

# KOLBY JENKINS

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208-201-5669

5'11" HE/HIM  
BARITONE/TENOR



## REGIONAL THEATER

<i>MEASURE FOR MEASURE</i>	<b>Angelo</b>	Ren Now (NYC)   Dir: Steven Rimke
<i>THE TEMPEST</i>	<b>Gonzalo</b>	Ren Now (NYC)   Dir: Kathy Curtiss
<i>THE FOREIGNER</i>	<b>David</b>	The Playmill Theater
<i>JOSEPH [...] DREAMCOAT</i>	<b>Naphtali/Ensemble</b>	The Playmill Theater
<i>BEAUTY AND THE BEAST</i>	<b>Ensemble</b>	The Playmill Theater

## EDUCATIONAL THEATER

<i>GIN MUMMY (reg premiere)</i>	<b>Franklin Mint</b>	UVU   Dir: M. Chase Grant
<i>METAMORPHOSES</i>	<b>Ceyx/A/Philemon</b>	UVU   Dir: Steven Rimke
<i>THE WHOLE STORY (premiere)</i>	<b>Prince Charmaine</b>	UVU   Dir: M. Chase Grant
<i>ROSENCRANTZ AND GUILDENSTERN ARE DEAD</i>	<b>Hamlet/Tragedian</b>	UVU   Dir: Chris Vlamakis

## EDUCATION | TRAINING

UTAH VALLEY UNIVERSITY **BFA ACTING | 2026**

**ACTING** | Contemporary, Realism, Classical, Farce

- *Instructors:* Elizabeth Golden, Julie Heaton, Steven Rimke, M. Chase Grant, Matt August

**VOICE AND SPEECH** | Vocal Violence Training, Accents

- *Instructors:* Jeremy Sortore, Steven Rimke
- *Accents:* RP, Irish, Southern US

**DANCE** | Musical Theatre

- *Instructor:* Jen Delac

**SINGING** | Musical Theatre, Classical, Folk, Pop

- *Instructor:* Adrienne Braun

**IMPROV** | Improv Team

- *Instructors:* Laurie Harrop-Purser, David Knoell

## SPECIAL SKILLS

- Stage combat (rapier, hand to hand)
- Firearms safety and handling
- Voiceover
- Directing theater
- 3D modeling, animation, and printing
- Carpentry