



Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

Semester: Fall

Course Prefix: ANTH

Course Title: Introduction to Social Cultural Anthropology

Year: 2025

Course and Section #: 101G and 151-L47

Credits: 3

Course Description

Introduces students to the variability of human behavior cross-culturally and provides an understanding of the holistic approach to human behavior. Explores interrelationships, in a variety of cultural contexts, between beliefs, economic structures, sexuality, eating habits, ecology, politics, living arrangements, psychology, symbolism, and kinship.

Course Attributes

This course has the following attributes:

- ☒ General Education Requirements
- ☒ Global/Intercultural Graduation Requirements
- ☐ Writing Enriched Graduation Requirements
- ☐ Discipline Core Requirements in Program
- ☐ Elective Core Requirements in Program
- ☐ Open Elective

Other: *Click here to enter text.*

Instructor Information

Instructor Name: John Dulin

Student Learning Outcomes

- | |
|--|
| <ul style="list-style-type: none">• Demonstrate knowledge and recognition of complexities inherent in global and/or intercultural issues. |
| <ul style="list-style-type: none">• Interrelate knowledgeably, reflectively, responsibly, and respectfully with a society of increasing intercultural connections. |
| <ul style="list-style-type: none">• Apply an understanding of class and contemporary models in anthropology. |
| <ul style="list-style-type: none">• Exhibit knowledge of the application of theoretical perspectives to current real-life issues. |

- | |
|--|
| <ul style="list-style-type: none"> • Show a familiarity with the methods and models currently used in anthropology. |
| <ul style="list-style-type: none"> • Give evidence of a thorough understanding of cultural analysis and critique. |
| <ul style="list-style-type: none"> • Analyze research and write an in-depth, thorough, anthropological analysis comprising a variety of theoretical perspectives. |

The Global/Intercultural Requirement seeks to develop student learning through the following objectives and trait:

Learning Objectives:

- To analyze global or intercultural issues.
- To discuss stereotypical cultural conceptions and recognize the complexity and variety of different cultural groups.
- To evaluate how one's own cultural values compare with those from different backgrounds.

Trait:

- To interrelate respectfully with individuals representing cultures and perspectives other than one's own.

Key Assignment: Final Exam

Course Materials and Texts

Texts

Stockard, Janice and Blackwood, Evelyn *Cultural Anthropology: Mapping Cultures Across Time and Space*.

Bohannon, Laura "Shakespeare in the Bush"

Films

Nomads VR film, "Sea Gypsies"

Ongka's Big Moka

Dadi's Family

Women's Kingdom

Sweet Medicine

Decoding Stories of Border Crossing

The Meat Fight

Brothers Share One Wife

Threads of Life: Hemp and Gender in a Hmong Village

Last Call at Maud's

Brownsville Black and White

An African Brass Band

The Ceremonial Dance of the !Kung Bushman

Course Requirements

Course Assignments, Assessments, and Grading Policy

Participation: 25%

This class is organized around in-person instruction and participation activities. Students are expected to attend in person unless they discuss their circumstances with the instructor. I will record your attendance, and any in-class participation activities should be turned in online by the end of the class period. The record of participation and attendance record will determine your participation score.

Quizzes and Small Writing Assignments 25%

Every week, you will complete an open-book, untimed, open-note quiz with 20 multiple-choice and true/false questions on concepts from each chapter. The quiz is due by Sunday midnight and should be taken after reading assignments, activities, and discussion assignments are complete. You can take the quiz up to three times. In addition, you will be assigned three small writing assignments based on additional readings and films.

Cengage Activities 25%

Most weeks, you will be assigned two *Cengage* activities. These should be fun and engaging. For the “Media Quiz” activity, you will watch an ethnographic film that illustrates the concepts for that week. The other activity, “Mastery Training with Cerego” provides visually rich tasks that increase your mastery of course concepts.

See the following link for an explanation of how “Mastery Training”

works: <https://www.cengage.com/training/mindtap/?terms=&pageSize=300&pageNumber=1&sortBy=cengage:sequenceNumber&platform=MindTap&mindAppType=Mastery%20Training>

The first submission of Mastery Training is due on Monday before class. You have the rest of the semester to work towards your desired score.

Major Exams:

25%

The exams will consist of 50 questions, true/false, and multiple choice. The questions will follow the same format as the shorter quizzes. However, you will not be able to take the exams more than once, and they will be timed. The midterm will deal with material from the first half of the term. The final will not be comprehensive.

GRADE SCALE:

93- 100% = A
90 – 92.9% = A-
87 – 89.9% = B+
84 – 86.9% = B
80 – 83.9 = B-
77 – 79.9 = C+
74 – 76.9% = C
70 – 73.9% = C-
67 – 69.9% = D+
64 – 66.9% = D
60 – 63.9% = D-
Below 60% = E

Required or Recommended Reading Assignments

The readings will assign readings from the books, articles, and chapters that correspond to the themes of below from each week.

General Description of the Subject Matter of Each Lecture or Discussion

Week One:

Cultural Anthropology: Mapping Cultures Across Time and Space, “Introduction: Cultural Encounters” and “Shakespeare in the Bush” – In this class, we introduce the anthropological concept of culture and explain the human tendency for cultural difference. We watch *Decoding Stories of Border Crossing*.

Week Two:

Cultural Anthropology: Mapping Cultures Across Time and Space, Chapter One, “Culture, Fieldwork, and American Anthropology” – This week we provide an introduction to American anthropology, older theories of unilineal evolution and its refutation by Franz Boas’s historical particularism.

Week Three:

Cultural Anthropology: Mapping Cultures Across Time and Space, Chapter Two, “Social Groups, Stratification, Power” – This week we cover anthropology of social stratification and politics, including rank and caste systems. We watch *The Meat Fight*.

Week Four:

Cultural Anthropology: Mapping Cultures Across Time and Space, Chapter Three, “Households and Economy” – We discuss different modes of production and exchange, and explore various ways that cultures organize economy. We watch *Ongka's Big Moka*.

Week Five:

Cultural Anthropology: Mapping Cultures Across Time and Space, Chapter Four, “Kin and Families” – This week we explore a variety of kinship systems, including matrilineal, patrilineal and bilateral systems. We watch the film *Dadi's Family* and *Women's Kingdom*.

Week Six:

Cultural Anthropology: Mapping Cultures Across Time and Space, Chapter Five, “Marriage and Residence Practices” – For classes this week, we explore similarities and differences in marriage practices across cultures. We watch “*Brothers Share One Wife*.”

Week Seven:

We discuss medical anthropology, including variety of cultural definitions of psychiatric and medical conditions and different ways of responding to illness. We watch the film *Sweet Medicine*.

Midterm Exam Due February 23rd.

Week Eight:

Cultural Anthropology: Mapping Cultures Across Time and Space, Chapter Six, “Gender and Gender Identities” – This week we cover similarities and variation in gender identity, symbolism and division of labor across cultures. We watch *Threads of Life: Hemp and Gender in a Hmong Village*.

Week Nine:

Cultural Anthropology: Mapping Cultures Across Time and Space, Chapter Seven, “Sexuality and Sexual Identities” -This week in class we cover varieties of sexual norms across cultures and the different ways sexuality shapes identity across contexts. We watch the film *Last Call at Maud's*.

Week Ten:

Cultural Anthropology: Mapping Cultures Across Time and Space, Chapter Eight, “Ethnicity and Race”- This week we explore the cultural construction of race and ethnicity and processes of racialization in different cultural contexts. We watch the film *Brownsville Black and White*.

Week Eleven:

Cultural Anthropology: Mapping Cultures Across Time and Space, Chapter Nine, “Language and Music” – This week students learn about the relationship between language, music and culture from an anthropological perspective. We watch the film *An African Brass Band*.

Week Twelve:

Cultural Anthropology: Mapping Cultures Across Time and Space, Chapter Ten, “Anthropology of Religion” – We give an overview of the anthropology of religion. We watch the film *The Ceremonial Dance of the !Kung Bushman*

Week Thirteen:

Cultural Anthropology: Mapping Cultures Across Time and Space, Chapter Eleven, *Technology and Cultural Change* and Chapter Twelve, “Colonialism, Modernity and Development” – This week we explore the relationship between culture and technology and the way anthropologists have studied the colonial legacy.

Week Fourteen:

Cultural Anthropology: Mapping Cultures Across Time and Space, Chapter Thirteen, “Nations and Nationalism” and Chapter Fourteen, “Migration and Globalization” – This week we discuss how anthropology study more macro phenomena, like nationalism, migration, and globalization.

Final Exam Due April 30th.

Required Course Syllabus Statements

Generative AI

AI programs are not a replacement for your human creativity, originality, and critical thinking. Writing, thinking, and researching are crafts that you must develop over time to develop your own individual voice. At the same time, you should learn how to use AI and in what instances AI can be helpful to you.

The use of generative AI tools (e.g. ChatGPT, Google Bard, etc.) is permitted in this course for the following activities:

Brainstorming and refining your ideas;
Fine tuning your research questions;
Finding information on your topic;
Drafting an outline to organize your thoughts; and

Checking grammar and style.

The use of generative AI tools is not permitted in this course for the following activities:

Impersonating you in classroom contexts, such as by using the tool to compose discussion board prompts/responses assigned to you or content that you put into a Teams/Canvas chat.

Completing group work that your group has assigned to you, unless it is mutually agreed upon that you may utilize the tool.

Writing a draft of a writing assignment.

Writing entire sentences, paragraphs or papers to complete class assignments.

You are responsible for the information you submit based on an AI query (for instance, that it does not violate intellectual property laws, or contain misinformation or unethical content). Your use of AI tools must be properly documented and cited in order to stay within university policies on academic honesty.

Using Remote Testing Software

☒ This course does not use remote testing software.

☐ This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at accessibilityservices@uvu.edu or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at DHHservices@uvu.edu

DHH is located on the Orem Campus in BA 112.

Academic Integrity

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions

of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

Equity and Title IX

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.