

# GRACE FILLMORE

**Phone:** 385-223-4291

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**Non-Union**



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**Hair:** Brown

**Eyes:** Green

**Height:** 5'9

**Vocal Range:** Tenor-Mezzo

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## Selected Theatre Performance

<i>The Tempest</i>	Iris/Boatswain	Kathy Curtis	Renaissance Now (NYC)
<i>Measure for Measure</i>	Elbow/Mariana/Juliet+	Steven Rimke	Renaissance Now (NYC)
<i>The Wolves</i>	#2	Sydney Swalberg	Theatre Arts Guild
<i>Metamorphoses</i>	Alcyone/Pamona+	Steven Rimke	Bastian Theater
<i>Gin Mummy</i>	Amy	Chase Grant	Bastian Theater
<i>Diary of Anne Frank</i>	Margot Frank	John Newman	Bastian Theater
<i>Persuasion</i>	Henrietta	Elizabeth Golden	Bastian Theater
<i>Senora Tortuga</i>	Musician/Ensemble	Elizabeth Golden	TYA Touring

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## Film/Television

Music in our Schools	Supporting	Commercial	<i>Disney Radio Networks</i>
Teach Me to Walk in the Light	Featured	Commercial	<i>Mormon Tabernacle Choir</i>
Cryptid - Chupacabra	Lead	Short Film	<i>4 Tin Horseman Studios</i>
Trust Fall	Lead	Short Film	Dir. Savanna Matthews

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## Training

### *Utah Valley University (BFA - Acting 2025)*

Acting - Elizabeth Golden, Laurie Harrop-Pursor, Matt August, Julie Heaton, Jake Suazo

Voice and Speech - Jeremy Sortore, Libby Ferguson, Steven Rimke

Musical Theatre Dance - Jen Delac

### *Hot Tea Improv Team / That's What She Said Improv Team*

### *Vocal Violence Training*

Steven Rimke

### *The Dancing Child Dance Studio*

Creative Dance - Chris Ollerton

Hip Hop - Kamri Tauaese

### *Private Voice Lessons*

Cecily Bills, Cami Jenson, Lindsay Mendez (*master class*)

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**Additional Skills:** Improv, Stage combat, Proficient sight-singing/harmonizing, Intermediate Piano/Guitar/Viola/Ukelele, Libby Appel mask training, Basic soft-shoe, Puppetry, Music composition, Dialects: RP, Southern US, New York