Keynote Performance</b>	2011
<i>Collaborative Solo Performance</i>	
<ul style="list-style-type: none"> <li>• Collaborated with UVU faculty choreographer, Doris Trujillo</li> <li>• Created an engaged learning opportunity for UVU's Contemporary Dance Ensemble to perform with professional musicians</li> </ul>	
<b>Chamber at the Covey Faculty Series</b>	2011
<i>Collaborative and Solo Performance</i>	
<ul style="list-style-type: none"> <li>• Notable Repertoire-<i>Varied Trio</i> by Lou Harrison and <i>French Songs</i> by Emmanuel Séjourné</li> </ul>	
<b>San Francisco</b>	2007—2010
<i>Solo Performances</i>	
<ul style="list-style-type: none"> <li>• Commissioned and performed new works in venues throughout the city</li> </ul>	
<b>Recording on the Innova Label</b>	2005
<i>Percussionist</i>	
<ul style="list-style-type: none"> <li>• Performed on a recording led by Todd Hammes</li> </ul>	

<b>SOLO &amp; CHAMBER MUSIC PERFORMANCE EXPERIENCE <i>continued</i></b>
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<b>Recording on the Albany Label</b>	2004
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*Percussionist/Timpanist*

- Recorded the Harrison Violin Concerto and *Lex* by Michael Daugherty with violinist Mark Rush

<b>Recording on the Elan Label</b>	1998
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*Percussionist*

- Recorded the Bartok Sonata with the Clinton-Narboni Piano Duo

<b>TEACHING EXPERIENCE</b>
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<b>Blue Lake Fine Arts Camp</b>	1999—2009
<i>Percussion Faculty</i>	

<b>Tucson Unified School District</b>	2003—2007
<i>Certified Teacher</i>	

<b>Tucson Private Percussion Studio</b>	2005—2007
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<b>Northern Arizona University</b>	Fall 2004
<i>Sabbatical Replacement</i>	

<b>University of Arizona</b>	2002—2004
<i>Graduate Teaching Assistant</i>	

<b>St. Louis Symphony Community Music School</b>	1999—2002
<i>Percussion Department Chair</i>	

<b>Robert E. Lee High School and Middle School</b>	1998
<i>Percussion and Drum Line Instructor</i>	

<b>Midland High School and Middle School</b>	1998
<i>Percussion and Drum Line Instructor</i>	

<b>Rice University</b>	1996—1998
<i>Graduate Teaching Assistant</i>	

<b>Westfield High School</b>	1996—1997
<i>Private Percussion Instructor</i>	

<b>PRESENTATIONS &amp; WORKSHOPS</b>
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<b>Park City High School</b>	2018
• Presented a master class covering percussion and musical topics	
<b>Mid-Missouri Percussive Arts Trophy</b>	2017
<i>Guest Artist Judge</i>	
• Co-judged the marimba category with She-E Wu	
• Performed a recital of marimba + voice works	
<b>University of Arizona</b>	2016
• Presented a master class covering percussion and musical topics	
<b>Utah Day of Percussion</b>	2016
• Presented a master class covering percussion and musical topics	
<b>Adams State University</b>	2015
• Presented a master class covering percussion and musical topics	
<b>Riverton High School</b>	2015
• Presented a master class covering percussion and musical topics	
<b>Delta State University</b>	2014
• Presented a master class covering percussion and musical topics	
<b>Mid-Missouri Percussive Arts Trophy</b>	2014
<i>Guest Artist Judge and Clinician with Casey Cangelosi</i>	
• Judged the snare drum category	
• Presented a master class with competition winners	
<b>University of Central Missouri</b>	2013
• Presented a master class covering percussion and musical topics	
<b>Lebanon High School</b>	2013
• Presented a master class covering percussion and musical topics	
<b>5th International Conference on Education &amp; New Learning Technologies</b>	2013
<i>Poster Presentation</i>	<i>Barcelona, Spain</i>
• Presented research on music for marimba + voice	
<b>7<sup>th</sup> International Technology, Education and Development Conference</b>	2013
<i>Virtual Presentation</i>	<i>Valencia, Spain</i>
• Presented research on music for marimba + voice	



<b>COLLABORATIVE TEACHING EXPERIENCE</b>
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| <b>Devin Maxwell</b>   | 2018          |
| <ul style="list-style-type: none"> <li>• Procured UVU sponsorship to bring this experimental musician to campus for a master class and performance</li> </ul>  |               |
| <b>Liz Soflin</b>  | 2017          |
| <ul style="list-style-type: none"> <li>• Procured UVU sponsorship to bring Stuart Saunders Smith scholar to campus for two days of master classes and performances</li> </ul>  |               |
| <b>Utah Symphony Percussion Section</b>  | 2015-2016     |
| <ul style="list-style-type: none"> <li>• Procured UVU sponsorship to bring the Utah Symphony Percussion Section to campus for a year-long residency of lessons, clinics, and rehearsal observations</li> </ul>                       |               |
| <b>Michael Vercelli</b>  | 2015 and 2016 |
| <ul style="list-style-type: none"> <li>• Procured industry and UVU sponsorship to bring African drumming scholar Michael Vercelli to campus for hands-on clinics for student and community percussionists and dancers</li> </ul>     |               |
| <b>Sidexside Percussion Duo</b>  | 2015          |
| <ul style="list-style-type: none"> <li>• Procured UVU sponsorship to bring the Sidexside percussion duo to campus for two days of master classes and a culminating performance of the duo's unique repertoire</li> </ul>             |               |
| <b>Eric Hines</b>  | 2014          |
| <ul style="list-style-type: none"> <li>• Procured industry and UVU sponsorship to bring Cuban percussion scholar Eric Hines to the UVU campus for three days of hands-on clinics for student and community percussionists</li> </ul> |               |
| <b>Brad Dutz and Chris Wabich</b>  | 2013          |
| <ul style="list-style-type: none"> <li>• Procured industry sponsorship to bring Brad Dutz and Chris Wabich to the UVU campus for a day of hands-on clinics for student and community percussionists</li> </ul>                       |               |
| <b>Norm Weinberg</b>   | 2012          |
| <ul style="list-style-type: none"> <li>• Procured sponsorship to bring Norm Weinberg to campus for two days</li> </ul>   |               |
| <b>Andy Narell</b>   | 2012          |
| <ul style="list-style-type: none"> <li>• Procured industry sponsorship to bring Andy Narell to campus for a hands-on clinic</li> </ul>   |               |

<b>SERVICE &amp; PROFESSIONAL MEMBERSHIPS</b>
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<b>Utah Valley University</b> <i>University</i> <ul style="list-style-type: none"> <li>• Global Spotlight Committee</li> <li>• Adjunct Committee</li> </ul> <i>School of the Arts</i> <ul style="list-style-type: none"> <li>• Retention, Tenure, and Promotion Committee</li> <li>• Arts in Education Committee</li> <li>• Faculty Excellence Award Committee</li> </ul> <i>Music Department</i> <ul style="list-style-type: none"> <li>• Search Committees <ul style="list-style-type: none"> <li>○ Horn Instructor-Chair</li> <li>○ Music Studies</li> <li>○ Director of Jazz and Contemporary Performance-Chair</li> <li>○ Clarinet Instructor</li> <li>○ Director of Bands/Instrumental</li> <li>○ Commercial Music/Technology</li> <li>○ Commercial Music/Composer-Chair</li> <li>○ Director of Orchestras</li> </ul> </li> </ul>	2011-Present
<b>Utah Percussive Arts Society</b> <i>Former Vice President</i>	2011-Present
<b>International Percussive Arts Society</b> <i>Member</i>	1991-Present
<b>Utah State Solo &amp; Ensemble</b> <i>Certified Adjudicator</i>	2013-2017
<b>Arizona Percussive Arts Society</b> <i>Clinician/Adjudicator</i>	2002—2004
<b>Tucson Symphony Musicians' Union</b> <i>Member</i>	2003—2007
<b>Missouri Percussive Arts Society</b> <i>Clinician/Writer/Judge</i>	2000—2002
<b>American Federation of Musicians</b> <i>St. Louis and Houston Chapters</i>	1997—2002

*References available upon request*