

Violence and War in the Ancient World
History 420R - 002
Spring 2019
MWF 8:00 – 8:50
Classroom TBA

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In this class we will explore violence in the ancient world. What forces encouraged and mitigated violence in the ancient world and how do historians approach violent behavior as researchers?

- What is violence and how does it manifest in different places and cultures?
- What role did violence play in ancient societies? How did it affect different people?
- How do researchers study violence?

This is a research class where students will discuss the research of professional historians while engaging in their own research. We will focus on the skills of historical research. Students will:

- Evaluate the arguments and methods of secondary sources
- Analyze primary sources
- Identify the sources of violence in the ancient world
- Create a research project

Readings:

Scheidel, Walter. *The Great Leveler: Violence and the History of Inequality from the Stone Age to the Twenty-First Century*. Princeton, NJ: Princeton University Press, 2017. 9780691165028

Hanson, Victor D. *The Western Way of War: Infantry Battle in Classical Greece*. Berkeley: University of California Press, 2000. 9780520219113

Alston, Richard. *Rome's Revolution: Death of the Republic and Birth of the Empire*. New York: Oxford University Press, 2015. 9780199739769

Heather, P J. *Rome Resurgent: War and Empire in the Age of Justinian*. New York: Oxford University Press, 2018. 9780199362745

Additional readings will be available on Canvas.

Class: Class will be based on discussion of our primary and secondary sources. In order to participate in class, you must do the assigned readings. We cannot have a good discussion unless you are able to discuss the readings. Bring the readings for each day to class.

Grades: This class will use the university grading scale:

A = 94-100
A- = 90-93
B+ = 86-89
B = 83-85
B- = 80-82
C+ = 76-79
C = 73-75
C- = 70-72
D+ = 66-69
D = 60-65
E = under 60

Your grade will be weighted thus:

Book Review:	20%
Lead Discussion:	10%
Research Project:	
Research Prospectus:	10%
Annotated Bibliography:	10%
Rough Draft:	10%
Peer Review:	10%
Final Paper:	30%

Book Review:

Due: Multiple Dates

You must write a critical scholarly review of one of the books we read in class. Reviews must address the argument and methodology of the author and evaluate whether the book was successful.

Lead Discussion:

Each week one or two students will lead discussion on a primary source reading for that week. Discussion leaders will send their questions to me at least two days ahead of time and prepare specific sections of the reading for the class to discuss.

Research Project:

The research project has been divided into several parts so that students can receive feedback on the various aspects of the project.

Research Prospectus:

The research prospectus will state the topic of your research and outline your approach to your topic including a potential thesis, a summary of primary sources available, and the scholarly sources available on the topic. Students will meet with me after submitting this to discuss where to take the project.

Annotated Bibliography:

The second step for your research project is to present the sources you have found. This assignment will outline both primary and secondary sources you have uncovered. You must give a short summary of each source and clearly state the argument for your scholarly sources.

Rough Draft:

Prepare a rough draft of your research project. You will receive comments from me and from one of your classmates. This will be graded on the presence of an argument and your use of sources, not as if it were a completed project.

Peer Review:

You will be assigned to read and comment on another student's rough draft. You should evaluate their sources and argument and provide advice. You will be graded on your ability to give constructive feedback.

Final Paper:

This is the summary of the semester's work. Papers must make a clear argument and use an abundance of primary and secondary source materials. Papers should be approximately 4000 words.

Late Policy:

Assignments will be accepted late with a 5 point penalty per day late, up to 50 points. This applies to exams and papers. Students who have conflicts with the schedule should inform me ahead of time and I will make accommodations. If you have a conflict but inform me after the due date, then the penalty still applies.

Academic Honesty and Dishonesty:

All students in this class are required to adhere to the University's policy on Academic Conduct. The University's definition of student academic misconduct, to include cheating and plagiarism, is located via the following link. Note specifically, Policy 541, Sections 5.4.4 and its subsections. Please read the complete Academic Integrity [Link \(Links to an external site.\)](#)Policy. Using "tutoring" or "course document sharing" sites (such as Course Hero) to copy or post assignments/exams will result in automatic failure from this course. Posting assignments from this course after its completion will result in retroactively failing this course. It is a violation of UVUs academic integrity policies and legal violation to post/share intellectual property from this course or the university.

Cheating, Plagiarism, and Fabrication:

1. Cheating is the act of using or attempting to use or providing others with unauthorized information, materials, or study aids in academic work. Cheating includes, but is not limited to, passing examination answers to or taking examinations for someone else, or preparing or copying another's academic work. [Implicit: Or working with someone else while taking an exam yourself.]
2. Plagiarism is the act of appropriating another person or group's ideas or work (written, computerized [including from internet], artistic, etc.) or portions thereof and passing them off as the product of one's own work in any academic exercise or activity.
3. Fabrication is the use of invented information or the falsification of research or other findings. Examples include but are not limited to:
 1. Citation of information not taken from the source indicated. This may include the incorrect documentation of secondary source materials.
 2. Listing sources in a bibliography not used in the academic exercise.
 3. Submission in a paper, thesis, lab report or other academic exercise of falsified, invented, or fictitious data or evidence, or deliberate and knowing concealment or distortion of the true nature, origin, or function of such data or evidence.
 4. Submitting as your own any academic exercise written work, printing, sculpture, etc.) prepared totally or in part by another person. [This includes spouses, significant others, parents, siblings, best friends, etc.]

Communication:

If you need to communicate with the instructor or instructional assistant, Canvas email will be the standard form of communication. General questions about the syllabus or assignments should be directed to the Instructional Assistant. The response time is up to 2 business days. Questions that are personal in nature will be forwarded to the instructor and a response could take up to 4 business days.

Names and Personal Pronouns:

If you prefer to use a name other than the name the University officially uses, please let me know. Likewise, if you have a preferred personal pronoun, please let me know.

Changes to the course:

The instructor reserves the right to change or modify the course to best meet the needs of the students. Students will be notified of all changes to the course.

Disclaimer:

UVU courses are NOT independent study and must be completed within the registered term. Refer to your online syllabus and schedule often, as some details may change according to instructional situations. Do not rely on a printout.

Materials contained in this course may be protected by copyright law, and are not to be distributed, shared, posted, retained, or used beyond the course term.

Help:

Please do not hesitate to contact the instructor or instructional assistant if you have questions or problems with any part of the course.

ADA notice:

Students who need accommodations because of a disability may contact the UVU Office of Accessibility Services (OAS), located on the Orem Campus in LC 312. To schedule an appointment or to speak with a counselor, call the OAS office at 801-863-8747. Deaf/Hard of Hearing individuals, email nicole.hemmingsen@uvu.edu or text 385-208- 2677.

Schedule:

Week 1: What is violence and how is it studied?

Scheidel: Introduction and Ch. 1

Week 2: Homer and Hesiod

Selections from the Iliad and Odyssey

Hansen: Chs. 1-5

Week 3: Hoplite Warfare

Tyrtaeus

Hansen: Chs. 6-12

Week 4: Athenian Empire

Selections from Thucydides

Hansen: Chs. 13-19

Week 5: Justice

Aeschylus: Oresteia
Lysias: Murder of Eratosthenes
Lysias: Against Simon
Due: Hansen Review (optional)

Week 6: Why does Rome Fight?

Harris: War and Imperialism in the Roman Republic
Eckstein: Mediterranean Anarchy
Scheidel: Chs. 2-3
Due: Research Prospectus

Week 7: Meetings with Brendan, no class

Week 8: Political Violence

Appian: Civil Wars I-XII
Scheidel: Chs. 7-8
Alston: Chs. 1-3

Week 9: Riots and Revolts

Selections on Slave Revolts
Gruen: "Discontents and Violence"
Alston: Chs. 4-9
Due: Annotated Bibliography

Week 10: Civil War

Alston: Finish

Week 11: Monarchy, Legitimacy, and Violence

Selections on Caligula
Caligula: 1400 Days of Terror
Winterling: Caligula
Selections on Gladiators
Due: Alston Review (Optional)

Week 12: Religion and Violence

Selections from the New Testament
The Martyrdom of Perpetua
The Serapaion Riots
Due: Rough Draft

Week 13: Peer Reviews, no class

Begin reading Heather
Due: Peer review

Week 14: Invasions!

Life of Severinus

Battle of Alexandria

Scheidel: Ch. 9

Heather: Continue

Week 15: Justinian

Heather: Finish

Scheidel: Chs. 10-11

Due: Heather Review

Finals Week:

Due: Scheidel Review

Due: Final Paper