UVU UTAH VALLEY UNIVERSITY™

Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: https://catalog.uvu.edu/

Semester: Fall
Course Prefix: ART
Course Title: Figure Painting

Year: 2025
Course and Section #: 3640R – 001
Credits: 3

Course Description

Explores fundamental methods and techniques of oil painting from the figure using live models (draped and undraped). Emphasizes mastery of representational depictions of the figure. Includes themes of abstraction, interpretation, and narrative uses of the figure. May be repeated for a maximum of 6 credits toward graduation.

Course Attributes

This course has the following attributes:
- ☐ General Education Requirements
- ☐ Global/Intercultural Graduation Requirements
- ☐ Writing Enriched Graduation Requirements
- ☒ Discipline Core Requirements in Program
- ☐ Elective Core Requirements in Program
- ☐ Open Elective

Other: *Click here to enter text.*

Instructor Information

Instructor Name: Perry Stewart

Student Learning Outcomes

1   Demonstrate development stages and techniques of figure painting;

2   Demonstrate a fundamental ability to manage the paint medium that is consistent with building harmonious figure;

3   Identify aspects of figure painting that are most relevant to the student's immediate and personal interests;

4   Competence in their ability to paint the figure;

5   Knowledge of art historical trends and styles of figure painting.

Course Materials and Texts

None Required. Any materials needed are dependent on each students chosen projects

Course Requirements

Course Assignments, Assessments, and Grading Policy
Grade breakdown will be as follows:

Per university policy, the following grading scale will be used to calculate all grades:
A	*94–100*
A-	*90–93.9*
B+	*87–89.9*
B	*84–86.9*
B-	*80–83.9*
C+	*77–79.9*
C	*74–76.9*
C-	*70–73.9*
D+	*67–69.9*
D	*64–66.9*
D-	*60–63.9*
E	*0–59.9*

The letter grade "A" is considered an exceptional grade indicating superior achievement; "B" is a grade indicating commendable mastery; "C" indicates satisfactory mastery and is considered an average grade; "D" indicates substandard progress and insufficient evidence of ability to succeed in sequential courses'" (failing) indicates inadequate mastery of pertinent skills or repeated absences from class.

Required or Recommended Reading Assignments
No required textbook

General Description of the Subject Matter of Each Lecture or Discussion

ART 364R Figure Painting Schedule

Week 1   Explanation of course, procedures and blocking in
          Block In (asphaltum, burnt umber or transparent oxide brown)

Week 2   Value Studies and Posterization (one of the browns above and white)
          Extended value study

Week 3 Monochrome Study (cadmium orange, black and white)
          Two Color Studies (cadmium orange, pthalo blue and white)

Week 4 Two Color Studies (ultramarine blue, terra rosa/transparent oxide red and white)
          Two Color Studies (transparent oxide red, alizarin crimson and white)

Week 5   Dead Palette Studies (yellow ochre, transparent oxide red, black and white)
          Dead Palette Studies (yellow ochre, terra rosa, black and white)

Week 6   Dead Palette Studies (yellow ochre, terra rosa, black and white)
       Not quite Zorn's palette (yellow ochre, alizarin crimson, black and white)

Week 7   Not quite Zorn's palette (cadmium yellow light, alizarin crimson, black and white)
        Not quite Zorn's palette (yellow ochre, quinacridone rose, raw umber and white)

Week 8   Not quite Zorn's palette (yellow ochre, cadmium yellow medium, quinacridone rose,
transparent oxide red,
           asphaltum, black and white)
         Not quite Zorn's palette (any earth tone, naphthol red [provided for you], cadmium yellow light,
black and
         white)

Week 9   Not quite Zorn's palette (any earth tone, naphthol red [provided for you], cadmium yellow
light, black and
          white)
        Zorn Palette (yellow ochre, cadmium red light, Black and white)

Week 10 Zorn Palette (yellow ochre, cadmium red light, Black and white) you may add any earth tones
you wish
        Zorn Palette (yellow ochre, cadmium red light, Black and white) you may add any earth tones
you wish

Week 11 Zorn Palette (yellow ochre, cadmium red light, Black and white) you may add any earth tones
you wish
          Other Limited Palettes (triadic color scheme, your choice, use the color wheel provide

Week 12 Other Limited Palettes (gamut mask)
        Other Limited Palettes (gamut mask)

Week 13 Other Limited Palettes (keying your palette, harmony through a root/mother color)
        Other Limited Palettes (keying your palette, harmony through a root/mother color)

Week 14 Full color palette (the remainder of the semester, you are free)
        Full color palette (if you want a more intense color, go buy it) **Final Critique**

Week 15 Final 11am - 12:50 pm

Required Course Syllabus Statements

Generative AI

AI: Artistic creativity is about making choices and develops in the context in which an artist
works and the world we inhabit. This cannot be replicated using machine learning, which is just
a data-driven tool. Parts of the creative process can be automated in interesting ways using AI,
but the creative decision-making which results in artworks cannot be replicated by current AI
technology.

Appropriate use of AI can include brainstorming, ideation and editing, AI generated works alone are not protected by copyright laws and are not considered creative works. Galleries and Museums do not currently allow AI works to be accepted or displayed currently.

Using Remote Testing Software

☒ This course does not use remote testing software.

☐ This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities
Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at [accessibilityservices@uvu.edu](#) or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at [DHHservices@uvu.edu](#)

DHH is located on the Orem Campus in BA 112.

Academic Integrity
At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: *Student Code of Conduct*](#).

Equity and Title IX
Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation
UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.
To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.