Old Miner TYA Playwriting Contest 2026

SPONSORED BY THE THEATRE FOR YOUTH AND EDUCATION (TYE) CENTER AT UTAH VALLEY UNIVERSITY

WANTED:

A NEW PLAY FOR YOUNG AUDIENCES AND/OR ACTORS \$500 CASH PRIZE

SUBMISSION DEADLINE JANUARY 9, 2026

The Theatre for Youth and Education (TYE) Center at Utah Valley University is holding its eleventh annual Old Miner's TYA Playwriting Contest. This year, we will be selecting a play for young audiences and/or actors by a Utah-based playwright who lives within driving distance of UVU's Main Campus in Orem. The play will be workshopped by students in the Theatre for Children and Youth course in April 2026. The writer will need to participate in two on-campus rehearsals and an in-class reading in April. The winning playwright, whose script is selected by UVU students through a blind read, will receive a \$500 cash prize.

TIMELINE:

- Friday, January 9, 2026: Deadline for script submissions
- Friday, February 27, 2026: Winning playwright will be notified
- **April**, **2026**: Playwright will participate in two on-campus rehearsals plus an in-class reading, tentatively scheduled for Thursday, April 16 at 11:30am.

The Old Miner's TYA Playwriting Contest is named for Tom Norris, grandfather of Joan Norris who funded the contest for the first five years. Tom was born Jan 2, 1920 in Caliente, Nevada. Growing up during the Depression as the oldest of seven children, Tom was well acquainted with poverty. He had one ambition in life: to make a million dollars. He did so, several times over, in the mines of Battle Mountain, Nevada. Once he accomplished his goal, he realized that working hard to make the money was more fun than having it. Tom never spent much money on himself, but was generous to the community around him, especially the children. He never received a college education, but he was a voracious reader and passionate learner. He wanted to make sure the children in his community got the best education, were knowledgeable about world events, and learned to think for themselves. Tom was an avid debater and prolific writer of letters to the editor, which he always signed as "The Old Miner."

Old Miner Children's Playwriting Contest 2026 SUBMISSION GUIDELINES

- 1. Scripts must be appropriate for performance for and/or by young people in kindergarten through 12th grade no play is expected to appeal or be appropriate for that full age range.
- 2. Manuscripts must be submitted electronically to **tyecenter@uvu.edu** as a Word or pdf email attachment. No Google Docs please.
- 3. The playwright's name must NOT appear in the manuscript to ensure a "blind reading" by the university students.
- 4. All play manuscripts must include a cast list and a brief synopsis of up to 250 words.
- 5. Each submitting playwright must also send a completed entry form as a separate email attachment.
- 6. Each playwright may submit only one play for consideration.
- 7. The play must be authored by one playwright.
- 8. The reading time of the script is limited to 60 minutes, though the script itself may be longer. If the script is longer, the playwright should indicate on the submission form which 60 pages would be rehearsed and presented.
- 9. The script must be able to be read by an ensemble of no more than 6 actors.
- 10. Supporting materials (reviews, publicity, etc.) should not accompany the submission.
- 11. All submissions will be acknowledged by email.
- 12. The script must be unpublished and must not have had a full production or be committed for a full production. One or more staged readings are allowable, provided that the play is continuing to be revised and refined.
- 13. Scripts must be received electronically by 11:59p (MST) Friday, January 9, 2026. All submissions must be sent by email. Late submissions will not be accepted.
- 14. The selected playwrights will be notified by February 27, 2026, and all entering playwrights will be notified of the winning play and playwright.
- 15. Playwrights may choose to receive their feedback sheets, if desired, shortly thereafter.
- 16. Submissions not adhering to the official guidelines will be deemed ineligible.
- 17. Submitting playwrights must be 18 years or older; younger playwrights are encouraged to participate in AATE's Utah Playwrights for Change contest, facilitated by the TYE Center.
- 18. Adaptations of published novels and picture books currently under copyright are NOT eligible. Adaptations of historical materials, journals, and other public domain material, including novels and stories, ARE acceptable.
- 19. Musicals will NOT be accepted, as we don't have the means to develop and present them.
- 20. Submissions are encouraged from writers of all identities. The TYE Center is willing to support the recruitment and compensation of community actors from outside of the students in the class if the script requires one or more actors of a specific race or identity not represented by the students in the class.
- 21. Previous submissions to Old Miner are eligible provided substantial changes have been made since its prior submission.
- 22. UVU faculty, staff, and students are eligible, with the exception of TYE Center full-time staff.
- 23. The decision of the selection committee is final.
- 24. Questions? Contact the TYE Center via the TYE Center email, tyecenter@uvu.edu

Old Miner Children's Playwriting Contest 2026 ENTRY FORM: Due Jan 9, 2026

PLAYWRIC	GHT NAME:	PLAY TITLE:			
EMAIL AD	DRESS:				
BACKUP EMAIL ADDRESS (optional):					
CELL/TEXT NUMBER (for emergency contact during the rehearsal process):					
WOULD YOU BE WILLING TO MEET WITH STUDENTS ON THE UVU MAIN CAMPUS IN OREM FOR TWO ONLINE REHEARSALS AND AN IN-CLASS READING IN APRIL? $\bf Yes\ No$					
APPROXIM	MATE RUNNING TIME: min	utes			
APPROXIMATE TRAVEL DISTANCE FROM HOME TO UVU: miles					
IF SCRIPT MORE THAN 60 MINUTES, INDICATE WHICH 60 PAGES (IN STANDARD FORMAT) YOU WOULD LIKE READ.					
IS THE PLA	AY UNPUBLISHED AND NOT CURF	RENTLY COMMITTED F	OR PUBLICATIO	Ν? Υ ε	es No
HAS THE PLAY BEEN FULLY PRODUCED, OR IS IT COMMITTED FOR FULL PRODUCTION? Yes No					
HAS THE I	PLAY HAD PRIOR STAGED READIN	IGS? Yes No	IF YES, HOW M	ANY?	
IF YOUR PLAY IS <u>NOT</u> SELECTED:					
•	DO YOU WISH TO RECEIVE WRIT	TEN FEEDBACK FROM	STUDENTS?	Yes	No
•	WOULD YOU LIKE TO RECEIVE S	TUDENT DESIGN RESP	ONSES?	Yes	No
ANY QUESTIONS OR CLARIFICATIONS:					
PLEASE INCLUDE CAST LIST, AS WELL AS A BRIEF SYNOPSIS OF UP TO 250 WORDS:					

Please submit scripts and submission forms (in MS Word or PDF) to tyecenter@uvu.edu. You may also address any questions to that TYE Center email address.