



Paola Molina Guzmán

hello@pmolinaguzman.com

Mezzo-soprano with a 3-octave range (C3-E6)

Non-Union

5'5"

REGIONAL & EDUCATIONAL

ONCE ON THIS ISLAND	ANDREA <i>(upcoming)</i>	The Lindsay Legacy Theatre (Dr. Lisa Hall)
LITTLE WOMEN	JO MARCH	Scott and Karen Smith Theatre (Laurie Harrop-Purser)
THE WIZARD OF OZ	ENSEMBLE	Sundance Summer Theatre (M. Chase Grant)
THE REVOLUTIONISTS	MARIANNE	Melanie Laycock Bastian Theatre (Elizabeth Golden)
GIN MUMMY <i>(Regional Premier)</i>	GREAT AUNT NORMANDY	Melanie Laycock Bastian Theatre (M. Chase Grant)
METAMORPHOSES	LEAD; Baucis, Lucina, Sailor	Melanie Laycock Bastian Theatre (Steven Rimke)
THE DIVINE	THERESE	Melanie Laycock Bastian Theatre (Dr. Lisa Hall)
FALSETTOS	CORDELIA	UVU Student Theatre (Dominique Morrison)

TV FILM

OK MOM	FEATURED BACKGROUND	Short Film (Eric Phillips)
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TRAINING



Utah Valley University

Bachelor of Fine Arts | Musical Theatre

ACTING Laurie Harrop-Purser, Julie Heaton,
Elizabeth Golden
Realism, Meisner, Grotowski, Musical Theatre, Restoration

VOICE Amanda Crabb, Erin Wilson, Kenny Wiser,
Hayley Wawro
Musical Theatre, Classical, Choral

DANCE Jocelyn Smith, Jennifer Delac,
Staci DeVoogt
Musical Theatre (Int.), Jazz (Int.),
Contemporary (Int.), Ballet (Beg.), Tap (Beg.)

ABOUT/SKILLS

- ★ Native Spanish Speaker ★
- ★ Intermediate German ★
- ★ Beginner ASL Performance Experience ★
- ★ Trained in Vocal Combat under Certified Instructor Steven Rimke ★
- ★ Improv Experience ★
- ★ Able to Travel for Work ★
- ★ Dialects: British RP, South London, Southern USA, French Caribbean ★