



Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

Semester: Fall

Course Prefix: ART

Course Title: Figure Drawing II

Year: 2025

Course and Section #:3610R-001

Credits: 3

Course Description

Presents skills and techniques related to drawing the human figure. Uses live models (draped and undraped).

Course Attributes

This course has the following attributes:

- ☐ General Education Requirements
- ☐ Global/Intercultural Graduation Requirements
- ☐ Writing Enriched Graduation Requirements
- ☒ Discipline Core Requirements in Program
- ☐ Elective Core Requirements in Program
- ☐ Open Elective

Other: *Click here to enter text.*

Instructor Information

Instructor Name: Perry Stewart

Student Learning Outcomes

- Apply knowledge of rendering human figure in weekly assignments;
 - Practice technical drawing methods;
 - Critique personal work and work of peers (both written and verbal);
 - Create a portfolio of all work.
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Course Materials and Texts

Sketchbook and proper drawing materials

Course Requirements

Course Assignments, Assessments, and Grading Policy

Assignments

1. **Gesture Drawing Warm-Up** – Capture movement and rhythm through rapid 30–60 second gesture drawings.
2. **Contour and Blind Contour Studies** – Develop hand-eye coordination and observational accuracy.
3. **Basic Proportions and Canon of the Human Figure** – Review ideal and observed proportion systems for various body types.
4. **Constructive Figure Drawing (Loomis & Bridgman Approaches)** – Build the figure from simplified volumes and structure.
5. **Landmark Anatomy Points** – Identify and draw key surface landmarks to improve anatomical accuracy.
6. **Head and Facial Proportions** – Study skull structure and facial features with frontal and profile views.
7. **Hands and Feet Studies** – Analyze complex forms and practice gestural and structural hand/foot sketches.
8. **Drawing the Figure in Action (Longer Gesture Poses)** – Capture flow, balance, and foreshortening in 2–5 minute poses.
9. **Line Quality and Mark-Making Exploration** – Use line expressively to define weight, light, and emotion.
10. **Torso Construction and Twist** – Study ribcage and pelvis relationships to understand core movement.
11. **Upper Limb Anatomy in Motion** – Focus on arms and shoulders in a range of poses and angles.
12. **Lower Limb Anatomy and Weight Bearing** – Draw legs and hips, analyzing weight distribution and stance.
13. **Light and Shadow on the Figure** – Apply value studies to explore form through chiaroscuro.
14. **Sustained Pose: Full Figure Study** – Develop a detailed 1–2 hour drawing from a live model.
15. **Foreshortening and Extreme Angles** – Tackle dynamic poses with complex perspective challenges.
16. **Drapery and Fabric Studies** – Observe how clothing and fabric interact with the figure's form.
17. **Anatomy Overlay Exercises** – Sketch figures and add transparent anatomical structures for internal understanding.
18. **The Figure in Composition** – Practice placing figures in environments or grouped arrangements.
19. **Back and Spine Articulation** – Study vertebral rhythm, scapula, and back musculature in various poses.
20. **Expressive Poses and Emotion in the Figure** – Capture gesture, facial expression, and posture that convey emotion.
21. **Lighting Variations: Single and Multiple Light Sources** – Observe how different lighting scenarios affect form.
22. **Model Rotation Exercise** – Draw the same pose from several angles to understand 3D form.

23. **Sketchbook Practice and Anatomical Studies Review** – Work from notes and memory to reinforce retention.
24. **Timed Figure Drawing Challenge (1–20 min poses)** – Mix short and long durations to develop speed and accuracy.
25. **Composition and Cropping Techniques** – Learn how to frame the figure effectively in your drawing.
26. **Expressive Media Exploration** – Use charcoal, ink, and graphite to experiment with dynamic mark-making.
27. **Sustained Drawing Session 1** – Begin final extended pose with emphasis on accuracy and atmosphere.
28. **Sustained Drawing Session 2** – Continue and refine the long pose with anatomical and value adjustments.
29. **Final Drawing Touch-Ups and Peer Critique** – Apply feedback and refine your work for final presentation.
30. **Portfolio Presentation and Reflective Discussion** – Share progress, process, and key takeaways from the course.

Assessments

- did you meet the concept of the assignment
- did you meet the deadline/is the work complete
- did you follow strong design principles
- did you come up creative and fun solutions
- did you show technical mastery of materials

Grading Policy

- A 90-100%
- A-90-92.9%
- B 80-89%
- C 70-79%
- D 65-69%
- E 0-64%
- UW indicates an unofficial withdrawal from class

Required or Recommended Reading Assignments

N/A

General Description of the Subject Matter of Each Lecture or Discussion

To further explore various figure drawing fundamentals and techniques

Required Course Syllabus Statements

Generative AI

AI programs are not a replacement for your human creativity, originality, and critical thinking. Writing, thinking, and brainstorming are crafts that you must develop over time to develop your own individual voice. At the same time, you should learn how to use AI and in what instances AI can assist you.

The use of generative AI tools (e.g. ChatGPT) is permitted in this course for the following activities:

- Brainstorming and refining your ideas;
- Finding information on your topic;
- Refining Style direction.

The use of generative AI tools is not permitted in this course for the following activities:

- Impersonating your work in classroom contexts, such as by using AI tools to compose discussion board prompts/responses assigned to you or content that you put into a Teams/Canvas chat.
- Generating artwork for class assignments.
- Generating final artwork.

You are responsible for the information you submit and that it does not violate intellectual property laws, or contain misinformation or unethical content. Your use of AI tools must be properly documented and cited in order to stay within university policies on academic honesty.

Any student work submitted using AI tools should clearly indicate what work is the student's work and what part is generated by the AI. In such cases, no more than 25% of the student work should be generated by AI. If any part of this is confusing or uncertain, please reach out to me for a conversation before submitting your work.

Using Remote Testing Software

☒ This course does not use remote testing software.

☐ This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at accessibilityservices@uvu.edu or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at DHHservices@uvu.edu

DHH is located on the Orem Campus in BA 112.

Academic Integrity

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

Equity and Title IX

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.