UVU UTAH VALLEY UNIVERSITY™

Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: https://catalog.uvu.edu/

Semester: Fall **Course**
Prefix: ART **Course**
Title: Drawing II

Year: 2025
Course and Section 2110-001
Credits: 3

Course Description

The Art & Design Lecture series provides students with the unique opportunity to hear directly from prominent professionals in the visual arts, namely those working in graphic design, art education, drawing, illustration, painting, photography, sculpture, and ceramics. This course's students can expect real-world, practical, and artistic advice from creative professionals in their chosen fields. More importantly, students can ask such professionals direct questions about their education, professional experience, and creative processes.

Course Attributes

This course has the following attributes:
☐ General Education Requirements
☐ Global/Intercultural Graduation Requirements
☐ Writing Enriched Graduation Requirements
☒ Discipline Core Requirements in Program
☐ Elective Core Requirements in Program
☐ Open Elective
Other: *Click here to enter text.*

Instructor Information

Instructor Name: Lee R Cowan

Student Learning Outcomes

Upon the successful completion of ART- 311R, the student will be able to:

- Demonstrate a greater understanding of drawing terminology, tools, and techniques.
- Recognize and execute with complete confidence of internal and visual measurements.
- Demonstrate a greater understanding of the principles and demonstrate knowledge of Linear Perspective.
- Demonstrate a greater understanding of rendering full range of values with the intended media.
- Demonstrate a greater understanding of rendering within varied devices to imply depth of space (3D).
- Demonstrate a greater understanding of composition and design within defined parameters.
- Demonstrate a greater understanding of Analytical proportion – (diagrammatic, structural, and observational; analysis) draw proportionately correct and render surface qualities of objects.

Course Materials and Text

Portfolio case, <u>drawing</u> pad (18x24), Clipboard for 18x24pads, .03-.05 Felt tipped pen (micron…), Black ball-point pen, Graphite pencils, Prismacolor soft core (min.) 24 Color Pencil set, Erasers (kneaded, white plastic), Low-tack tape (frog, 3M blue, 3M delicate…)18" ruler. Black and White pastel pencils (Conté, Derwent…) 2 sheets Canson #431 paper

Course Requirements

ASSIGNMENTS AND GRADING

Your grading will be based on a combination of participation in class (attendance, critique involvement, practical applications), homework assignments and a portfolio that will be due at the end of the semester consisting of your in-class drawing pad and all graded assignments.

Your final grade will be based on and weighted as shown below.

> **Assignments** will be graded as follows …………………………………55%
> *(Some assignments may be worth more points depending on the project)
>
> **Final drawing** – the subject of which will be announced in
> Class nearing the end of the semester…………………………....30%
>
> **Digital Portfolio** – Edit and Label images properly……......………………10%
>
> **Participation** – Attendance, critique participation, class interaction………15%

BE PROACTIVE WITH YOUR GRADE

At any time during the semester, you are able to monitor your standing in this class through **Canvas**. PowerPoints, given assignments, grades on submitted assignments, messages to the class, and feedback is accessible 24/7. I recommend that you continuously monitor canvas for up-dates and grades given in real time. If you ever discover a discrepancy in your standing, please bring it my attention ASAP. A notification should be given to you every time I update this class on canvas.

Grade Range:
A   100 % to 94.0%
A-   < 94.0 %   to 90.0%
B+   < 90.0 %   to 87.0%
B   < 87.0 %   to 84.0%
B-   < 84.0 %   to 80.0%
C+   < 80.0 %   to 77.0%
C   < 77.0 %   to 74.0%
C-   < 74.0 %   to 70.0%

D+	< 70.0 %	to 67.0%
D	< 67.0 %	to 64.0%
D-	< 64.0 %	to 61.0%
E	< 61.0 %	Below

Required or Recommended Reading Assignments
N/A

General Description of the Subject Matter of Each Lecture or Discussion

Week		Topic			Work
1	8/21	Introduction to course Q/A			Documenting work
		1st Drawing in Class			Digital Images Project **given**
		Concepts in Linear Perspective.			
		Linear Perspective Exercise			Structured Exercise **#1 given**
2	8/26	SE#1 **due**			Concepts in Linear Perspective
		Linear Perspective Exercise			
	8/28	Linear Perspective cont.			Concepts in Linear Perspective
					Structured Project **#2 given**
3	9/2	Structured Project #3			Concepts in Linear Perspective
	9/4	Concepts in Linear Perspective			Structured Project **#3 given**
4	9/9	Structured Project #3 **due**	**PP6**	**Notan**	
		Working in contrast			
	9/11	Notan concepts cont.			
					Structured Project **#4 given**
5	9/16	Structured Project #4 **due**	**PP7**		Reductive Rendering
		Toning Paper			
	9/18	Reductive Rendering cont.			
		Work on toned paper			Structured Project **#5 given**
6	9/23	Structured Project #5 **due**	**PP8**		Introduction to Macro/Micro
	9/25				
					Macro/Micro Project #6 given
7	9/30	Structured Project #6 **due**	**PP9**		Intro to Project Oldenburg
	10/2				
					Project Oldenburg #7 given
8	10/7	Project Oldenburg #7 **due**	**PP10**		Caricature Rendering
		In-class exercise			
	10/9	**PP11** Personal Project #9 Introduced			
					Caricature Project #8 given
9	10/14	Caricature Project #8 **due**			Pass off Personal Project
					Work on Personal Project
		Personal Project cont. **PP12**			
					Work on Personal Project

10	10/21-10/23	Personal Project cont.		
11	10/28	Personal Project #9 **due**	**PP13**	Intro to Color Rendering
		In class exercises		
	10/30	Color cont.		
		In class exercises		Color Projects #8, 9 given
13	11/4	Color Projects #8, 9 **due**	**PP14**	
	11/6	Color Cont.	In class exercises Personal Project #10 Introduced	
				Color Projects #10 given
14	11/11	Color Project #10 **due.**		Pass off Personal Project
				Work on Personal Project
	11/13	Personal Project cont.		
				Work on Personal Project
15	11/18	Personal Project #11 **due**	***Introduction to the Final***	
				Work on Final
	11/20	Benchmark #1 **due**		
				Work on Final
17	12/2	Benchmark #2 **due**	Last Day for Late or Re-do work.	
				Work on Final
	12/5	**Final drawing /Digital Portfolio due** (End of Class)		
				Work on Final
18	12/11	**Thursday Dec 11<u>th</u> 11:00-12:50p. Final Critique**		

The above course curriculum may vary depending on class performance or other variables. Please do not rely solely on info stated above as absolute. Changes will be discussed in class if any.

Required Course Syllabus Statements

Generative AI

Gartner (n.d.) defines Generative AI as technology that "... can learn from existing artifacts to generate new, realistic artifacts (at scale) that reflect the characteristics of the training data but don't repeat it. It can produce a variety of novel content, such as images, video, music, speech, text, software code and product designs."

Examples of general Generative AI tools:

- ChatGPT
- Microsoft Copilot
- Google Gemini
- Firefly
- Midjourney
- You.com

- Dall-E 3
- Stable Diffusion

Any student work submitted using AI tools should clearly indicate what work is the student's work and what part is generated by the AI. In such cases, no more than 25% of the student work should be generated by AI. It may be valuable if one uses AI as a learning assistant and aid in helping to solve visual problems, not a crutch or avenue to keep from solving problems. If it is used, admit it and be certain to add your critical decisions and thinking to the sometimes-poor ones it makes. The individual student is responsible to make sure that any content, image or helps from AI, do what they are intended to do and say what they intend to say. AI is designed to SEEM accurate, but it isn't always. It has other weaknesses in relationship to innovation, subtlety and nuance, fine-tuning, and ethics. Don't accept anything it generates at face value without checking it critically.

Using Remote Testing Software
☐ This course does not use remote testing software.

☐ This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities
Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at accessibilityservices@uvu.edu or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at DHHservices@uvu.edu

DHH is located on the Orem Campus in BA 112.

Academic Integrity
At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions

of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their rights and responsibilities. In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in UVU Policy 541: *Student Code of Conduct*.

Equity and Title IX

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a specially dedicated space for meditation, prayer, reflection, or other forms of religious expression.