

# Tyler Chadwick

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## Education

### Ph.D., English and the Teaching of English

Idaho State University, Pocatello, ID  
(August 2017)

**Dissertation:** “On the Problem and the Promise of Alex Caldiero’s Sonosophy: Doing Dialogical Coperformative Ethnography; Or, Enter the Poetarium”

**Committee:** Dr. Jennifer Eastman Attebery, Folklore (Chair); Dr. Susan Goslee, Poetry; Dr. Nancy J. Legge, Communication & Rhetorical Studies

### MA, English

National University, San Diego, CA  
(July 2008, with Distinction)

**Thesis:** “Between *The Dead and the Living*: Reading Sharon Olds’ Protean ‘Girl at the Boys’ Party’ Beneath the Poet’s Erotic Gaze”

### BS, English, with Sociology Minor

Weber State University, Ogden, UT  
(December 2006)

**Research Interests:** Performance Poetries; Ethnopoetics; Performance Theory and Ethnography; Critical Ethnography; Critical Performative Pedagogy; Spirituality and Literature; Mormon Literature, Culture, and Theology; Language and the Brain; Poetry; Creative Nonfiction

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## Teaching Experience

### Positions

- **Lecturer**, Utah Valley University, Orem, UT, August 2017–Present
  - **Adjunct English Instructor**, Weber State University, Ogden, UT, August 2015–Present
  - **Adjunct English Instructor**, Idaho State University, Pocatello, ID, June 2013–August 2013, August 2014–Present
  - **Online Writing Instructor**, Brigham Young University–Idaho, Rexburg, ID, September 2010–July 2015, March 2017–July 2017
  - **General Education Instructor**, Nightingale College, Ogden, UT, August 2015–August 2016
  - **Graduate Teaching Assistant**, Idaho State University, Pocatello, ID, August 2011–December 2012, August 2013–May 2014
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## Awards

- 2016–17 Weber State University English Department Teaching Excellence Award
- 2016 Weber State University Crystal Crest Master Teacher Award Finalist.

## Courses Taught

### Brigham Young University–Idaho

- **FDENG 101: Writing and Reasoning Foundations:** Emphasizes critical thinking and effective written and oral communication within academic and social contexts. Examines contemporary arguments in audio/video, Internet, and print media. Introduces critical reading strategies, the writing process, research, and documentation.
- **ENG 106: Basic Writing:** Teaches basic writing conventions in crafting effective sentences, paragraphs, and short essays. Recommended for individuals who do not feel prepared for the required English Foundations writing course, FDENG 101.

### Idaho State University

- **ENGL 1101: English Composition:** Course in which students read, analyze, and write expository essays for a variety of purposes consistent with expectations for college-level writing in standard edited English.
- **ENGL 1102: Critical Reading and Writing:** Emphasizes writing essays based on readings. Focus on critical reading; research methods; gathering, evaluating, analyzing, and synthesizing ideas and evidence; documentation.
- **ENGL 1110: Introduction to Literature:** Introduction to the critical reading of various literary genres, with attention to the interpretation and evaluation of representative texts.

### Nightingale College

- **COM 301: Oral Communication:** Basic course in speech designed to develop each student's ability to communicate effectively in his or her academic, business, and social life. The major emphasis is on the preparation and delivery of formal speeches, but many areas of the communication process are explored.
- **ENG 120: English Composition:** Introductory writing course intended to develop quality writing skills in students by explaining and identifying the steps involved in the writing process and exploring six types of writing: argumentative, compare/contrast, descriptive, narrative, persuasive, and summary.
- **ENG 303: Technical Writing III:** Emphasizes the value of writing with clarity, concision, and awareness of audience and professional, social, and cultural contexts. Intended to help students develop more sophisticated research skills, to gain experience communicating specialized information to a non-specialist audience, and to learn about the range of professional writing careers.
- **ENG 310: Technical Writing:** Provides students with an overview of and practice writing in professional genres such as memos, reports, journal articles, and grant proposals. Students also develop more sophisticated research skills and gain experience communicating specialized information to non-specialist readers.

### Utah Valley University

- **ENGL 1010: Introduction to Writing:** Teaches rhetorical knowledge and skills, focusing on critical reading, writing, and thinking. Introduces writing for specific academic audiences and situations.

### Weber State University

- **ENGL 1010: Introductory College Writing:** Introduces students to the habits and practices necessary for writing well at the college level by providing them opportunities to write in a variety of styles and genres.
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- **ENGL 2010: Intermediate College Writing:** Provides instruction and practice in exposition, argumentation/persuasion, and documented research. Emphasizes critical thinking, the reciprocity of reading and writing, and the production of well-developed analytical arguments.

### Teaching Internships

- **Internship in Implementing a Critical Improvisatory Pedagogy**

**Course:** ENGL 1101: English Composition, Idaho State University, Fall 2012.

**Supervisory Committee:** Dr. Brian Attebery and Dr. Alan Johnson

In this one semester teaching internship I explored how improvisation functions as a pedagogical tool by inviting my students to take part in and to think critically about the improvisatory, collaborative processes of knowledge and meaning construction in diverse human communities. I extended this invitation and made my classroom student-centered on at least two levels: 1) the level of curriculum design, in which I left room in my syllabus-as-designed for my students to determine what general topics and specific readings we would study for most of the course; and 2) the level of collaborative class discussions during which understanding emerged as we pursued student responses to the assigned reading.

- **Externship in Facilitating Student Learning and Discussion in an Online Writing Course**

**Course:** FDENG 101: Writing and Reasoning Foundations (Online), Brigham Young University–Idaho, Fall 2012.

**Supervisory Committee:** Dr. Margaret Johnson and Heather Carter

During this one semester teaching externship, my pedagogical goal was to more effectively facilitate student engagement of the course material and to increase the quality of weekly class discussions. To accomplish this goal I implemented some simple preparatory writing assignments designed to help students think critically about and to synthesize the assigned reading and I mentored student discussion leaders one-on-one in order to help them effectively facilitate class discussions.

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## Professional Experience & Service

- **Moderator**, National Undergraduate Literature Conference, Weber State University, Ogden, UT, 2 April 2016
    - Introduced student presenters to conference attendees during a conference session.
    - Solicited and refereed questions for student presenters during the session question and answer period.
  - **General Education Curriculum Development**, Nightingale College, Ogden, UT, November 2015–December 2015 & March 2016–April 2016
    - Developed and implemented an upper-division technical writing course for a nursing school's general education curriculum.
    - Developed a remedial composition course for a nursing school's general education curriculum.
  - **Creator, English Composition Challenge Exam**, Nightingale College, Ogden, UT, March 2016
    - Composed a standardized exam that would allow nursing students to challenge the basic composition requirement.
    - Designed questions intended to test students' knowledge of standard English usage and general composition rules as explored in the nursing school's first-year writing course.
  - **Poetry Editor**, *Dialogue: A Journal of Mormon Thought*, Dialogue Foundation, Salt Lake City, UT, January 2012–December 2015
    - Suggested poems for publication in *Dialogue*, an independent quarterly journal.
    - Worked with poets to revise and prepare submitted poems for publication.
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- **Editorial Assistant**, *Journal of the Fantastic in the Arts*, Idaho State University, Pocatello, ID, August 2012–August 2013
    - Processed article submissions and prepared articles for publication.
    - Maintained the journal’s reader pool database.
    - Interacted with scholars of science fiction and fantasy in order to facilitate peer review of articles submitted for publication in the journal.
  - **Online Teaching Group Leader**, Brigham Young University–Idaho, Rexburg, ID, April 2011–July 2013
    - Oversaw, reported on the progress of, and facilitated the professional development of groups of between six and eleven online writing instructors.
    - Trained instructors in best pedagogical practices for online writing instruction.
    - Facilitated evaluation and collaborative revision of the standardized structure of an online first year composition course.
  - **Editorial Assistant**, *jac: A Journal of Rhetoric, Culture, and Politics*, Idaho State University, Pocatello, ID, August 2009–August 2011 & May 2012–August 2012
    - Processed article submissions and prepared articles for publication.
    - Redesigned and maintained the journal’s reader pool database in order to make the program more accessible and easily updatable.
    - Interacted with scholars of composition, rhetoric, and cultural studies around the country in order to facilitate peer review of articles submitted for publication in the journal.
  - **Research Assistant** for Dr. Lynn Worsham, Department of English and Philosophy, Idaho State University, Pocatello, ID, August 2009–August 2011 & May 2012–August 2012
    - Assisted Professor Worsham in locating and exploring library and archival sources for various research projects.
    - Prepared bibliographies of recent research on various topics.
  - **Session Co-organizer**. 2011 Intermountain Graduate Conference, Idaho State University, Pocatello, ID, 5 February 2011
    - Evaluated conference paper proposals submitted by graduate students from around the United States.
    - Organized presenters into conference sessions based on paper topic and methodology.
  - **Session Co-organizer**. 2009 Intermountain Graduate Conference, Idaho State University, Pocatello, ID, 11 April 2009
    - Evaluated conference paper proposals submitted by graduate students from around the United States.
    - Organized presenters into conference sessions based on paper topic and methodology.
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## Creative Publications, Activities, & Recognition

### Books

- Dove Song: Heavenly Mother in Mormon Poetry* (Peculiar Pages, Forthcoming), Anthology (Co-editor).
- Field Notes on Language and Kinship* (Mormon Artists Group, 2013), Poetry/Essay Collection.
- Fire in the Pasture: Twenty-first Century Mormon Poets* (Peculiar Pages, 2011), Anthology (Compiler and Editor).
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## Essays & Book Reviews

- “For Jess, after Fifteen Years of Marriage: Seven Fragments on Love; Or, Some Things I Carry—.” Personal essay. Untitled Anthology on Mormon Masculinities, edited by Holly Welker (University of Illinois Press, Forthcoming).
- “Flesh, Language, Sacrament: Three Meditations on the Communal Meal.” Personal essay. *Sunstone Magazine* (Forthcoming).
- “‘An Open Palm and a Consecrated Life’: Three Meditations on Being-with Others.” Personal essay. *Sunstone Magazine*, no. 182, 2016, pp. 42–7.
- “Notes toward a Mormon Theology of the Word: A Working Response to Jack Harrell’s *Writing Ourselves*.” Review essay on Jack Harrell, *Writing Ourselves: Essays on Creativity, Craft, and Mormonism* (Greg Kofford Books, 2016). *Association for Mormon Letters* (Online). August 2016.
- Review essay on Susan Elizabeth Howe’s *Salt* (Signature Books, 2013) and Lance Larsen’s *Genius Loci* (University of Tampa Press, 2013). *BYU Studies Quarterly*, vol. 55, no.2, 2016, pp. 195–202.
- “Giving the Beauty of Holiness a Tongue.” Review essay on Doug Talley’s *Adam’s Dream: Poems for a Latter Day* (Parables, 2011). *Association for Mormon Letters* (Online). April 2012.
- “Why *Twilight* is Good for You.” *Sunstone Magazine*, no. 157, 2009, pp. 46–50.
- “Reading the Mormon Gothic.” Review of Stephenie Meyer’s *Twilight* series (Little, Brown, 2005, 2006, 2007, 2008). *Dialogue: A Journal of Mormon Thought*, vol. 42, no.2, 2009, pp. 137–140.

## Poems

- “You Cherubim—.” *Psaltery & Lyre* (Online), 14 August 2017.
- “This poem is not the seer stone—.” *Immediate Present*, edited by Laura Allred Hurtado, Mormon Arts Center, 2017.
- “Uncertain Repast.” *Psaltery & Lyre* (Online), 15 May 2017.
- “A Thing Like Death.” *Psaltery & Lyre* (Online), 17 April 2017.
- “Goddess Looking Up,” “Let there be light—,” and “The Kingdom of God.” *BYU Studies Quarterly*, vol. 56, no. 1, 2017, pp. 74, 118, 140.
- “When You Kiss Me.” *Psaltery & Lyre* (Online), 13 February 2017.
- “No Botticelli, This—” *Psaltery & Lyre* (Online), 2 January 2017.
- “Leaving Egypt” and “Reprise.” *BYU Studies Quarterly*, vol. 54, no.1, 2015, pp. 76, 140.
- “Koru Sonnets” (six sonnet sequence). *Wilderness Interface Zone* (Online). 17 February 2014.
- “For the Man in the Red Jacket.” *BYU Studies Quarterly*, vol. 52, no. 3, 2013, p. 126.
- “{ }” and “*Rua*: An Elegy in Holes.” *Likewise Folio*, no. 12, August 2013.
- “Upon Hearing Elder B—— Bear Witness that ‘Satan is Real’ to a Mormon Congregation the Second Sunday of 2011.” *Psaltery & Lyre* (Online). 11 October 2012.
- “On *Crucifixion* by J. Kirk Richards.” *Psaltery & Lyre* (Online). 5 July 2012.
- “I once found religion at the dollar store,” “Self Portrait with Closed Eyes,” “Landscape, with a Cricket’s Chirp,” “Litany, with Wings,” and “Pater Noster.” *Irreantum*, vol. 13, no. 2, 2011, pp. 34–45.
- “By reason of breakings they purify themselves,” “Fruit,” “On J. Kirk Richards’ *Stand of Trees*,” “Two Poems on Fatherhood,” and “For the Man in the Red Jacket.” *Fire in the Pasture: Twenty-first Century Mormon Poets* (Peculiar Pages, 2011). (Selection made by poet Susan Elizabeth Howe.)
- “Wayplace.” *Black Rock & Sage*, no.10, 2011, pp. 56–8.
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- “Vestment.” *Wilderness Interface Zone* (Online). 19 April 2011.
- “Sestina of Seven Births.” *Wilderness Interface Zone* (Online). 18 February 2011.
- “Mother & Child,” “Reaching for the Hem,” and “Landscape with Figures.” *Victorian Violet Press Poetry Journal*, no. 5, 2010.
- “For the Sycamore” and “On Winter Nursing.” *Irreantum*, vol. 12, no. 1, 2010, pp. 103–6.
- “Across the Hokianga.” *Wilderness Interface Zone* (Online). 27 April 2010.
- “Pacific: *Mateu, Matem.*” *Wilderness Interface Zone* (Online), 20 April 2010.
- “*Te Kore.*” *Wilderness Interface Zone* (Online). 8 April 2010.
- “For the Man in the Red Jacket.” *Mormon Artist*, no. C1, 2009, p. 6.
- “Lull,” “Siren,” and “Submerged: Two Variations on Serrano’s *Piss Christ.*” *Black Rock & Sage*, no. 8, 2009, pp. 70–4.
- “Landscape, with Livestock.” *Wilderness Interface Zone* (Online). 3 April 2009.
- “Two Poems on Fatherhood,” “Watching the Sunrise in St. George, Utah,” and “Fourth Month Rosary.” *Irreantum*, vol. 9, no. 2/vol. 10, no. 1, 2007/2008, pp. 203–8.
- “At First.” *Salome Magazine* (Online). 26 August 2008.
- “Figurine,” “As a Grandpa Does His Own,” and “Hudson’s Geese: Reprise.” *Irreantum*, vol. 8, no. 1, 2006, pp. 97–8.
- “Fruit.” *Dialogue*, vol. 39, no. 3, 2006, pp. 146–8.

## Readings & Exhibition

- Poetry Slam (Organizer and Moderator). Association for Mormon Letters Annual Conference, Utah Valley University, Orem, UT, 28 March 2015.
- Two poetry readings (Organizer, Moderator, and Participant). Association for Mormon Letters Annual Conference, Utah Valley University, Orem, UT. 30 March 2013.
- Poetry reading (Participant). 2012 Utah Sunstone Symposium, University of Utah, Salt Lake City, UT. 26 July 2012.
- Faculty poetry reading (Participant). Brigham Young University–Idaho, Rexburg, ID. 14 June 2012.
- Two poetry readings (Organizer, Moderator, and Participant). Association for Mormon Letters Annual Conference, Utah Valley University, Orem, UT. 21 April 2012.
- Poetry reading and book signing (Organizer, Moderator, and Participant). Ken Sanders Rare Books, Salt Lake City, UT. 25 February 2012.
- Poetry reading (Organizer, Moderator, and Participant). 2012 Sunstone West Symposium, Claremont Graduate University, Claremont, CA. 4 February 2012.
- Poetry reading (Participant). 2011 Utah Sunstone Symposium, Weber State University, Ogden, UT. 4 August 2011.
- Poetry exhibition (eight original poems displayed alongside paintings by J. Kirk Richards), “Embodiment.” Utah Valley University Library, Orem, UT, 25 March–22 April 2011.
- English graduate student literary reading (Participant). Idaho State University, Pocatello, ID. 13 November 2010.
- English graduate student literary reading (Participant). Idaho State University, Pocatello, ID. 22 January 2010.

## Awards & Other Recognition

- 2017 Eugene England Memorial Personal Essay Contest. First Place. “Flesh, Language, Sacrament: Three Meditations on the Communal Meal.”

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- 2016 Eugene England Memorial Personal Essay Contest. Third Place. “An Open Palm and a Consecrated Life: Three Meditations on Being-with Others.”
- Judge, 2016 Sunstone Education Foundation Fiction Contest.
- Judge, 2015 *BYU Studies* Poetry Contest.
- Judge, 2014 *BYU Studies* Poetry Contest.
- Judge, 2012 Redrock Writers Guild Chaparral Poetry Competition (Cholla Category).
- Judge, 2012 *BYU Studies* Poetry Contest.
- 2011 Award in Poetry from the Association for Mormon Letters for *Fire in the Pasture: Twenty-first Century Mormon Poets* (Peculiar Pages, 2011). Awarded at the Association for Mormon Letters Annual Conference, Utah Valley University, Orem, UT, 21 Apr. 2012.
- 2011 *Irrelevantum* Poetry Contest. Honorable Mention. “I once found religion at the dollar store,” “Self Portrait with Closed Eyes,” “Landscape, with a Cricket’s Chirp,” “Litany, with Wings,” and “Pater Noster.”
- 2010 Pushcart Prize Nomination for “Mother & Child” (poem).
- 2009 Ford Swetnam Poetry Prize. “Submerged: Two Variations on Serrano’s *Piss Christ*.”
- 2009 Mormon Artist Young Writer’s Contest. Honorable Mention. “For the Man in the Red Jacket” (poem).
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## Conference Papers & Invited Presentations

- “Enter the Poetarium: Dialogical Coperformative Ethnography and the Problem and Promise of Alex Caldiero’s Sonosophy.” Ph.D. Completion Colloquium, Department of English and Philosophy, Idaho State University, Pocatello, ID, 1 May 2017.
- “Woman of Another World, I Am with You’: Heavenly Mother in Mormon Poetry.” 2016 Utah Sunstone Symposium, University of Utah, Salt Lake City, UT. 30 July 2016.
- “Doing Mormonism.” 2016 Utah Sunstone Symposium, University of Utah, Salt Lake City, UT. 29 July 2016.
- Professional Writing Workshop for Nursing Faculty. Faculty Development Conference. Nightingale College, Ogden, UT, 19 April 2016.
- Mormon Poetry Lecture and Discussion. ENGL 268: Literature of the Latter-day Saints, taught by Shelah Miner. Brigham Young University–Salt Lake Center, Salt Lake City, UT. 28 January 2016.
- “Alex Caldiero’s Performative Poesis: Making, the *Makar*, and Mormonism.” Association for Mormon Letters Annual Conference. Utah Valley University, Orem, UT, 12 April 2014.
- “Situating Sonosophy: De/Constructing Alex Caldiero’s Poetarium.” Intermountain Graduate Conference, Idaho State University, Pocatello, ID, 8 March 2014.
- “The Tongue as Tree of Life: Meditations on Words and the Word and the Making of the World.” Association for Mormon Letters Annual Conference. Utah Valley University, Orem, UT, 30 March 2013.
- “How We Sound Together’: Weaving Ethnography with Alex.” 2012 Utah Sunstone Symposium, University of Utah, Salt Lake City, UT. 26 July 2012.
- “Situating Sonosophy: De/Constructing Alex Caldiero’s Poetarium.” Association for Mormon Letters Annual Conference, Utah Valley University, Orem, UT. 21 April 2012.
- “I Took This to Mean’: Javen Tanner’s ‘Eden’ and a Poetics of Desire.” 2012 Sunstone West Symposium, Claremont Graduate University, Claremont, CA. 4 February 2012.
- “Alex Caldiero and/as the *Cuntastorie*’s Vestigial Voice: Just Barely Recognizable.” Rocky Mountain Modern Language Association, Arizona State University, Scottsdale, AZ. 6 October 2011.
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- “Twenty-first Century Lyric Mormonisms.” Association for Mormon Letters Annual Conference, Utah Valley University, Orem, UT. 26 March 2011.
- “Alex Caldiero and the Space Sound Makes: How the Sonosopher’s Body Means.” Intermountain Graduate Conference, Idaho State University, Pocatello, ID. 5 February 2011.
- “Peculiar (Re)visions: The FOB Family Bible.” Association for Mormon Letters Annual Conference, Utah Valley University, Orem, UT. 27 February 2010.
- “The ‘Painless’ Way to Learn MLA Documentation: MLA Style Citation and You.” ENGL 211: Introduction to Literary Analysis, taught by Dr. Lynn Worsham, Idaho State University, Pocatello, ID. 15 October 2009.
- “Reading the Mormon Gothic: LDS Vampires and the Uncanny.” Rocky Mountain Modern Language Association Conference, Snowbird, UT. 9 October 2009.
- “I Took It to Mean’: An Ethics of Textual Intimacy.” Intermountain Graduate Conference, Idaho State University, Pocatello, ID. 11 April 2009.
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## References

Available upon request.

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