



Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

Semester: Fall

Course Prefix: ART 2350

Course Title: Ceramics 2

Year: 2025

Course and Section #:01

Credits: 3

Course Description

Teaches intermediate and advanced techniques of wheel throwing, hand-building, and glazing. Emphasizes clay as an artistic medium. Includes decoration of clay shapes with engobes, slip, glaze, overglazes, etc. Develops the skills to create a quality finished ceramic piece.

Course Attributes

This course has the following attributes:

- ☐ General Education Requirements
- ☐ Global/Intercultural Graduation Requirements
- ☐ Writing Enriched Graduation Requirements
- ☒ Discipline Core Requirements in Program
- ☐ Elective Core Requirements in Program
- ☐ Open Elective

Other: *Click here to enter text.*

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Instructor Information

Instructor Name: Jensen, Brian

Student Learning Outcomes

1. Demonstrate knowledge of basic formation of clay bodies.
2. Demonstrate basic clay skills in formation and decoration.

3. Critique the works of others.
 4. Produce works during the semester that demonstrate creativity, craftsmanship, problem solving, and critical thinking as related to 3D art.
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Course Materials and Texts

Ceramic tool kit – available for purchase at the bookstore, craft stores...

Potter's Bat(s)

Plastic bucket – 1 gallon or smaller – no glass or metal
Old towel

Protective clothing

Large sponge

Sketchbook/ Notebook

Clay

Course Requirements

Course Assignments, Assessments, and Grading Policy

CRITERIA FOR COMPLETION/GRADING

To complete this course, the student must:

- A) Complete all class projects
- B) Use acceptable methods of ceramic production
- C) Research and write a two-page paper on your favorite ceramic artist. (Start research with books and magazines in classroom.)
- D) Pass the written test

For the final, students' assignments will be critiqued and graded, considering quality of work, time spent in production and improvement during the duration of the course.

OBJECTIVES/ TEACHING METHODS

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- A) Demonstrations will be given as needed or as requested. Instruction of this type will be typically at the beginning of the class. Please be on time... most demonstrations will not be repeated.
 - B) Students must complete required assignments before pursuing individual/ personal work.

Students should be working 3-4 hours/ week outside of class time. (60 hours total) **Evaluation and**

Grading:

Projects	70%
Sketchbook & Critiques	10%
Discussion Participation	10%
Attendance & Participation	10%

A plus and minus system is used in grading at UVU and I will do so as well. Below are verbal definitions of what a grade means.

A= Excellent 90% answers all course requirements and performs at a level which is visibly outstanding.

B= Above Average 80% answers all course requirements and performs at a level measurably above average.

C= Average 70% answers all course requirements and performs adequately in doing so. This is the standard of competence.

D= Below Average 60% answers all course requirements but performs at a level measurably below average.

F= Fail 50% does not answer all course requirements or does so inadequately.

Breakdown of Grades by %

95-100% = A

90-94% = A- 87-89%

= B+

84-86% = B

80-83% = B- 77-79%

= C+

74-76% = C 70-

73% = C- and so

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Required or Recommended Reading Assignments

There will be 8 episodes of PBS Art 21 to watch and discuss in class. All other materials for projects will be provided.

General Description of the Subject Matter of Each Lecture or Discussion

Week 1	Introduction to Ceramics II/ Introduction to Throwing Assessment Throwing Assessment Work Time/ ClayCon West (Prof. will be gone)
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Week 2	Test Tiles/ Glaze Testing/ Clay Bodies/ Throwing Assessment Work Time Alterations Demonstration/ Assessment/ Making Test Tiles
Week 3	Alterations Work Time Alterations Work Time
Week 4	Slip Decoration Demonstration Slip Decoration Work Time
Week 5	Student Show Work Time/ Photographing 3-D Work Student Show Work Time
Week 6	Student Show Work Time (Student Show Due?) Introduction to Teapots
Week 7	Teapot Work Time Teapot Work Time
Week 8	Introduction to Plates and Platters Plates and Platters Work Time (Prof. will be gone)
Week 9	Spring Break
Week 10	Introduction to Sets and Series Sets and Series Work Time (Prof. will be gone)
Week 11	Sets and Series Work Time Sets and Series Work Time
Week 12	Introduction to Sectional Construction Sectional Work Time
Week 13	Sectional Work Time Sectional Work Time
Week 14	Work Time Work Time Last Wet Clay Day (TBA)
Week 15	Glazing/ Cleaning Glazing/ Cleaning/ Written Test/ Research Paper Due
Week 16	Mother's Day Sale ?

Required Course Syllabus Statements

Generative AI

AI programs are not a replacement for your human creativity, originality, and critical thinking. Writing, thinking, and researching are crafts that you must develop over time to develop your own individual voice. At the same time, you should learn how to use AI and in what instances AI can be helpful to you. The use of generative AI tools (e.g. ChatGPT, Google Gemini, etc.) is permitted in this course for the following activities:

- Brainstorming and refining your ideas;
- Fine tuning your research questions;
- Finding information on your topic;
- Drafting an outline to organize your thoughts; and
- Checking grammar and style.

If you can figure out how to use AI to sculpt your work for you I would be impressed. But it would defeat the purpose of taking the class.

Using Remote Testing Software

☒ This course does not use remote testing software.

☐ This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at accessibilityservices@uvu.edu or 801-8638747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility

Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at DHHservices@uvu.edu

DHH is located on the Orem Campus in BA 112.

Academic Integrity

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

Equity and Title IX

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a

scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.