![UVU Utah Valley University logo]

Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: https://catalog.uvu.edu/

Semester: Fall
Course Prefix: ART 4990 R
Course Title: BFA Project

Year: 2025
Course and Section #:05
Credits: 3

Course Description

Focuses on the development and execution of a gallery exhibition or professional portfolio. Includes collaborative work with a gallery/museum professional in preparation of the exhibition's public viewing. May be repeated for a maximum of 6 credits toward graduation.

Course Attributes

This course has the following attributes:
☐ General Education Requirements
☐ Global/Intercultural Graduation Requirements
☐ Writing Enriched Graduation Requirements
☒ Discipline Core Requirements in Program
☐ Elective Core Requirements in Program
☐ Open Elective
Other: *Click here to enter text.*

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Instructor Information

Instructor Name: Jensen, Brian

Student Learning Outcomes

1. Develop and display a representational portfolio of personal work.
2. Prepare a project for exhibition demonstrating an artistic focus and emphasis.
3. Complete a complex, multi-faceted project from concept to finished product.

4. Explain processes and concepts in your own work.
5. Implement processes needed to display art in a gallery setting.
6. Compose a variety of disciplinarily-appropriate texts within multiple situations and for multiple audiences.

Course Materials and Texts

N/A

Course Requirements

Course Assignments, Assessments, and Grading Policy

<u>Evaluation and Grading:</u>

70% Work produced for show. Number of works will depend on concept, complexity, and scale.

20% Show execution including completing tasks in a timely manner.

10% Creation of a clear and concise artist statement.

A plus and minus system is used in grading at UVU and I will do so as well. Below are verbal definitions of what a grade means.

A= Excellent   90%   answers all course requirements and performs at a level which is visibly outstanding.

B= Above Average   80%   answers all course requirements and performs at a level measurably above average.

C= Average   70%   answers all course requirements and performs adequately in doing so. This is the standard of competence.

D= Below Average   60%   answers all course requirements but performs at a level measurably below average.

F= Fail   50%   does not answer all course requirements or does so inadequately.

Breakdown of Grades by %

95-100% = A

90-94% = A- 87-89%

= B+

84-86% = B

80-83% = B- 77-79%

= C+

74-76% = C 70-

73% = C- and so

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Required or Recommended Reading Assignments N/A

General Description of the Subject Matter of Each Lecture or Discussion

Week 1   Presentation of Ideas for BFA body of work

Week 2   Work of BFA project, Critique of 1st gallery ready piece & 1st draft of artist statement

Week 3   Work of BFA project, Critique of completed ideas

Week 4   Work of BFA project, Critique of 2nd gallery ready piece & 2nd draft of artist statement

Week 5   Work of BFA project, Critique of completed ideas

Week 6   Work of BFA project, Critique of 3rd & 4th gallery ready pieces

Week 7   Work of BFA project, Critique of completed ideas

Week 8   Work of BFA project, Critique of completed ideas

Week 9   Work of BFA project, Critique of show concept and final artist statement

Week 10   Spring Break

Week 11   Print titles, artist statement, and vinyl. Finish touches on work

Week 12   Install Show

Week 13   Critique work in the gallery

Week 14   Cast into Silicone Rubber Mold, Presentations

Week 15   Cast into Silicone Rubber Mold, Presentations

                Critique casts during class final

Required Course Syllabus Statements

Generative AI

AI programs are not a replacement for your human creativity, originality, and critical thinking. Writing, thinking, and researching are crafts that you must develop over time to develop your own individual voice. At the same time, you should learn how to use AI and in what instances AI can be helpful to you. The use of generative AI tools (e.g. ChatGPT, Google Gemini, etc.) is permitted in this course for the following activities:

- Brainstorming and refining your ideas;
- Fine tuning your research questions;
- Finding information on your topic;
- Drafting an outline to organize your thoughts; and
- Checking grammar and style.

If you can figure out how to use AI to sculpt your work for you I would be impressed. But it would defeat the purpose of taking the class. I do encourage the use of AI in the refinement of your artist statement.

Using Remote Testing Software

☒ This course does not use remote testing software.

☐ This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities
Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancyrelated conditions may contact UVU [Accessibility Services](#) at accessibilityservices@uvu.edu or 801-8638747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at DHHservices@uvu.edu

DHH is located on the Orem Campus in BA 112.

Academic Integrity

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their rights and responsibilities. In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in UVU Policy 541: *Student Code of Conduct*.

Equity and Title IX

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as

participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a specially dedicated space for meditation, prayer, reflection, or other forms of religious expression.