

SCULPT Showcase Judging Rubrics – 2026

Rating Scale (applies to all criteria)

1 = Very Weak | 2 = Weak | 3 = Satisfactory | 4 = Strong | 5 = Exceptional

Judges are encouraged to use the full scale.

Poster Presentations – 2026 SCULPT Showcase

Poster Design & Visual Appeal: Visual appeal, clear layout, highlighted information, high-quality relevant graphics.

Rating (1–5): _____

Methodology & Approach: Clear description and appropriate application of methods.

Rating (1–5): _____

Content & Findings: Clear topic introduction, key findings supported by visuals.

Rating (1–5): _____

Presentation & Engagement: Clear and concise communication, presence, effective responses to questions.

Rating (1–5): _____

Comments:

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Oral Presentations – 2026 SCULPT Showcase

Presentation & Visual Appeal: Visual appeal, clear layout, highlighted information, high-quality relevant graphics (if any).

Rating (1–5): _____

Methodology & Approach: Clear description and appropriate application of methods.

Rating (1–5): _____

Content & Findings: Clear topic introduction, key findings supported by visuals.

Rating (1–5): _____

Presentation & Engagement: Clear and concise communication, presence, effective responses to questions.

Rating (1–5): _____

Comments:



SCULPT Rubric for Creative Writers

Task: Present your creative work to a public audience

Category	Exemplary 4	Accomplished 3	Developing 2	Beginning 1	Score
Introduction	Identifies self; identifies work, sharing both genre and title; provides any necessary context for the work to be understood by a general audience.	Introduces self AND work (by title or genre, or both) but does not provide orienting context.	Introduces EITHER self OR work (by title or genre), but not both.	Greets audience but provides no other introduction.	/4
Performance	Voice is projected loud enough so it is audible; words are enunciated so they are understandable; pace is slow enough for listeners to follow.	Reading has brief moments when meaning is lost because of pace or volume.	Reading is EITHER too fast OR too quiet as to cause the listener to miss out on large parts of it.	Reading is so fast or so quiet or so garbled as to be all but incomprehensible.	/4
Professionalism	Reading is at least 4 minutes and kept to under 9 minutes; reader appears put together for a public event; reader “thanks” audience at the end of the reading.	Reader may go a minute over or under time, but is presentable and polite.	Reading is too short or so long as to rush the end or require outside cutoff; may not thank the audience to signal closing.	Reading suggests lack of forethought for appearance and time expectations.	/4
Creative Work	Prose or poetry is energetic and transportive through vivid imagery or language. The audience is moved to awe and/or epiphany.	Prose or poetry is energetic and vivid; it moves the audience to feel something (just not as powerful as awe)	Prose or poetry shows potential in brief moments of brilliance but does not consistently wow.	Prose or poetry is unoriginal, generic or cliché.	/4
Total score:					/12