

Utah Valley University Bachelor of Fine Arts- Design & Technical Production Scenery Track

2017-2018 Course Sequence

Freshman Year

1 st Semester- FALL		
THEA 1713 Script & Text Analysis I		3 cr.
THEA 1513 Stagecraft		3 cr.
THEA 1514 Stagecraft I Lab		1 cr.
ART 1020 Basic Drawing for Non-Majors		3 cr.
ENGL 1010 Introduction to Writing		3 cr.
MAT 1030 or MATH 1040/1050		3 cr.

Total 16 cr.

Freshman SUMMER		
THEA 1033 Acting I		3 cr.

Total 3 cr.

Sophomore Year

3 rd Semester- FALL		
THEA 2517 Visual Concepts in Theatre		3 cr.
THEA 2515 Rendering for Theatre		3 cr.
THEA 2203 Costume Construction I		3 cr.
THEA 2204 Costume Construction I Lab		1 cr.
THEA 1013 Introduction to Theatre		3 cr.
ARTH 2720 Art History From Renaissance**		3 cr.

Total 13-16 cr.

Sophomore SUMMER		
ARTH 2720 Art History From Renaissance		3 cr.
HLTH 1100 or PES 1097		2 cr.

Total 5 cr.

Junior Year

5 th Semester- FALL		
THEA 3721 Theatre History & Literature I		3 cr.
THEA 3711 Script & Text Analysis II		3 cr.
THEA 4572 Scenic Design II		3 cr.
THEA 457R Practical Design*		1 cr.
PHYSICAL SCIENCE		3 cr.
SOCIAL/BEHAVIORAL SCIENCE**		3 cr.

Total 13-16 cr.

Junior SUMMER		
SOCIAL/BEHAVIORAL SCIENCE		3 cr.
BIOLOGY		3 cr.

Total 6 cr.

Senior Year

7 th Semester- FALL		
THEA 481R Internship***		1 cr.
ADDL. PHYSICAL OR BIOLOGY SCIENCE*		3 cr.
AMERICAN INSTITUTIONS*		3 cr.
THEA 4993 Senior Project*		3 cr.
THEA 4981 Portfolio		1 cr.
THEA 159R Production Practicum		1 cr.
THEA 3611 Directing Actors for the Stage I		3 cr.
PHIL 205G Ethics & Values		3 cr.

Total 14-18 cr.

*Actual semester of this course will vary according to when a student is assigned/able to take corresponding General Education courses.

***Must complete 2 credits total – either two instances of 1 credit or one instance of 2 credits.

2 nd Semester-SPRING		
THEA 1223 Makeup I		3 cr.
THEA 1033 Acting I**		3 cr.
THEA 2513 Intro to Design		3 cr.
THEA 2514 Intro to Design Lab		1 cr.
ART 1650 Watermedia I		3 cr.
ENGL 2010 Intermediate Writing		3 cr.

Total 13-16 cr.

WARNING: You must meet the University Advanced Standing requirements before taking the upper-division courses of the Sophomore year. These requirements are: 1) Completion of math sequence through MAT 1030, 2) Completion of ENGL 2010, 3) Completion of 24 credit hours, and 4) Cumulative GPA of 2.0

4 th Semester-SPRING		
THEA 3514 Period Styles for Theatre Design		3 cr.
THEA 4571 Scenic Design I		3 cr.
THEA 4574 Scenic Design I Lab		1 cr.
THEA 3574 Drafting for Theatre		3 cr.
THEA Emphasis Elective		3 cr.
HUM 1010 Humanities Through the Arts		3 cr.
HLTH 1100 or PES 1097**		2 cr.

Total 16-18 cr.

6 th Semester-SPRING		
THEA 3722 Theatre History & Literature II		3 cr.
THEA Emphasis Elective		3 cr.
THEA 3573 Scenic Painting		3 cr.
OR THEA 3511 Stagecraft II		
AND THEA 4541 Costume Design I		4 cr.
AND THEA 4544 Costume Design I Lab OR		
AND THEA 4531 Lighting Design I		4 cr.
AND THEA 4534 Lighting Design I Lab		
BIOLOGY**		3 cr.

Total 13-16 cr.

** In order to maintain your position in the BFA Cohort, it is highly recommended that you take, wherever possible, these starred General Education courses during the summers indicated, enabling you to stay focused on your theatre studies during the regular school year. You may take these GE courses in a traditional face-to-face class or online.

8 th Semester-SPRING		
THEA 481R Internship***		1 cr.
THEA 457R Practical Design*		1 cr.
ADDL. PHYSICAL OR BIOLOGY SCIENCE*		3 cr.
THEA 4993 Senior Project*		3 cr.
AMERICAN INSTITUTIONS*		3 cr.
AND THEA 4541 Costume Design I		4 cr.
AND THEA 4544 Costume Design I Lab OR		
AND THEA 4531 Lighting Design I		4 cr.
AND THEA 4534 Lighting Design I Lab		
OR THEA 3573 Scenic Painting		3 cr.
OR THEA 3511 Stagecraft II		3 cr.

Total 15-17 cr.

Degree Total: 125 credits