

# Chicago Style

Note: This document should only be used as a reference and should not replace assignment guidelines.

This document gives instruction for Note-Bibliography style references. For further information see *The Chicago Manual of Style, 17<sup>th</sup> ed.*

## Title Page

Place the title 1/3 of the way down the page and centered. If the paper has a main title and a subtitle, place the main title on a single line, followed by a colon, and begin the subtitle on the next line. Place your name 2/3 down the page, along with any relevant information, such as the course title and date.

In Victorian England, strict parents made it hard for lovers to communicate with each other. "Lovers would have to invent their own ciphers, which they used to publish notes in newspapers."<sup>1</sup> This paper will explore some of the history of codes used by the west's militaries and how they aided in warfare.

Charles Babbage loved to read the paper and try to solve the codes. Once, he saw a message from a student inviting his girlfriend to elope. Babbage wrote in their code and advised them not to act so rashly. Their code had been discovered.<sup>2</sup>

1. Richard Baker, "The Structure of the Military," *History Journal* 27, no. 3 (September 1938): 597.
2. Benjamin McDonald, *The Roots of Military Codes* (New York: Farleigh Dickinson University Press, 1970), 386-88.

<p>Gaining the Upper Hand: The History of Western Military Codes</p>	
<p>Tania Fenderblaus</p> <p>History 201: Technology and International Conflict</p> <p>April 1, 2018</p>	

## Format

Use 12-point, Times New Roman for the body of the paper. Double-space the text and leave a one-inch margin on all sides of the document.

Use 10-point, Times New Roman and single-spacing for the footnotes.

## Page Numbers

The page number can be placed in one of three locations: centered in the footer, centered in the header, or flush right in the header, as long as the location is consistent. Number the pages starting on the first page of the text, as shown.

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## Footnotes

In the text, the note numbers are superscript, follow the passage being referenced, and come immediately after the final punctuation mark. Corresponding footnotes are placed at the bottom of their page of reference.

**Block quotes** are indented and single-spaced. They should be cited by using a footnote that is formatted according to the source material.

## Endnotes

Rather than footnotes, your instructor may require endnotes. These are found at the conclusion of the paper, but before the bibliography. Citations still appear in-text as superscript numerals, but the references are found at the end of the paper.

Endnotes should be labeled "Notes". Each entry is single-spaced, and the first line of each entry is indented. There is an extra space between each entry (see example).

## Shortened References

Once a source has been cited within the footnotes or endnotes, all subsequent citations should be repeated in a shortened format. Simply list the author's last name and the number of the page being referenced.

	<p>If it had not been for this secret coding, perhaps the outcome of the second World War would have been dramatically different. Yet because the information unveiled was so critical, the cryptoanalysts literally saved the day.<sup>3</sup></p> <p>The ability to decipher the code of the enemy enabled the allies to get the upper hand in WWII. American historian Thomas Powers wrote the following:</p> <p>The American ability to read Japanese cables, code-named Magic, was one of the small advantages that helped the Allies win time and then the war. Another was the British ability to read the German military communications enciphered with the Enigma machine, code-named Ultra.<sup>4</sup></p> <p>3. Alan Cutler, <i>Codes in Abodes</i> (Boston: Houghton Mifflin, 1943), 110. 4. Austin Powers, <i>The Enigma Machine</i> (London: Dewie Brothers, 1977), 22.</p>	
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	<p>Considering Powers' contribution to the development of the coding system within warfare, it is not surprising that each side in the war made use of these tactics.</p> <p>Notes</p> <p>1. Richard Baker, "The Structure of the Military," <i>History Journal</i> 27, no. 3 (September 1938): 597.</p> <p>2. Benjamin McDonald, <i>The Roots of Military Codes</i> (New York: Farleigh Dickinson University Press, 1970), 386-88.</p> <p>3. Alan Cutler, <i>Codes in Abodes</i> (Boston: Houghton Mifflin, 1943), 110.</p> <p>4. Baker, 597.</p>	
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## Citation Format: Footnotes and Endnotes

### Book by a Single Author (Chicago p. 753)

First Name Last Name, *Title* (Location: Publisher, Year), page.

Frank R. Wilson, *The Hand: How Its Use Shapes the Brain, Language, and Human Culture* (New York: Pantheon, 1998), 21.

### Book by Two Authors (Chicago p. 753)

First Name Last Name and First Name Last Name, *Title* (Location: Publisher, Year), page.

Roger L. Welsch and Linda K. Welsch, *Cather's Kitchens: Foodways in Literature and Life* (Lincoln: University of Nebraska, 1987), 72.

### Text in Collected Works (Chicago p. 754)

Author's First Name Last Name, "Title of Text," in *Title of Collected Works*, ed. Editor's First Name Last Name (Location: Publisher, Year), page.

Mary Beach, "The Domestic Realm," in *Separate Worlds*, ed. Hanna Papnanek (Delhi: Chanakya, 1982), 115.

### Article in a Newspaper (Chicago p. 838)

First Name Last Name, "Title of Article," *Title of Newspaper*, Month Day, Year.

Tyler Marshal, "100th Birthday of Stalin Celebrated," *Los Angeles Times*, December 9, 1979.

### Journal Article (Chicago p. 755, p. 833)

First Name Last Name, "Article Title," *Journal Title* Volume Number, no. Issue (Date): page, doi.

Lisa J. Kiser, "Silencing the Lambs: Economics, Ethics, and Animal Life in Medieval Franciscan Hagiography," *Modern Philology* 108, no. 3 (2011): 340, <http://dx.doi.org/10.1086/658052>.

### Website (Chicago p. 844)

First Name Last Name, "Title of the Page," Publisher, date published, URL.

Susanna Brooks, "Longtime Library Director Reflects on a Career at the Crossroads," University of Wisconsin Madison News, last updated September 1, 2011, <http://www.news.wisc.edu/19704>.

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## Bibliography

In addition to endnotes or footnotes, a bibliography is required at the end of the paper. If endnotes are used, the bibliography comes after endnotes. It should list all sources that were referenced in the paper, as well as any other sources that were used during research (even if they were never directly referenced in the paper). The title should be centered and in all capital letters but not underlined, italicized, or bolded (p. 402).

## Arrangement, Indentation, and Spacing

Arrange bibliographical entries in alphabetical order by the author's last name. If there is no author for a work, list it alphabetically by the title (excluding the, a, and an).

Use a hanging indent for entries that continue onto subsequent lines. Each entry should be single spaced, with an extra space between entries.

### BIBLIOGRAPHY

Baker, Richard. "The Structure of the Military." *History Journal* 27, no. 3 (September 1938): 597-607.

Cutler, Alan. *Codes in Aboads*. Boston: Houghton Mifflin, 1943.

McDonald, Benjamin. *The Roots of Military Codes*. New York: Farleigh Dickinson University Press, 1970.

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Last Name, First Name, and First and Last Name. *Title*. Location: Publisher, Year.

Welsch, Roger, and Linda Welsch. *Cather's Kitchens: Foodways in Literature and Life*. Lincoln: University of Nebraska, 1987.

### Text in Collected Works (Chicago p. 754)

Last Name, First Name. "Title of Text." In *Title of Collected Works*, edited by First Name Last Name, pages. Location: Publisher, Year.

Beach, Mary. "The Domestic Realm." In *Separate Worlds*, edited by Hanna Papnanek, 115. Delhi: Chanakya, 1982.

### Article in a Newspaper (Chicago p. 838)

Last Name, First Name. "Title." *Name of Newspaper*, Month Day, Year.

Dodson, Braley. "Facebook is coming to Eagle Mountain." *Daily Herald*, May 30, 2018.

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## Journal Article (Chicago p. 755, p. 833)

Last Name, First Name. "Article Title." *Journal Title* Volume Number, no. Issue (Date): pages. Doi.

Kiser, Lisa J. "Silencing the Lambs: Economics, Ethics, and Animal Life in Medieval Franciscan Hagiography," *Modern Philology* 108, no. 3 (2011): 340-347. <http://dx.doi.org/10.1086/658052>.

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Brooks, Susanna. "Longtime Library Director Reflects on a Career at the Crossroads." University of Wisconsin-Madison News. Last updated September 1, 2011, <http://www.news.wisc.edu/19704>.